

Course Content for **German Short Stories 5 Spring 2024**

This course continues the series of four previous semesters. As before, the content will consist of short stories by German writers, mostly of the WWII period. The intention is to increase vocabulary and fluency and understanding of grammar. Texts (approximately 8 to 10 stories) will be provided by the instructor and sent in advance for students to familiarize themselves with the vocabulary. Participants will take turns in reading aloud and translating and the instructor will make corrections if needed. Each story may take from one to two weeks, followed by a discussion relating to the content, style, and historical background.

Sample of planned stories:

Johannes Bobrowski, Mäusefest

Heinrich Böll, Die Postkarte

Joseph Roth, Heute früh kam ein Brief

Siegfried Lenz, Der grosse Wildenberg

Marie Luise Kaschnitz, Eisbären

Martin Walser, Die Klagen über meine Methoden häufen sich an

Günter Grass, Die Linkshänder