Poetry Writing Workshop

Course Description

Facilitator will oversee the writing of five original poems in a prescribed form by each attendee, which poems will be shared and critiqued among workshop members. Workshop will be divided into two groups, with group A presenting poems one week and group B the next.

Weekly Layout:

Introduction and the reading of an original poem of choice by group A.

Group B will read their original poem of choice. Entire workshop will critique poem of group A that was read the previous week.

Group A will read their ballad poem. Entire workshop will critique poem of group B. that was read the previous week.

Group B will read their ballad poem. Entire workshop will critique poem of group A that was read the previous week.

Group A will read their Rondeau poem. Entire workshop will critique poem of group B that was read the previous week.

Group B will read their Rondeau poem. Entire workshop will critique poem of group A that was read the previous week.

Group A will read their poem inspired by a painting. Entire workshop will critique poem of group B that was read the previous week.

Group B will read their poem inspired by a painting. Entire workshop will critique poem of group A that was read the previous week.

Group A will read spoken word poem. Group B will critique poem of Group B that was read the previous week.

Group B will read their spoken word poem. Entire workshop will critique poem of group A that was read the previous week.

Entire workshop will critique Group B's poem read the previous week. Those poets wishing to will share re-writes of their poems from this semester.