J. Lawrence's Migration Series

Course category: (G) History

Instructor: **Thomas Kelly**

Between 1910-1940 several million African-Americans migrated from South to North. The so-called Great Migration reshaped the demographics of the United States and spurred changes both positive and negative. In 1941 a young artist named Jacob Lawrence created a series of 60 small paintings portraying the migration, its rationale, and its impact. This 11-week class will use Lawrence's work as the foundation for a discussion of the Great Migration. The class will include both a study of Lawrence and his paintings as well as a wider presentation on the history of the Great Migration.

Weekly Classes will consist of lectures and discussion using specific works from Lawrence's series to engage participants.