

Syllabus for “Little Gidding: Poetry of George Herbert and T. S. Eliot”

Week 1: Introduction to Little Gidding, Herbert, and Metaphysical Poetry

The Quidditie p. 62; The Call p. 133 (with musical settings)

HANDOUTS: Syllabus; Little Gidding;
Metaphysical Poets

Week 2: Herbert’s Craft

The Altar p. 27; Easter-wings. 41; Paradise p. 114; A Wreath p. 157; Claspings of Hands p. 134;
Heaven p. 159; Coloss. iii. 3 p. 74

HANDOUTS: Concrete [Shape Form, or Visual] Poetry;
Easter Wings; Amanda Gorman’s “Pan”

Week 3: Herbert and Music

Church Music p. 59; 23rd Psalm p. 146; Deniall p. 70; Vertue p. 77; Praise (2) p. 125;
The Elixir p. 156; The Antiphon (1) p. 49

Week 4: Dialogue and Struggle

Affliction (1) p. 44; Dialogue p. 98; The Pilgrimage p. 121; The Collar p. 131; Discipline p. 151

Week 5: Prose and Proverbs

- The Outlandish Proverbs
- Selections from The Country Parson: The Author to the Reader, Chapter 1, 2, 6, 7, 10-14, 21, 23, The Author’s Prayer Before Sermon, Prayer After Sermon

HANDOUT: Selected Proverbs

Week 6: Death, Donne, Hopkins, and Sonnets

Death p. 157; Time p. 105; A Dialogue-Anthem p. 144; Redemption p. 38; Prayer (1) p. 48

HANDOUT: Donne and Hopkins Sonnets

Week 7: Herbert Wrap-Up

The Pulley p. 136; The Flower p. 141; Bitter-Sweet p. 145; Love (3) p. 159

HANDOUT: Quotations About George Herbert

Week 8: Make-up Week: Extra Herberts or Move to Eliot

Holy Baptisme (2) p. 42; Employment (2) p. 69; Praise (1) p. 55; Peace p. 107; Dulnesse p. 99; The Sacrifice p. 27

Week 9: Introduction to Eliot’s *Four Quartets*

Recordings of Eliot

HANDOUTS: General Notes on Four
Quartets; Articles on Four Quartets;

Week 10: Burnt Norton

Week 11: East Coker

Week 12: The Dry Salvages

Week 13: Little Gidding