

Aspiring Poets Course Outline

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Aspiring Poets will be structured with four discussion weeks based on chapters from The Strategic Poet by Diane Lockward, each followed by two writing weeks, where we will write and critique poems in response to prompts in the book. Poets will write at least four original poems during the term.

Discussion Topics:

Subjects for Craft: Simile and Metaphor; Personification and Hyperbole

A more thorough syllabus will be developed early in the new year.