

Saving Our Architectural Heritage

Course Description

Saving Our Architectural Heritage is a 13 week survey of Anglo-American architectural history and the historic preservation movement. The first 10 lessons are examinations of architectural design and construction from the 17th century through World War I. The last 3 lessons are focused on the history of historic preservation in the US federal historic preservation law and Delaware preservation law.

Weekly Layout:

Introduction to Architectural History: 17th Century Buildings

- A. 17th Century English vernacular design–North
- B. 17th Century English vernacular design–South
- C. 17th Century Netherlands vernacular design
- D. Log Construction

The Pre-Revolutionary Period: George I to George III

- A. 18th Century Master Builders
- B. Palladian architecture in the colonies
- C. House types
- D. Public Buildings

A. Introduction to Pompei and the Adam Brothers

- B. Architects of the Early Republic
- C. Distinguished architecture
- D. Common House Types
- E. Commercial & Industrial Structures
- F. Public Buildings

Two 18th Century Villages: Longmeadow, MA and

Odessa DE
Comparative analysis and identification

Jacksonian America: The Classical Style Jackson to Pierce

- A. The Grecian Style
- B. Notable Architects
- C. Distinguished architecture
- D. Common House Types
- E. Commercial & Industrial Structures
- F. Public Buildings

Old New Castle (guest speaker)

Analysis of a National Historical Site

The Ante-bellum era: Early Romantic Styles: Pierce through Lincoln

- A. Antebellum Styles
- B. The Architects
- C. Distinguished architecture
- D. Common House Types
- E. Commercial & Industrial Structures

F. Public Buildings

Post-Civil War Eclecticism: Grant through Cleveland

- A. Architects of the Brown Decades
- B. Architectural Styles and Vernacular Housing
- C. Distinguished architecture
- D. Common House Types
- E. Commercial & Industrial Structures
- F. Public Buildings

The Rediscovery of Colonial America: McKinley through Wilson

Bungalow

- A. Beaux Arts Architecture
- B. Housing for the Masses: The Four Square and the
- C. The Classical Revival and Its Sisters
- D. Distinguished architecture
- E. Common House Types
- F. Commercial & Industrial Structures
- G. Public Buildings

Early Modernism: Louis Sullivan & Frank Wright: Roosevelt to Wilson

- A. The Modernists
- B. Early Modernist Structures-Louis Sullivan
- C. Early Modernist Structures-Frank Lloyd Wright
- D. Early Modernist Structures-Green & Green
- E. Commercial & Industrial Architecture
- F. Public Buildings

History of Historic Preservation

Mt. Vernon-Ann Pamela Cunningham
SPNEA Wallace Nutting
Charleston, first historic district ordinance in USA
New Orleans; Vieux Carre Ordinance

Federal Historic Preservation Law

- A. Antiquities Act
- B. National Trust
- C. National Register Act
- D. Abandoned Shipwreck Act
- E. Historic Preservation Tax Credit

State and Local Historic Preservation Law

- A. Delaware Statutes
- B. Local Historic Districts
- C. Preservation Easements
- D. Historic Preservation Tax Credit