Modernism: Mending Fractures

Course category: (G) History

Instructor: **Katherine Henn**

Week 1: World War I and the Demise of "Progress" and "Optimism".

Week 2: History and Industrialization: The Clock-regulated Day.

Week 3: The Crisis of Faith: Modernism and Religion

Week 4: Philosophy and Psychology: Repairing the Inward Self

Week 4: Political Theory and the Avant-Gardes

Week 5: Who owns modernism? A Global Perspective

Week 6: Visual Art in the Modernist Style with a Guest Speaker

Week 7: Architecture and Home Decor in the Modern Era

Week 8: Space, Body and Motion: Modernism in Dance with a Possible Guest Speaker

Week 9: High Modernism: The Literary Monologue in Poetry

Week 10: High Modernism: The Literary Monologue in Fiction

Week 11: High Modernism: Music & Sound with a Guest Speaker

This hybrid course is conducted with PowerPoint slides, video clips, & members input, A written recap & Email discussions follow the lesson.