

## **The Crow**

### **Course Description**

This course will be a mix of lecture, discussion, and DVD materials related to the use of symbols and myths to connect humans to their world.

### **Weekly Layout:**

Introduction and outline of the course. Crows in human society, and their role in connecting us to nature. Brief discussion of crows in myth and literature, as well as an overview of recent scientific studies demonstrating the complexity of crow behavior and society. Our plans for use of the available resources.

Early examples of crows in art and literature. Stories and myths from many cultures establish a pattern creating insights into human expression.

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A literary sampling of the use of crow imagery in poetry and drama. Reading and discussion of examples from Frost, Poe, Shakespeare, and Hughes to consider the power of metaphors using the crow.

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Recent scientific studies of the crow and crow culture. Major use of the work of Marzluff and Angell over the last two decades to discover the sophistication of crow populations and their involvement in human society. View "A Murder of Crows."

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Viewing and discussion of the movie "The Crow" starring Brandon Lee in 1994. Why does Eric Draven return to earth as a crow to avenge the rape and murder of his fiancée?

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Summary of the course, including suggestions from class members regarding the role of crow metaphors in human expression. Crow imagery and human reactions to crows offer powerful insights to human concerns.

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