Gay-Lesbian-Bisexual-Trans Films

Spring 2024, Prof. Larry Peterson, UD professor emeritus peterson@ udel.edu Osher Lifelong Learning Institute at the University of Delaware

•

Criteria used to select films for class

1.good quality film

2.a variety that includes at least one film that meets one of the following: drama, comedy, foreign, a documentary or based upon a true person or situation, lesbian, gay, bisexual, transsexual, and "classic." (Classic Films, either because of their age or because of their popularity)

Criterion not used to select a film someone may think that all lesbians, or gays, or transsexuals, or bisexuals are like the character(s) in the film

Films We intend to view related to LGBT life

- 1. The One. (gay, bisexual, Jon Prescott, Margaret Anne Florence, Ian Novick) 2010, 178 minutes
- 2. Tangerine. (trans, film by Sean Baker) 2015, 88 minutes
- 3. *Shelter*. 2008, 88 minutes
- 4. Watercolors. (gay film by David Oliveras, Tye Olson, Kyle Clare,

Greg Louganis, Karen Black) 2008, 114 minutes

- 5.A Marine Story. (lesbian, Dreya Weber, Paris Pickard) 2011. 93 Min.
- 6. Yossi & Jagger. (gay film by Eytan Fox based on a true story) 2004, 71 minutes
- 7. You and I. (film by Nils Bökamp), 2016, 79 minutes
- 8. We Were One Man. (gay film by Phlippe Vallois) 1980, 105 minutes
- 9. Jenny's Wedding. (lesbian, Katherine Heigl, Tom Wilkinson, Linda Emond, Alexis Bledel) 2015, 94 minutes