

New York City: 10 Unique Views, Volume 4

Course Outline, Spring 2024



February 6th

Introduction and Overview

presented by the NYC10 Team: Peter Harrigan, Tom Powderly, Sharon Rosen

Building on the 3 previous editions, NYC10 Volume 4 is a new 11-week course highlighting more of the people, places and things that have made New York City the wonder that it is. Each week's presentation will focus on a unique aspect of New York life, based on the instructor's interest, experience and expertise.

The first 75-minute class will include a brief overview of the course; introductions of each instructor; brief summaries of each module; and questions and answers.

We are pleased to note that New York City: 10 Unique Views, Volumes 1, 2 & 3 will be offered as "on demand" classes in the Spring 2024 semester.



February 13th

New York: City of Islands presented by Pete Harrigan

Just about everyone knows that Manhattan is an island, But dozens of smaller islands are found in the city's waterways. Some are inhabited, others are not. Some are natural, others man-made. A few have been enlarged or even connected to the mainland. We'll explore these islands, their place in the city's history and their importance to New York's daily operations.

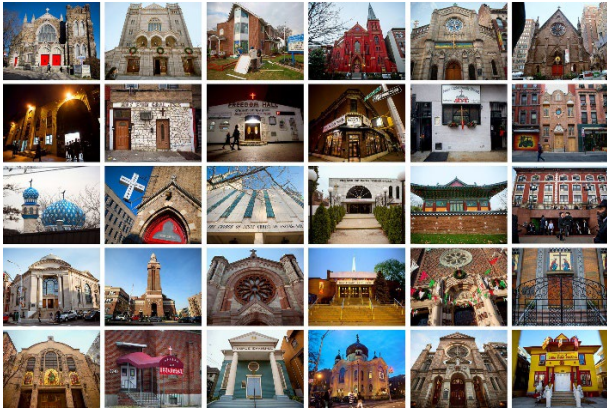


February 20th

City Lights: Celebrating New York City in Song

presented by Tom Powderly

Song writers have long been inspired by the virtues and the excitement of New York City. From Cole Porter to Sondheim, and Broadway to the Cotton Club, countless musical works proclaim the highs and lows of life in the world's greatest city. We'll cover over 100 years of musical tributes



February 27th

Religious Institutions in New York City

presented by Joan Miller

New York City has over 21,000 religious institutions. We will look at the earliest churches in NYC and then will tour a few of the most iconic houses of worship including St. Patrick's Cathedral, Trinity Church, Temple Emanu-El, Marble Collegiate Church, the Islamic Cultural Center and the Mormon Tabernacle.



March 5th

The "Wide World of Sports" in New York City

presented by John Erikson

This class will visit the spectrum of sports and sporting events that have taken place and continue to take place in New York City. We will visit the events themselves, some people who have contributed and the story of success that makes up the sporting world in New York City.



March 12th

Roosevelt Island: Two Miles Full of Surprises!

presented by Judy Filipkowski

Roosevelt Island in the East River has been many things, from a prison and hospital to apartments and universities. Many movies, tv shows and books have featured this 800' wide space. Travel by tram, bus from Queens, or the F Train. You can drive there, park, take a bus on the island and it's free! Bikes are ideal.



March 19th

Five Boroughs: Five Films *presented by Sheila Smith*

This class will discuss five movies that feature the 5 different boroughs of New York City, among them Spike Lee's Do the Right Thing set in Brooklyn's Bed Stuyvesant, The Godfather representing Staten Island and a favorite coming of age story: A Bronx Tale. Countless other movies will be mentioned, come with a favorite NYC film of yours.



April 2nd

City University: The Nation's Leading Urban University

presented by Sharon Rosen

The City University of New York is the nation's largest urban public university, a transformative engine of social mobility that is a critical component of the lifeblood of New York City. Founded in 1847 as the nation's first free public institution of higher education, CUNY today has 25 colleges spread across New York City's five boroughs.

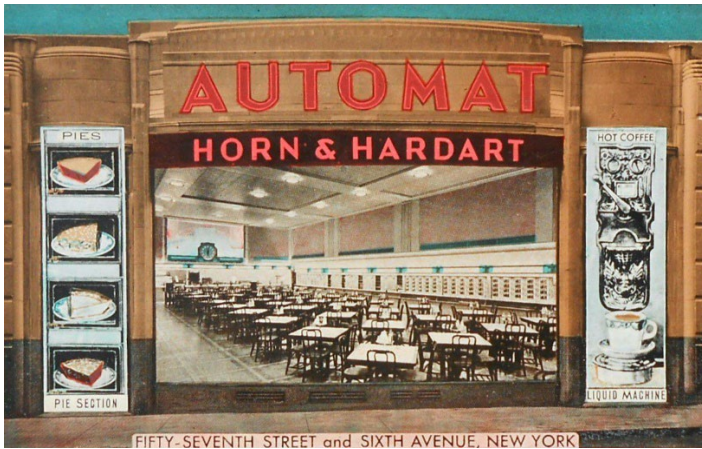


April 9th

R&Broadway: A Two Way Street

presented by Jerry Grant and Tom Powderly

Two distinctly American art forms meet on the Great White Way. R&B artists have long offered unique interpretations of songs from Broadway's canon, introducing these stage hits to whole new audiences. In more recent years Broadway has welcomed the R&B songbook to its stages in award winning hits like *Smoky Joe's Café*, *Ain't Too Proud to Beg*, and *Motown: The Musical*. _



April 16th

The Automat: a documentary film

A 2021 film celebrating Horn & Hardart, better known as "The Automat," founded in 1888 by Joseph Horn and Frank Hardart. The chain was noted for operating the first food service automats in Philadelphia and New York City. A fixture of NYC life for over a century, it was well known for serving food out of vending machines for a nickel. The last New York Automat closed in April 1991.



April 23rd

Greenwich Village: Volume 2 *presented by Susan Yost*

This continuation of the Fall 2023 Greenwich Village class focuses on the remarkable number of writers, musicians, dancers and activists who worked and lived in The Village, often before they became famous. One example is Pete Seeger, folk singer and writer of the anti-war "Where Have All the Flowers Gone?" and other songs.

