

# TRUMPET REPERTOIRE

## Course Description

Listen to recordings of trumpet music including solos, excerpts from orchestral works, concert band pieces, brass ensembles, big band, jazz, and contemporary music. The focus would be guided by the interests of the students in the class.

Students would have the opportunity to perform and discuss trumpet music, which could be a solo, etude, or exercise which the player is practicing. This would be informal, with the purpose being to share how the player practices and prepares the music.

Bring in a guest artist to perform a recital. The guest artist would play and discuss why they selected the music and any special preparation to perform the music. This might also take the form of a master class, depending on the guest.

Optional: Conduct a trumpet maintenance class, presented by a local trumpet/brass technician.

Optional: Discuss the history of the trumpet, from the natural trumpet to the present day.

## Weekly Layout:

Intros and Start Listening

- Intros
- Review agenda
- Listen to and discuss recordings, various genres

How We Practice

- Discuss how we practice, including warm up routines, daily exercises, etudes, solos, and ensemble preparation. Students would perform the music as part of the discussion.
- Create list of study material by type: warmup, etudes, lip flexibilities, daily exercises, etc. Review with class to see what players have used and liked. Revise and distribute list after discussion.
- Listen to master classes on YouTube (dependent on class size and time)

Listen to Classical (solos and orchestral)

- Listen to and discuss recordings
- Distribute list of typical orchestral audition repertoire
- Distribute solo repertoire lists

Listen to Big Band, Jazz, and Commercial Artists

- Listen to and discuss recordings
- Distribute suggested listening lists

Guest Artist

- Recital/master class by guest artist