

Native American Flute

Course Description

The class takes a student who knows nothing about playing Native American Flute through weekly exercises designed to familiarize them with the instrument and the methods of playing them. At the end of the class they will be able to play from the heart as well as play along with backing tracks and with the instructor on guitar.

Weekly Layout:

Intro to Native American Flute, Parts of a Flute, Making the Sound, Upper and Lower Notes

Pentatonic Scale, 2 and 3 note songs, Songs with Expression for Intermediates

Native American Talking Stick, Making Music From a Scale, 1 Breath Songs.

Review of Basics, Tonguing, Steps and Leaps, Musical Conversations

More Tonguing, Musical Conversations, Musical Phrasing, Alternate Scales for Intermediates.

Ornamentation, Embellishments, Grace Notes, Bends, Barks, Trills and Frills

Incorporating Ornamentation into Songs, Vibrato and Breath Ornaments for Intermediates

Creating Duets, Techniques for Playing from the Heart, Song Creation

Free Play (Parlando) vs Rhythmic Play, Musical Q & A, Chromatic Scale and Half Holing for Intermediates

Intro to Ear Training, Intro to Musical Improvisation

Improvisation with Backing Tracks and Guitar

Drum Circle Day! Bring any and all Rhythm Instruments

Duets and Group Play, Improvisation Challenges, Class Review