

## Guitar Intermediate Techniques 2

Open to those who completed 1<sup>st</sup> Step Intermediate Lab. This completely song-based course for acoustic guitar will focus on the licks and riffs that add richness to the music. Using more challenging songs from the last two terms, we'll continue to develop the artistic aspects of musicianship. New songs will be added including alternate tunings plus additional fingerstyle playing. A group performance project is planned. Recommended practice time is 5 hours per week.

### Areas of focus

1. Songs from previous courses will be a platform for refining licks, riffs and embellishments
2. Musicianship – focus on articulations to create musical emotion
3. Wherever practical, emphasis will be placed on the use of movable chord grips (barre, non-barre and with open strings)
4. Continue to explore fingerstyle playing
5. Minimal finger movement chord changes
6. Expanding the use of alternate tunings (dropped D, double dropped D and open G)
7. Reducing reliance on chord sheets/learning to play songs from memory
8. Group project – applying techniques learned to group arrangement and performance.

### Tentative class plan

#### Weeks 1 – 3

Each week practice three songs in depth to master licks & riffs, and articulations (20 minutes/song). Instructor demonstration of new techniques as needed. (focus areas 1 – 3 & 5)

#### Weeks 4 – 6

New songs each week plus new fingerstyle pattern practice (focus areas 1 – 5)

#### Weeks 7 – 8

One fingerstyle song added to weekly song list (focus areas 1 – 5)

#### Weeks 9 & 10

Open tuning songs (focus areas 1, 3 & 6)

#### Weeks 11, 12 & 13

Small group practice and in class performances (concentration on focus areas 2, 7 & 8)