

TITLE: Fractured Fairytales Come Alive in 2025

This Course is designed for former course participants in Caught In The Act and/or Creating a Fractured Fairytale to write **and/or revise** their original fractured fairytales for performance in May 2025. Some participants will be stagecraft crew, and/or costume, make-up and sound effects/music crew.

CP208

Instructor: Arlene F. Bowman

E-mail: dramamama415@comcast.net

Mobile # (302)540-5589

Course Goals:

- To explore the concept of fractured fairytales.
- To develop creative writing and storytelling skills.
- To REVIEW AND EXECUTE basic acting techniques.
- To produce and perform in late Spring, original fractured fairytale(s) for an Ollie, friends & family audience.

Course Structure:

- **Class Sessions:** Wednesdays, 10:45 AM - 12:00 PM, weekly OVER 13 weeks.
- NO CLASS WEDNESDAY, MARCH 26th and APRIL 23, 2025
- **Rehearsal Sessions:** Incorporated into class time and perhaps outside of class time
- **Performance:** May 2025.

Week-by-Week Breakdown:

Week 1: Introduction to Fractured Fairytales

- Define fractured fairytales.
- Discuss the history and significance of traditional fairytales.
- Explore the concept of subversion and reinterpretation, THEMES.

Week 2: Character Development

- * Analyze the archetypal characters in traditional fairytales.
- Discuss techniques for creating unique and memorable characters.
- Explore character motivations and relationships.

Week 3: Plot and Structure

- Discuss the basic plot structure of a fairytale.
- Explore techniques for subverting traditional plot elements.
- Develop a story outline for your fractured fairytale.

Week 4: Writing and Rewriting

- Begin writing the first draft of your fractured fairytale.
- Discuss the importance of revision and editing.
- Peer review and feedback sessions.

Week 5: Acting Basics

- RE-Introduction to basic acting techniques.
- Explore character voice, movement, and expression.
- Practice improvisation exercises using student created/written characters and scenarios.

Week 6: Scene Study

- Analyze scenes from traditional fairytales.
- Practice performing scenes from your own fractured fairytales.
- Discuss the importance of stage presence.

Week 7: Costume and Set Design

- Explore the role of costume and set design in storytelling.
- Discuss ideas for costumes and sets for your fractured fairytale.
- Begin brainstorming design concepts.

Week 8: Rehearsal and Blocking

- Begin rehearsing your fractured fairytale.
- Learn basic blocking techniques.
- Focus on character interactions and pacing.

Week 9: Sound and Music

- Discuss the role of sound and music in storytelling.
- Explore options for sound effects and music.
- Begin creating a sound and music track for your performance.

Week 10: Technical Rehearsals

- Incorporate costumes, sets, sound, and music into rehearsals.
- Address any technical issues.
- Refine timing and pacing.

Week 11: Dress Rehearsal

- Conduct a full dress rehearsal with a live audience.
- Gather feedback and make necessary adjustments.

Week 12: Final Preparations

- Review lines and blocking.
- Address any remaining technical issues.
- Prepare for the performance.

Week 13: Performance

- Perform your fractured fairytale.
- Celebrate your accomplishments and provide feedback.

Additional Considerations:

- Encourage students to explore various genres of fairytales, such as folktales, fairy tales, and myths.
- ***Provide opportunities for students to collaborate and share their work.***
- Consider incorporating guest speakers or workshops from professionals in the field of theater or storytelling.
- ***Evaluate student progress throughout the course and provide individualized feedback.***

By following this course outline, students will gain valuable experience in creating, performing, and producing a fractured fairytale.

SOME CLASS SESSIONS MAY BE COMBINED (i.e., Week 6 & Week 7)

(Weeks 7,8,9) DEPENDING UPON THE RESULTS OF THE FALL

2024 FIVE WEEK COURSE TITLED:

CREATING A FRACTURED FAIRYTALE

Combining classes allows for more rehearsal time!!!!