

Course Title: Acoustic Jam: Three Chords and the Truth

Course Category: Performing Arts, Participation (CP)

Course Format:

In-person at OLLI Kent/Sussex at the Lewes Trinity Church location. It is offered as an extracurricular activity for the 11 weeks of the Spring 2024 term.

Instructor Bio:

Evans, Marlene Marie

Avid music lover, guitarist, and tai chi enthusiast. Retired attorney. Former ethics and compliance officer, systems engineer, and cytogeneticist. Waynesburg College (Biology); Univ. of Pittsburgh School of Public Health (Genetics and Biostatistics); Honeywell Institute (Systems analysis); Univ. of Michigan Law (J.D.)

Course Description:

An informal, non-judgmental acoustic guitar jam emphasizing songs with mostly open chords from folk, rock, country and blues genres. Other acoustic instruments and all skill levels of players welcome. The instructor will provide a few songs each week. Participants are encouraged to provide songs and lead the group, but there is no pressure to do so. There may be themes for each week to help guide song selection. There will be singing. There will be fun!

Course Content:

The purpose of the course is to provide an informal, non-judgmental jam session accessible to beginner players as well as intermediate and advanced players to meet other players, learn new songs, and develop their playing skills. The instructor will provide two or three song chord sheets to participants prior to class. Participants can also provide song chord sheets to the instructor to include in distribution prior to each class. Distribution may be via Dropbox for those participants that can use mobile devices during class. Participants can bring hard copies to each class, or use their mobile devices. The instructor may display chord sheets on screen.

Participant-determined themes may be designated for each week to aid in song selection. The course is not intended to provide playing instruction, but tips and techniques will be shared.