

World Cinema in the 21st Century

For Fall 2023

I choose films from anywhere in the world, judging on the story and how it is told. Characterization, cinematography, music, lighting, mood, direction, and acting; these are my criteria. In past years quite a few fellow students have enjoyed this class, and it is my aim to continue to please them.

The menu will be varied through the semester, probably including a Thriller or Mystery, Historical Fiction, Documentaries, Comedies (definitely), Dramas, and Romances. This is a mature and urbane audience, and rarely shocked by on-screen behavior. It is important to point out that all films will be shown with subtitles. There are some people who just can't deal with that, so it's best to make this clear.

For the Fall Semester I plan to show each film in two parts, with discussion after each, and a short re-cap before the second chapter.

I will try to make all of my choices ahead of time, and provide a list to enrollees, but I might not have everything set by Opening Day. If that's the case, I will email everyone the info before the class, so that anyone can make a decision to skip something they don't want to watch.

Gloria Lambert Acquaviva

