

Standard Operas: Different Production

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.The goal is to have good experiences viewing and discussing operas.
Vocabulary is developed to discuss and appreciate opera. By looking at
different of the same opera, we will view creativity.

Operas We Plan to View

1. *Tosca* by Puccini. (Kabaivanska, Domingo, Milnes, directed by De Bosio) 115 minutes, 1976.
2. *Tosca* (Gheorghiu, Kaufmann, Terfel) 120 minutes, 2012.
3. *Tosca* (Mattila, Alvarez, Gagnidze, MET production) 2009, 137 minutes.
4. *Carmen* by Bizet. (movie with Julia Migenes, Placido Domingo) 155 minutes, 1984.
5. *Carmen* by Bizet. (Garanca, Alagna, Frittoli, MET) 2007, 167 minutes
6. *Carmen* by Bizet. (Antonacci, Kaufmann, Amsellem, Royal House production) 1996, 152 minutes
7. *Carmen* by Bizet. (von Otter, Haddock, Milne, Glyndebourne production) 2003, 220 minutes
8. *Carmen Jones* by Bizet & Otto Preminger. (film, Dorothy Dandridge, Belafonte, Pearl Baileu, Diahann Carroll) 1954, no length on DVD
9. *Lucia di Lammermoor* by Donizetti. (La Scala production, Bruson, Devia) 2004, 140 minutes
10. *Lucia di Lammermoor* by Donizetti. (Lyon production, Alagna, Ciofi) 2002, 145 minutes