

**Academy 2024 Spring Program**  
**Instructor: Ted Wilks**

**Classical Music: Orchestras of the World, Semester 4**  
**Course No.**  
**Wednesdays, 2.30 pm – 4.00 pm**

Semester 4 of this continuing series features 13 more world-famous orchestras. A selection of orchestral and choral masterpieces will be presented by use of high-definition video programs.

Date	Composer	Born	Died	Program	Time
				<b>Detroit SO [USA]</b>	
<b>Week 1</b>	Brahms	1833	1897	Tragic Overture, Op. 81	14
<b>Week 1</b>	Dvořák	1841	1904	Violin Concerto	33
<b>Week 1</b>	Price, F. P. ♀	1887	1953	Symphony No. 3	30
					<b>77</b>
				<b>Bachstiftung [JSB] [Germany]</b>	
<b>Week 2</b>	Bach, J. S.	1685	1750	Cantata No. 212; <i>Mer hahn en neue Oberkeet</i>	30
<b>Week 2</b>	Bach, J. S.	1685	1750	Cantata No. 209; <i>Non sa che sia dolore</i>	22
<b>Week 2</b>	Bach, J. S.	1685	1750	Cantata No. 80; <i>Ein feste Burg ist unser Gott</i>	26
					<b>78</b>
				<b>Orchestre Royal de Chambre de Wallonie [Belgium]</b>	
<b>Week 3</b>	Saint-Saëns	1835	1921	<i>Le déluge</i> Prelude	11
<b>Week 3</b>	Bach, J. S.	1685	1750	Concerto for Three Keyboards, BWV 1063	15
<b>Week 3</b>	Delius	1862	1934	Air & Dance for Strings	5
<b>Week 3</b>	Haydn, F. J.	1732	1809	Cello Concerto, C Major	27
<b>Week 3</b>	Respighi	1879	1936	Ancient Airs & Dances, Suite No. 3	18
					<b>76</b>
				<b>Liszt Academy Budapest [Hungary]</b>	
<b>Week 4</b>	tba			tba	
					<b>~75</b>
				<b>RTÉ National SO [Ireland]</b>	
<b>Week 5</b>	Boulangier, L.	1893	1918	<i>D'un matin de printemps</i>	6
	Ravel	1875	1937	Piano Concerto, G Major	24
	Boyle, I.	1889	1967	Elegy, for Cello & Orch	8
<b>Week 5</b>	Boyle, I.	1889	1967	Psalm, for Cello & Orch	10
<b>Week 5</b>	Nielsen, C.	1865	1931	Aladdin Suite	28
					<b>76</b>
				<b>Sinfonietta Cracovia [Poland]</b>	
<b>Week 6</b>	Lessel	1780	1838	Overture, G Minor	6
<b>Week 6</b>	Mozart, W. A.	1756	1791	Horn Concerto No. 4, E-flat Major, K.495	16
<b>Week 6</b>	Dankowski	1760c	>1836	Symphony, E-flat Major	21
<b>Week 6</b>	Musorgsky	1839	1881	Pictures at an Exhibition	38
					<b>81</b>
				<b>Gangnam SO [S. Korea]</b>	
<b>Week 7</b>	Ravel	1875	1937	<i>Pavane pour uu infant defunte</i>	7
<b>Week 7</b>	Strauss, R.	1864	1949	<i>Brentano Lieder</i>	19
<b>Week 7</b>	Rachmaninov	1873	1943	Symphony No. 2	54
					<b>80</b>

				<b>Novaya Rossiya SO / State SO [Russia]</b>	
<b>Week 8</b>	Nicolai	1810	1849	<i>Die lustige Weiber von Windsor Ov</i>	9
<b>Week 8</b>	Dukas	1865	1935	<i>L'apprenti sorcier</i>	13
	Bruch	1838	1920	Violin & Viola Concerto, E Minor, Op. 88	20
	Ravel	1875	1937	<i>Rapsodie espagnole</i>	16
<b>Week 8</b>	Britten	1913	1976	Peter Grimes: Four Sea Interludes	18
					<b>76</b>
				<b>Orquesta Sinfônica Brasileira [Brazil]</b>	
<b>Week 9</b>	Villa Lobos	1887	1959	<i>A floresta do Amazonas</i>	80
					<b>80</b>
				<b>Zürich Tonhalle Orchestra [Switzerland]</b>	
<b>Week 10</b>	Dukas	1865	1935	<i>La péri</i> Fanfare	3
<b>Week 10</b>	Strauss, R.	1864	1949	Serenade for Winds, Op. 7	10
<b>Week 10</b>	Dvořák	1841	1904	Serenade for Strings, Op. 22	31
<b>Week 10</b>	Suk	1874	1935	<i>Pohádka</i> (Fairy Tale)	32
					<b>76</b>
				<b>Philharmonie Zuidnederland [Netherlands]</b>	
<b>Week 11</b>	Glinka	1804	1857	<i>Ruslan i Lyudmila Ov.</i>	6
<b>Week 11</b>	Haydn, F. J.	1732	1809	Trumpet Concerto	14
<b>Week 11</b>	Arban	1825	1889	Carnival in Venice – Theme & Variations	8
<b>Week 11</b>	Vaughan Williams	1872	1958	The Lark Ascending	16
<b>Week 11</b>	Schumann, R.	1810	1856	Symphony No. 3	31
					<b>75</b>
				<b>Korean SO [S. Korea]</b>	
<b>Week 12</b>	Saint-Saëns	1835	1921	Piano Concerto No. 5	11
<b>Week 12</b>	Dvořák	1841	1904	Symphony No. 6	6
<b>Week 12</b>	Dvořák	1841	1904	Slavonic Dance, Op. 46/1	35
					<b>76</b>
				<b>Aurora Orchestra [England]</b>	
<b>Week 13</b>	Strauss, R.	1864	1949	<i>Metamorphosen</i>	38
<b>Week 13</b>	Farrenc ♀	1804	1875	Symphony No. 3	36
<b>Week 13</b>					<b>74</b>