

Music from the Cinema: The Greatest scores and themes for the Silver Screen

Course Description

Each week we will listen to recordings or watch videos of some of the greatest music ever written, and refresh our memories of some of the best movies of our lives.

Weekly Layout:

The Founding Fathers of Film Music.

The 1940's--"Spellbound" by "Casablanca", and mesmerized by "Laura".

Film noir, "The Treasure of the Sierra Madre" and "A Place in the Sun".

The 1950's--"many splendored" westerns and biblical epics.

The 1960's--T.E. Lawrence finds Zhivago, 007, a mockingbird, and a pink panther.

The 1970's--"The Godfather" goes to "Chinatown", but is captured by "Star Wars".

The 1980's-- John Barry and Ennio Morricone produce true masterpieces, and we go "Back to the Future".

The 1990's--Oskar Schindler and Forrest Gump become household names, and Private Ryan is saved, but not the Titanic.

Great composers and scores from our century.

21st century movies and scores.

Forgotten favorites and little-known composers