

THE LIFE AND MUSIC OF W.A. MOZART

THURSDAYS, 10:45-12:00

INSTRUCTOR: JOHN QUINTUS

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FEBRUARY 9: BIOGRAPHY OF JOHANNES CHRYSOSTOMUS  
WOLFGANGUS THEOPHILUS MOZART, 27 JANUARY, 1756; 5  
DECEMBER, 1791.

COMPOSITION TECHNIQUES, GALANT STYLE, SONATA FORM,  
EXAMPLES

FEB. 16: THE FILM, *AMADEUS*

FEB. 23: CONCLUDE FILM; INTRODUCE SACRED MUSIC

MARCH 2: CORONATION MASS, GRAND MASS IN C MINOR, SOLEMN  
VESPERS (EXCERPTS FROM EACH)

MARCH 9: CHAMBER MUSIC: "HUNT" QUARTET, "DISSONANT"  
QUARTET, G MINOR QUINTET

MARCH 16: CONCERTOS: PIANO (14, 20, 25); CLARINET, FLUTE, HORN  
(EXCERPTS)

MARCH 23: SYMPHONIES: 25, 32, 40, 41 (EXCERPTS)

MARCH 30: SPRING BREAK

APRIL 6: SYMPHONIES (CONTINUED)

APRIL 13: *REQUIEM*

APRIL 20: *DON GIOVANNI*

APRIL 27: CONCLUDE *DON GIOVANNI*

MAY 4: *DIE ZAUBERFLOETE (THE MAGIC FLUTE)*

MAY 11: CONCLUDE *THE MAGIC FLUTE*

RECOMMENDED READING: MARCIA DAVENPORT, *MOZART*.  
SCRIBNER'S, NEW YORK: 1932.

ALFRED EINSTEIN, *MOZART: HIS CHARACTER, HIS WORK*. OXFORD  
UNIVERSITY PRESS, NEW YORK: 1965

MAYNARD SOLOMON, *MOZART: A LIFE*. HARPER COLLINS, NEW YORK:  
1995.