

Academy 2024 Spring Program
Instructor: Ted Wilks

Classical Music: Famous Concert Halls, Semester 4
Course No.
Mondays, 2.30 pm – 4.00 pm

Semester 4 of this continuing series features 13 more world-famous concert halls and presents a series of high-definition video concerts from countries such as England, France, Germany, Finland, Israel, Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland, and the USA.

Date	Composer	Born	Died	Program	Time
				Stavanger Concert Hall [Norway]	
Week 1	Bloch	1880	1959	<i>Schelomo</i>	24
Week 1	Sibelius	1865	1957	Symphony No. 2	53
					77
				Radio France Auditorium [France]	
Week 2	Mendelssohn	1809	1847	Hebrides Overture, Op. 26	11
Week 2	Rachmaninov	1873	1943	Piano Concerto No. 4	27
Week 2	Lalo	1823	1892	<i>Symphonie espagnole</i>	34
					72
				Sala São Paulo (São Paulo City) [Brazil]	
Week 3	Ravel	1875	1937	<i>Rapsodie espagnole</i>	17
Week 3	Kodály	1882	1967	<i>Nyári este</i> (Summer Evening)	17
Week 3	Saint-Saëns	1835	1921	Piano Concerto No. 2	25
Week 3	Villa Lobos	1887	1959	<i>Chôros</i> No. 10	13
					72
				Muza Kawasaki Concert Hall [Japan]	
Week 4	Misawa, Kei	1976		Fanfare for the City of Music [???,C3N&OVF24]	2
Week 4	Wagner, R.	1813	1883	<i>Tannhäuser</i> Ov [001Wxxx.0; C3N&OVF24]	16
Week 4	Tchaikovsky, P. I.	1840	1893	Symphony No. 5 [009T5; C3S&TVF01]	54
					72
				Tlaqná Cultural Center, Xalapa [Mexico]	
Week 5	Konstantinidis	1903	1984	Dodecanese Suite No. 1	18
Week 5	Ponce, M. M.	1882	1948	Piano Concerto No. 1, "Romantic"	24
Week 5	Villa-Lobos	1887	1959	<i>Bachianas Brasileiras</i> No. 4	23
Week 5	Araújo, Mateus	20th C		<i>A chegada de Villa-Lobos no céu</i> (The arrival of Villa-Lobos in heaven) (2023)	10
					75
				Olavshallen, Trondheim [Norway]	
Week 6	Mahler, G.	1860	1911	Symphony No. 5 [003M5; C3N&OVF24]	75
					75

				Alte Oper (Frankfurt) [Germany]	
Week 7	Mozart, W. A.	1756	1791	<i>Die Entführung aus dem Serail</i> Ov.	6
Week 7	Bach, J. S.	1685	1750	Oboe Concerto, D Minor, BWV 1059	16
Week 7	Mozart, W. A.	1756	1791	Clarinet Concerto, K.622	31
Week 7	Schubert, F. P.	1797	1828	Symphony No. 1, D Major	23
					76
				Madetoja Concert Hall, Oulu [Finland]	
Week 8	Wagner, R.	1813	1883	<i>Siegfried Idyll</i>	20
Week 8	Debussy	1862	1918	<i>Chansons de Jeunesse</i>	16
Week 8	Mendelssohn	1809	1847	Symphony No. 3	38
					74
				Teatro Monumental, Madrid [Spain]	
Week 9	Mendelssohn	1809	1847	Psalm 114, Op. 51	14
Week 9	Bottesini	1821	1889	<i>Gran duo concertante</i> for Violín, Double Bass, & Orch	16
Week 9	Soro Barriga	1884	1954	<i>Tres aires chilenos</i> (Three Chilean Airs)	13
Week 9	Martinů	1890	1959	Symphony No. 4	35
					78
				Stockholm Konserthuset [Sweden]	
Week 10	Haydn, F. J.	1732	1809	<i>Sinfonia Concertante</i> , Hob.I:105	23
Week 10	Sibelius	1865	1957	Four Legends, Op. 22	52
					75
				Stadthaus, Winterthur [Switzerland]	
Week 11	Mozart, W. A.	1756	1791	<i>Sinfonia Concertante</i>	29
Week 11	Weber, C. M.	1786	1826	Clarinet Concertino	9
Week 11	Brahms	1833	1897	Symphony No. 4	39
					77
				Jack Singer Concert Hall, Calgary [Canada]	
Week 12	Debussy	1862	1918	<i>Prélude à l'après-midi d'un faune</i>	12
Week 12	Dvořák	1841	1904	Cello Concerto No. 2	42
Week 12	Strauss, R.	1864	1949	<i>Vier letzte Lieder</i> (Four Last Songs)	24
					78
				Talinn Concert Hall [Estonia]	
Week 13	Chausson	1875	1937	<i>Poème</i> , for Violin & Orch	15
Week 13	Brahms	1833	1897	Piano Concerto No. 2, B-flat Major, Op. 83	50
Week 13	Madetoja	1916	1983	<i>Tanssinäky</i> (Dance Vision), Op. 11	10
					75