

Academy 2025 Spring Program
Instructor: Ted Wilks
Classical Music: Orchestras of the World, Semester 6
Course No. CA
Wednesdays, 2.30 pm – 4.00 pm

Semester 6 of this continuing series features 13 more world-famous orchestras. A selection of orchestral and choral masterpieces will be presented by use of high-definition video programs.

Date	Composer [Bold = PNs done]	Born	Died	Program	Timing
				Fort Worth, TX [USA]	
Week 1	Mozart, W. A.	1756	1791	Piano Concerto No. 20	34
Week 1	Chopin	1810	1849	Piano Concerto No. 1	41
					75
				Moscow State SO [Russia]	
Week 2	Sibelius	1865	1957	<i>Valse triste</i>	6
Week 2	Grieg	1843	1907	Piano Concerto	30
Week 2	Kalinnikov, Vasily	1866	1901	Symphony No. 1	39
					75
				CHAARTS [Switzerland]	
Week 3	Beethoven	1770	1827	<i>Egmont Ov</i>	8
Week 3	Mozart, W. A.	1756	1791	<i>Sinfonia concertante</i> , K.364	33
Week 3	Dvořák	1841	1904	Concertino for Cello & Ensemble after Op. 100 (1893)	22
Week 3	Respighi	1879	1936	Ancient Airs & Dances Suite No. 3 (1932)	17
					80
				Incheon PO [S. Korea]	
Week 4	Schubert, F. P.	1797	1828	<i>Rosamunde Ov.</i>	11
Week 4	Barber	1910	1981	Violin Concerto	26
Week 4	Mendelssohn	1809	1847	Symphony No. 3	38
					75
				Hallé Orchestra [Manchester, England]	
Week 5	Handel	1685	1759	Solomon; Arrival of the Queen of Sheba	4
Week 5	Mahler, G.	1860	1911	Symphony No. 5	72
					76
				Makris SO [Belgrade, Serbia]	
Week 6	Bach, J. S.	1685	1750	Orchestral Suite No. 1, BWV 1066	22
Week 6	Bach, J. S.	1685	1750	Cantata <i>Wachet auf, ruft uns die Stimme</i> , BWV 140	27
Week 6	Glinka	1804	1857	<i>Valse-Fantaisie</i> , B Minor	9
Week 6	Grieg	1843	1907	<i>Peer Gynt</i> Suite No. 1	16
					74
				Rotterdam PO [Netherlands]	
Week 7	Tchaikovsky, P. I.	1840	1893	<i>Romeo & Juliet</i>	21
Week 7	Skoryk	1938	2020	Melody (from the film "The High Pass")	5
Week 7	Prokofiev, S. S.	1891	1953	Piano Concerto No. 3	30
Week 7	Wagner, R.	1813	1883	<i>Wesendonck Lieder</i>	22
					78
				Gyeonggi PO [S. Korea]	
Week 8	Berlioz	1803	1869	<i>Le carnaval romain Ov</i>	10
Week 8	Beethoven	1770	1827	Violin Concerto	49
Week 8	Ravel	1875	1937	<i>Ma mère l'oye</i> Suite	19
					78
				Gürzenich Orchestra, Cologne [Germany]	

Week 9	Grieg	1843	1907	Holberg Suite	21
Week 9	Bruckner	1824	1896	Symphony No. 6	54
					75
				Musica Viva Chamber Orchestra [Russia]	
Week 10	Haydn, F. J.	1732	1809	<i>L'Isola disabitata</i> Ov.	9
Week 10	Vivaldi	1678	1741	Motet <i>In furore iustissimae irae</i> , RV 626	13
Week 10	Mozart, W. A.	1756	1791	Concerto No. 10 for Two Pianos & Orchestra, K.365	26
Week 10	Bach, W. F.	1710	1784	<i>Holdseligster Engel</i> (aria) from the Cantata <i>Es ist eine Stimme eines Predigers</i> , F.89	6
Week 10	Kraus	1756	1792	Symphony No 7, C Major, VB 138	21
					75
				Bergen PO [Norway]	
Week 11	Mozart, W. A.	1756	1791	Rondo, D Major, for Piano & Orch, K.383 (1782)	12
Week 11	Tveitt	1908	1981	Hardanger Fiddle Concerto No. 2 , "Three Fjords"	21
Week 11	Adams, J. L.	1953		Become Ocean	44
					77
				Luxembourg PO [Luxembourg]	
Week 12	Beethoven	1770	1827	<i>Leonore</i> Ov No. 3	16
Week 12	Saint-Saëns	1835	1921	Introduction & <i>Rondo Capriccioso</i>	11
Week 12	Schubert, F. P.	1797	1828	<i>Rosamunde</i> Entr'acte	9
Week 12	Gershwin	1898	1937	Rhapsody in Blue	18
Week 12	Bernstein, L.	1918	1990	West Side Story; Symphonic Dances	23
					77
				Rachmaninoff [sic] International Orchestra	
Week 13	Rachmaninov	1873	1943	Piano Concerto No. 4	30
Week 13	Rachmaninov	1873	1943	Piano Concerto No. 3	41
Week 13	Glinka	1804	1857	The Lark	6
					77