

**Academy 2023 Spring Program**  
**Instructor: Ted Wilks**

**Classical Music: Famous Concert Halls**  
**Course No. CA XXX**  
**Mondays, 2.30 pm – 4.00 pm**

This continuing series features world-famous concert halls and presents a series of high-definition video concerts from countries such as England, France, Germany, Finland, Israel, Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland, and the USA.

Date	Composer	Born	Died	Program	Time
				<b>Elbphilharmonie, Hamburg</b>	
Week 1	Shostakovich	1906	1975	Festive Overture, Op. 96	7
Week 1	Mozart, W. A.	1756	1791	Piano Concerto No. 27, K.595	31
Week 1	Rachmaninov	1873	1943	Symphonic Dances, Op. 45	39
					77
				<b>Lotte Concert Hall, Seoul</b>	
Week 2	Weber, C. M.	1786	1826	<i>Der Freischütz</i> Ov.	11
Week 2	Skryabin (Scriabin)	1871	1915	Piano Concerto	30
Week 2	Saint-Saëns	1835	1921	Symphony No. 3	37
					78
				<b>Rachmaninov Concert Hall, Moscow</b>	
Week 3	Beethoven	1770	1827	<i>Fidelio</i> Ov.	8
Week 3	Navarro, Ó.	1981		Clarinet Concerto No. 2 (2012)	22
Week 3	Strauss, R.	1864	1949	<i>Don Juan</i> , Op. 20	20
Week 3	Tchaikovsky, P. I.	1840	1893	<i>Francesca da Rimini</i> , Op. 32	28
					78
				<b>Copenhagen Concert Hall</b>	
Week 4	Dvořák	1841	1904	Carnival Ov.	11
Week 4	Mozart, W. A.	1756	1791	Piano Concerto No. 17	31
Week 4	Ravel	1875	1937	<i>Introduction et Allegro</i>	12
Week 4	Langaard, R.	1893	1952	Symphony No. 4	24
					78
				<b>Jordan Hall, Boston</b>	
Week 5	Kabalevsky	1904	1987	<i>Colas Breugnon</i> Ov.	6
Week 5	Finzi, G. R.	1901	1956	Part Songs, Op. 17/3: My Spirit sang all Day	2
Week 5	Berwald	1796	1868	<i>Konsertstycke</i> , for Bassoon & Orch. (1827)	12
Week 5	Vaughan Williams	1872	1958	<i>Concerto Grosso</i>	16
Week 5	Prokofiev, S. S.	1891	1953	Symphony No. 4	39
					75
				<b>Tivoli, Vredenburg (Netherlands)</b>	
Week 6	Biber, H. I. F.	1644	1704	<i>Battaglia</i>	14
Week 6	Farinelli	1769	1836	<i>Sabrina; Al dolor che vo' sfogando</i>	12
Week 6	Bach, J. S.	1685	1750	Keyboard Concerto No. 1, D Minor, BWV 1052	21
Week 6	Bach, J. S.	1685	1750	<i>Quodlibet</i> , BWV 524	13
Week 6	Vivaldi	1678	1741	<i>Magnificat</i> , RV 610a [dbl chorus versn]	15
					75

				<b>Sibelius Hall, Lahti (Finland)</b>	
Week 7	Sibelius	1865	1957	<i>En saga</i> , Op. 9	20
Week 7	Shostakovich	1906	1975	Jazz Suite Exc.	17
Week 7	Sibelius	1865	1957	<i>Barden</i> (The Bard), Op. 64	8
Week 7	Prokofiev, S. S.	1891	1953	<i>Skaz o kammenom tsvetke</i> (The Tale of the Stone Flower), Op. 118 Suite (1948-1953)	32
					77
				<b>Palacio de la Ópera, A Coruña (Galicia, Spain)</b>	
Week 8	Brahms	1833	1897	St. Antoni Chorale, Op. 56a	20
Week 8	Ravel	1875	1937	Piano Concerto, G Major	22
Week 8	Nielsen, C.	1865	1931	Symphony No. 1, Op. 7	34
					74
				<b>NHK Hall, Shibuya City, Tokyo</b>	
Week 9	Orff	1895	1982	<i>Tanzende Faune, ein Orchesterspiel</i> , Op. 21	11
Week 9	Saint-Saëns	1835	1921	Cello Concerto No. 1, A Minor, Op. 33	21
Week 9	Prokofiev, S. S.	1891	1953	Symphony No. 5, Op. 100	46
					78
				<b>Barbican, London</b>	
Week 10	Dvořák	1841	1904	<i>V přírodě</i> (In Nature's Realm), Op. 91	16
Week 10	Mozart, W. A.	1756	1791	Piano Concerto No. 22, K.482	37
Week 10	Debussy	1862	1918	<i>Prélude à l'après-midi d'un faune</i>	11
Week 10	Sibelius	1865	1957	<i>Aallottaret</i> (Oceanides), Op. 73	11
					75
				<b>Henry Crown Hall, Jerusalem</b>	
Week 11	Vaughan Williams	1872	1958	The Lark Ascending	16
Week 11	Copland	1900	1990	Clarinet Concerto	18
Week 11	Dvořák	1841	1904	Wind Serenade, Op. 44	25
Week 11	Korngold	1897	1957	<i>Viel Lärmen um Nichts</i> Suite	19
					78
				<b>Dvořák Hall, Rudolfinum, Prague</b>	
Week 12	Nielsen, C.	1865	1931	<i>Helios</i> Overture, Op. 17	11
Week 12	Suk	1874	1935	Symphony No. 2, <i>Asrael</i>	64
					75
				<b>Radio France Auditorium</b>	
Week 13	Debussy	1862	1918	<i>Printemps</i>	15
Week 13	Ravel	1875	1937	<i>Tout et lumière</i>	5
Week 13	Ravel	1875	1937	<i>L'Aurore</i>	8
Week 13	Rachmaninov	1873	1943	Piano Concerto No. 1	29
Week 13	Debussy	1862	1918	<i>Images</i> for Orchestra, L. 122: <i>Iberia</i>	20
					77