

## Academy 2025 Spring Program

Instructor: Ted Wilks

### Classical Music: Famous Concert Halls, Semester 5

Course No. CA

Mondays, 2.30 pm – 4.00 pm

Semester 5 of this continuing series features 13 more world-famous concert halls and presents a series of high-definition video concerts from countries such as England, France, Germany, Finland, Israel, Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland, and the USA.

Date	Composer	Born	Died	Program	Time
				<b>Gewandhaus [Leipzig, Germany]</b>	
<b>Week 1</b>	Beethoven	1770	1827	Romance No. 1	8
<b>Week 1</b>	Beethoven	1770	1827	Romance No. 2	10
<b>Week 1</b>	Mendelssohn	1809	1847	Midsummernight's Dream Ov.	13
<b>Week 1</b>	Schumann, C.	1819	1896	Piano Concerto	23
<b>Week 1</b>	Schumann, R.	1810	1856	Symphony No. 1	37
<b>Week 1</b>	Dvořák	1841	1904	Slavonic Dance No. 10, Op. 72/2	6
					<b>75</b>
				<b>Grieghallen, Bergen [Norway]</b>	
<b>Week 2</b>	Bernstein, L.	1918	1990	<i>Candide</i> Ov	6
<b>Week 2</b>	Rameau	1683	1764	<i>Les Indes galantes</i> Suite	13
<b>Week 2</b>	Mahler, G.	1860	1911	<i>Das Lied von der Erde</i>	61
					<b>80</b>
				<b>De Doelen, Rotterdam [Netherlands]</b>	
<b>Week 3</b>	Tchaikovsky, P. I.	1840	1893	Nutcracker Suite, Op. 71a	27
<b>Week 3</b>	Price, F. B. ♀	1887	1953	Violin Concerto No. 2	17
<b>Week 3</b>	Fauré	1845	1924	<i>Requiem</i>	37
					<b>81</b>
				<b>Luxembourg Philharmonie [Luxembourg]</b>	29
<b>Week 4</b>	Mendelssohn	1809	1847	Violin Concerto No. 2	49
<b>Week 4</b>	Brahms	1833	1897	Symphony No. 1	
					<b>78</b>
				<b>Verbruggen Hall [Sydney, Australia]</b>	
<b>Week 5</b>	Mahler, G.	1860	1911	<i>Das klagende Lied</i>	76
					<b>76</b>
				<b>Le Rosey Hall, Rolle [Switzerland]</b>	
<b>Week 6</b>	Rachmaninov	1873	1943	Piano Concerto No. 1	30
<b>Week 6</b>	Rachmaninov	1873	1943	Piano Concerto No. 2	37
<b>Week 6</b>	Glinka	1804	1857	The Lark	6
					<b>73</b>

				<b>Liederhalle Complex, Stuttgart [Germany]</b>	
<b>Week 7</b>	Rebel, J.-F.	1666	1747	<i>Les éléments</i>	24
<b>Week 7</b>	Prokofiev, S. S.	1891	1953	Ov. on Hebrew Themes, Op. 34b	9
<b>Week 7</b>	Beethoven	1770	1827	Piano Concerto No. 5	41
					<b>74</b>
				<b>Sapporo Concert Hall [Japan]</b>	
<b>Week 8</b>	Weber, C. M.	1786	1826	<i>Der Freischütz</i> Ov.	11
<b>Week 8</b>	Bruch	1838	1920	Violin Concerto No. 1	25
<b>Week 8</b>	Brahms	1833	1897	Symphony No. 2	41
					<b>77</b>
				<b>Simón Bolívar Hall, Caracas [Venezuela]</b>	
<b>Week 9</b>	Debussy	1862	1918	<i>La mer</i>	26
<b>Week 9</b>	Strauss, R.	1864	1949	<i>Ein Heldenleben</i>	50
					<b>76</b>
				<b>Tongyeong International Music Hall [S. Korea]</b>	
<b>Week 10</b>	Rachmaninov	1873	1943	Piano pieces from Opp. 32 & 33	14
<b>Week 10</b>	Bruckner	1824	1896	Symphony No. 9	64
					<b>78</b>
				<b>De Bijloke Muziekcentrum [Ghent, Belgium]</b>	
<b>Week 11</b>	Bach, C. P. E.	1714	1788	Symphony, Wq. 183/1	11
<b>Week 11</b>	Handel	1685	1759	<i>Concerto Grosso</i> , Op. 6/4	11
<b>Week 11</b>	Rautavaara	1928	2016	<i>Cantus Arcticus</i>	18
<b>Week 11</b>	Sibelius	1865	1957	Symphony No. 1	39
					<b>78</b>
				<b>Bridgewater Hall, Manchester [England]</b>	
<b>Week 12</b>	Glinka	1804	1857	<i>Ruslan i Lyudmila</i> Ov	6
<b>Week 12</b>	Debussy	1862	1918	<i>Prélude à l'après-midi d'un faune</i>	11
<b>Week 12</b>	Handel	1685	1759	Zadok the Priest	6
<b>Week 12</b>	Elgar	1857	1934	Symphony No. 1	55
					<b>78</b>
				<b>Outdoor Venues</b>	
<b>Week 13</b>	Giménez	1854	1923	<i>La boda de Luis Alonso: Intermedio</i>	6
<b>Week 13</b>	Ravel	1875	1937	<i>Miroirs - Alborada del gracioso</i>	8
<b>Week 13</b>	Orff	1895	1982	<i>Carmina Burana</i>	64
					<b>78</b>