

Cabaret: The Berlin Stories at 90

With a radical award winning new production of *Cabaret* enroute from London to Broadway this spring, we will look at the evolution of its' fascinating main character, Sally Bowles, and her fellow denizens of the Kit Kat Club, since they were first introduced to the public in Christopher Isherwood's classic *Berlin Stories* in 1934. It has been an incredible journey from Weimar Berlin to the pre war printed page, to the Broadway stage and British film in the 1950's, an award winning Broadway musical in the 60's, a multi Oscar winning film in the 70's, a daring, innovative and award winning reinterpretation in London and New York in the 90's. And now an even more daring look at Berlin's demimonde as the Nazi's were coming to power.

This class is an updating and expansion of *Cabaret 50* offered in 2021-22 at OLLI.

Important Note

All class members are strongly urged to read Christopher Isherwood's Berlin Stories before the class begins. It will give the student a much greater insight into the story's background.

<u>Class members are required to watch the 1972 film Cabaret on their</u> <u>own prior to the third class sessions.</u> The film is available online and via <u>the Delaware Library system.</u>

Introduction and overview

- Weimar Germany
 - Berlin in the 1920's
 - Politically
 - Socially

The source material

- 1. The Berlin Stories by Christopher Isherwood, 1934 39
- 2. I Am A Camera: stage (1951) and film (1955) versions

Cabaret on stage and on film

Hal Prince: Creating the Broadway show, 1966

Bob Fosse: Reimagining Cabaret for film

View excerpts from Donmar and other productions, discuss the evolution of the characters

Cabaret back on stage

The impact of the film on future productions

The 1993 London / 1998 Broadway reimagining of the stage version

Christopher and His Kind: The Real Story

A theatre transformed

Olivier Award winning London production of 2021 comes to Broadway in 2023.