

1. Students are required to have previous experience painting with soft pastels and to supply their own materials. Students are expected to attend class weekly, in order to widen the scope of their knowledge and skills.
2. Each week, students will watch a DVD/VHS presentation of a professional Pastel artist at work, explaining what they do--and why--as they paint. The presentations will last anywhere from 60 minutes to 2+ hours. Discussion of important points during the presentation will assist them in learning to paint independently. Students may paint while the presentation is on or watch and take notes and paint afterward.
3. Each week will have a theme, so that students receive a wide variety of topics of instruction. Topics covered will include: Landscapes, Flowers, Portraits, Animals, Shadows, and Still Lifes, among others. Students will be expected to participate in a class painting display and critique of their work, within a relaxed and friendly environment. Students are not required to display their work outside the classroom unless they so choose.
4. The instructor will provide a large selection of images, for each themed topic, for the students to choose from for their own paintings. Instructor will also provide 1:1 assistance, lecture materials, and structured documentation of class materials presentations and expectations. Instructor will lead the critique at the end of each class.