

Intermediate Photo

Course Description

Previously offered as “Basic Travel Photography”, this class is intended to develop a more in-depth understanding of photography to help improve your images. The course will cover technical principles, camera settings, techniques and composition to advance your photography understanding and skills. It will build on the learning’s from the Basic Photography course. The class is primarily lecture based, however, to the extent possible, discussion and hands on activities will be used to facilitate learning and help students gain experience. Students will be tasked with homework to support lecture topics and provide an opportunity to share images with the class for critique and learnings. While the homework is optional, it is intended to complement class lectures and allow the student to explore techniques, practice and obtain feedback.

Weekly Layout:

1/2 - Basic camera settings and how they can influence your images.

- Basic Camera Operation
- ISO, shutter speed and aperture
- Exposure Modes
- Metering Modes
- Focus

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3/4 - Technical subjects will be discussed to provide background understanding for how your camera works and how to get the most from your photography.

- Metadata/EXIF
- Exposure/Histogram
- File types: JPEG vs Raw
- Camera sensor, resolution
- Gear and accessories
- Special topics

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Special topics

5/6 - Photographic techniques for special conditions will be selected based on the interests of the class, but could include:

- Low light/long exposure
- Astro photography
- Macros
- Panoramas
- Focus stacking
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7/8/9 - Composition guidelines will be shared.

- Basic composition
- Leading Lines
- Rule of Thirds
- Framing
- Foreground/Background
- Using Light/Dark/Color

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10/11 - We will provide an overview of digital workflow and image editing.

Workflow overview
Editing overview

11 - Class Wrap up