

Advanced Photography

Course Description

This class is intended to bring together experienced photographers to complete a weekly photography challenge and share how each was created through interactive discussions.

Class participants are assumed to be experienced in capturing and editing photographs and be willing and able to share their knowledge in a structured way. Participants will be encouraged to create a new image for each weeks assignment, describe their work and constructively critique others images. The instructor will moderate the discussion to facilitate the exchange of knowledge between class participants.

Weekly Layout:

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class

participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,

Each week will include a challenges will could include creating an image of a various photographic genre, utilizing a specific techniques or compositional tools. The instructor will define weekly challenges and share with the class participants at the beginning of the semester. Examples could include: Astro photography, image stacking (HDR, Panorama's, focus stacking), use of 'Rule of Thirds', framing, depict (or stop) motion, long exposure photography,