

Pet Portraits in Acrylics

Course Description

Students work with a drawing supplied. Step-by-step instruction for successful pet paintings with assistance and support. Discussions and demonstrations on brushstrokes for different types of fur, realistic depiction of eyes, nose and tongue, composition, color and texture. After completion of the drawing-supplied painting, students start on their own painting with help from instructors.

Weekly Layout:

Show works on screen, discuss composition, placement, brushes, applying drawing to canvas, hand out drawing and discuss, supply list

Discuss color mixing/theory, discuss & apply under toning, discuss and paint background

Block in darks, mid tones, lights, discuss and paint nose, begin eyes

Discuss and paint ears, mouth, finish eyes, discuss fur types & textures

Discuss stripes/shadows/blending fur types, paint basic 2nd layer colors

Fine tuning fur, more coats, fine tuning

More fine tuning, whiskers, Linda's drawing demo, paws

Discuss & paint floppy ears, other animals eyes, how to attach hanger to artwork, class show details

Discuss & paint cat eyes, nose, tongue

Begin new work, one-on-one help

Continue working on new works, one-on-one help

Continue working on new works, one-on-one help

Continue working on new works, one-on-one help