

B PET PORTRAITS IN ACRYLICS

(09/06) WEEK 1 - Show works on screen, discuss composition, placement, applying drawing to canvas, hand out drawing and discuss, supply list.

(09/13) WEEK 2 - Discuss color mixing/theory, discuss background, discuss and apply underpainting, block in darks, mid tones, lights.

(09/20) WEEK 3 - Paint background, discuss and paint eyes, begin nose

(09/27) WEEK 4 -Discuss & paint ears/mouth/tongue, discuss fur textures

(10/04) WEEK 5 -Discuss stripes/shadows/blending fur types, block in basic 2nd layer colors

(10/11) WEEK 6 - Fine tuning fur, more coats, fine tuning

(10/18) WEEK 7 - Continue fine tuning, painting paws, final fur details

(10/25) WEEK 8 - Fine tuning background, final details, catch ups

(11/01) WEEK 9 -Show/discuss students works, discuss other animals' eyes, ears, paws, noses, Linda's drawing demo

(11/08) WEEK 10 - No School

(11/15) WEEK 11 - Begin new work, one-on-one help

(11/22) WEEK 12 - Continue working on new works, discuss class show

(11/29) WEEK 13 - Continue working on new works

(12/06) WEEK 14 - Continue working on new works