

Pastel Painting – Intermediate and Advanced

1. Students are required to have previous experience painting with soft pastels, and must have their own materials. Students are encouraged to attend class weekly in order to widen the scope of their knowledge and skills.
2. Students are encouraged to participate in weekly critiques at the end of each class period, evaluating each other's work in a friendly, supportive environment. Critiques involve describing what we like in the painting and/or the artist's style as well as suggestions for possible improvement based on the artist's stated intent/goals for the painting.
3. Students work independently but the instructor provides 1:1 assistance when appropriate. Students are encouraged to quietly interact during the class, both with helpful suggestions and/or the sharing of materials. Painting topics are chosen independently. Instructor will provide images for inspiration when requested.
4. Instructor provides a soft musical background for students to work by. Instructor may also provide instructional handouts or video/document viewer information for the class as requested.
5. Students are encouraged to display their work at the end of each semester for the school's other students to see the quality and variety of pastel painting achievable by our class.