

“Ceramics Techniques for All”

Spring 2022 Course outline

The course goals and objectives are:

1. Teach a survey of basic pottery and ceramics foundation techniques.
2. Provide a positive learning environment so that students can create attractive and useful pottery items during the time spent in class.

Course Outline:

1. Introduction to hand building techniques using patterns and models. Instructors will provide individual coaching and instruction tailored to the needs of each student.
2. Design and decorating considerations.
3. Introduction to wheel throwing using pottery wheel supplied by instructor.
4. Using slip casting and pottery molds using molds supplied by the instructors.
5. Hump mold techniques using molds supplied by the instructors.
6. Glazing and firing.



Low fire examples



Mid-range fired example

7. Safety considerations in the studio.
8. Semester fees of \$30/student cover materials including clay, glazes and other expendables. This fee also covers low firing at the New Castle County Arts Pottery Studio for \$12/student per semester. Mid-range firing is provided as needed by another facility on a variable cost contractual basis.

The studio classes and the workshop size will be limited to 10 students and two instructors per class for a maximum of 12 individuals at any time in the studio. Instruction will be supported with information videos on our website so that students can familiarize themselves virtually with topics covered in class. The class website, <http://www.olluodcta.art> is used to support in class instruction, student self-study and general information for prospective students.

Audio Visual Equipment needed to support vdeo instruction in the Studio:

1. 24" diagonal flat screen television to serve as a display monitor
2. Wireless HDMI TV interface (see www.screenbeam.com for Actiontec ScreenBeam Mini2)
3. Windows 10 or higher laptop computer
4. Cellular hotspot

Note: This configuration is currently provided by the class instructors