

BEGINNER'S WATERCOLOR WITH KAREN BERSTLER

Students will learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brush work, dry brushwork, glazing and color mixing. They will practice these techniques during each class and then complete a small example of each one. Then students will take what they have learned to create a complete painting. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio.

Material List:

Store options where you can purchase materials from include [Dick Blick](#), [Jerry's Artarama](#), [Michael's](#) and [Amazon](#). We will send the Zoom link a week before the class begins.

Art Supplies Needed:

- Paper: Watercolor block, 140 lb. cold press 100% cotton, 9"x12". Two brands Karen recommends are [Legion Stonehenge](#) and [Winsor Newton](#). Of course, you can use any brand that you choose, as long as those basic criteria are met.
- Brushes: Short handled brushes- 1" flat brush, no. 10 round, and no. 6 round. There are many brands to choose from, synthetic as well as natural hair. Choose brushes that are specific to watercolor, and are either real sable hair, or synthetic sable hair.
- Paint: 5 ml tube of a red, blue, yellow, Burnt Sienna and Sap Green. Karen likes [Cottman](#) brand from Winsor Newton. That is their student grade paint and very affordable. (If you purchase Cottman, the cadmium red deep, cobalt blue hue, and lemon yellow are good choices.) You can use any brand that you prefer, there are some very good choices out there. You can purchase a starter set if you choose, although that is not necessary for this class.
- Paint Palette: Something simple that has at least 7 wells for color.
- Graphite paper
- Kneaded eraser

Other Accessories:

- Roll of paper towels
- Tissues
- Pencil
- Source for clean water nearby
- Palette knife (if already own) or a butter knife
- Hair dryer