# Art of Collage

**Course category:** (B) Fine Arts
**Instructor**: **Mary Kate McKinley**

The art discipline of Collage allows us to go in many directions so we will be adding new techniques every few weeks. With each technique, you may need to add something to your supplies or tools. I will let you know what is involved before each new direction. Most items can be found at home or can be shared in class.

Everything on the list below will be thoroughly explained & you can purchase those items later as needed. If you already have any of those items bring them to class. We eventually use everything on the list.

***The basic supplies are:***

**-PLASTIC TABLE COVERING** (optional) - Dollar store table cloths, shower curtain liners, large lawn & leaf bags, etc. We share these tables with other art classes & we will get messy. I recommend you bring a plastic covering so you don't have to clean your area.

**-APRON or SMOCK(optional)** - Something like an old shirt, lab coat, or chef/ BBQ apron to protect your clothing. It's nice to have the protection & the option to wipe your hands off.

**-PAPER-** colorful paper from all sources including magazines, newspapers, junk mail, calendars, gift bags, candy wrappers, books, greeting cards, construction paper, computer paper, etc. Thinner papers such as tissue, gift wrap, rice, mulberry, tracing, metallic, etc. will work well also.

**-BASE / SUBSTRATE** - This can be anything that is flat & rigid such as a sturdy cardboard, mat board, foam core board, canvas board, stretched canvas, masonite, plywood, heavy paper, etc. It can be whatever size you feel comfortable with. Most projects start out flat on the table so an easel is not necessary.

**-GESSO** (pronounced "jesso") - 1 small jar/bottle of any color: white (most useful), grey, black, or clear.

**-ACRYLIC PAINT** - Inexpensive is fine: heavy body (in tubes), fluid (in squeeze bottles), craft (in jars & bottles), or house paint samples in jars. Start out with whatever colors you like (metallics included).

**-LIQUID WHITE GLUE** - Elmer's Glue-All, tacky & craft glues. Make sure they are permanent when dry. Do not use any kind of washable school glue.

**-POLYMER MEDIUM-** Golden, Liquitex, Soho, etc. gloss medium (found with art supplies), Mod Podge (found with craft supplies), etc. These are liquid as opposed to the gel below.

**-THICK GLUE** - Golden, Liquitex, or Soho gel medium (in a jar) found with painting supplies works best. This gel comes in gloss & different thicknesses such as heavy & extra heavy. Some tacky glues such as Aleene's Turbo, Fast Grab, or Super Thick also come thicker in a jar or squeeze bottle.

**-BRUSHES** - Bristle or synthetic - nothing expensive needed. Just make sure they don't shed. Several sizes & shapes are helpful. Small rounds are good for details & 1-2 inch flats are good for covering large areas. Foam brushes are also useful.

**-PALETTE-** Anything flat & waterproof that you can squeeze & mix your paints on - plastic lids, plastic or foam plates or trays, freezer paper, etc. Porcelain, ceramic, glass & plexiglass surfaces also work well. Small cups also come in handy.

-**CONTAINER for WATER** - I use two wide 16 oz. plastic cups. A spray bottle is also handy but not necessary.

-**CUTTING TOOLS -** Scissors, Xacto knives, utility knives, pinking shears, paper punches, paper trimmers, paper cutters, etc. - any of these that you already have.

*I always have tools & supplies for everyone to share until you decide what you'd like to use & purchase for yourself. We share a lot in this class*

*Since we are working with glues & paint, I recommend bringing at least two bases so you can work on one while the other is drying.*