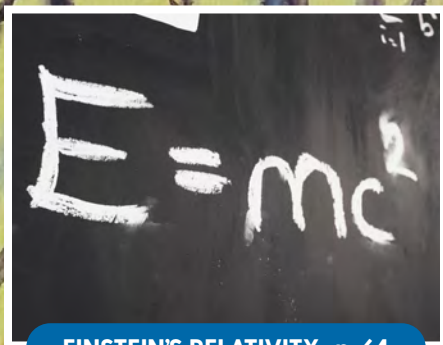


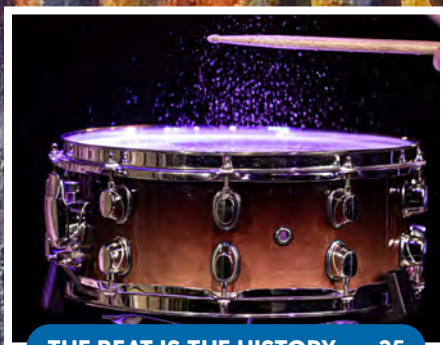
SERVING ADULTS 50+ THROUGHOUT DELAWARE AND THE REGION



EINSTEIN'S RELATIVITY—p. 64



MAKING MANHATTAN—p. 38



THE BEAT IS THE HISTORY—p. 35

CURIOSITY NEVER RETIRES!

FRIENDSHIP. LEARNING. CAMARADERIE.



UNIVERSITY OF
DELAWARE®



ENRICH YOUR LIFE

DISCOVER HOW LIFELONG LEARNING IS ONE OF THE BEST GIFTS YOU CAN GIVE YOURSELF

Join the more than 3,000 lifelong learners at the University of Delaware's Osher Lifelong Learning Institute (OLLI) who have already discovered our fun classes and enrichment opportunities. We're excited to invite you to our dynamic learning cooperative. Join us for...

- **Learning for the fun of it**—no tests, no degrees, no in-state residence required!
- **Building new friendships**
- **Engaging with a community** of people with similar interests
- **Enjoying social opportunities** and travel
- **Sharing your passion** by teaching or other volunteer opportunities
- **Staying physically active** and mentally sharp in retirement

OLLI is a volunteer-driven educational cooperative for adults age 50-plus, with classes and activities offered at UD OLLI locations throughout Delaware as well as online!

OLLI.UDEL.EDU

YOU BELONG AT OLLI!

DOVER • LEWES • NEWARK • OCEAN VIEW • WILMINGTON • ONLINE

Welcome! This is a greeting that can lead you in a multitude of directions at OLLI, and your path depends on where your priorities take you. Curious about why $E=mc^2$, how artificial intelligence actually works, who were the official spies of WWII and what type of music is full of secrets and soul? You can learn all of that and much more at OLLI this fall!

The following pages present close to 400 courses in fine arts and music, history and international relations, writing, health and wellness, and more. With classes in Wilmington, Dover, Ocean View, Lewes and online, you are sure to find courses that pique your curiosity and align with your priorities, your interests and your passions.

Once you pick your favorites, you'll be ready to register when **Priority Registration begins on July 30!** The Priority Registration period is your opportunity to register for OLLI membership and request classes in your priority order. All who register before the period closes on August 11 receive equal registration opportunities! (For details, see page 2.)

While course priorities may be unique among our lifelong learners, the benefits of membership are shared and they are plentiful. Membership at OLLI includes unlimited classes, programs, social activities and travel opportunities, as well as benefits such as UD library access, a UD email account, retail discounts and more.

We invite you to join OLLI to connect and collaborate with other adults aged 50 and up, build friendships and learn for the fun of it. When doing so, you'll prioritize those course requests as well as yourself.

Karen Asenavage Loptes, Ph.D.

Statewide Director, UD Osher Lifelong Learning Institute

OLLI HAS YOU COVERED STATEWIDE!



- 1 **WILMINGTON** (Arst Hall)
2700 Pennsylvania Avenue
- 2 **NEWARK** (UD Testing Center)
850 Library Avenue
- 3 **DOVER** (Wyoming Church)
216 Wyoming Mill Road
- 4 **LEWES** (Trinity Faith Education Building)
15516 New Road
- 5 **OCEAN VIEW** (Ocean View Community Center)
32 West Avenue

UD OLLI ONLINE Join us from anywhere!

Advertising in this catalog subsidizes the cost of printing. Neither the OLLI program nor the University of Delaware receive any profit from it, nor does it represent endorsement of the advertisers' products or services.

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ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

PRIORITY REGISTRATION

Each semester's priority registration period is your opportunity to request classes in priority or preference order. OLLI's lottery registration system is designed to ensure fairness in allocation of classes for the upcoming semester. In some popular OLLI courses, registration demand exceeds the number of class seats available. Therefore, the allocation process takes into account a variety of factors including class size, seat availability and the priority order that you indicated at the time of registration. Registration during the priority registration period is not first-come, first served.

Registrations received after the priority registration deadline are accepted when registration reopens on a first-come, first-served basis.

MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs.

Need-based partial assistance is available year-round through a confidential scholarship program. Any member challenged to meet the cost of participation is encouraged to contact the OLLI office at 302-573-4417 to receive a brief application.

TEACHING OPPORTUNITIES

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subjects they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

- **New Castle County**
302-573-4417 • olli-online@udel.edu
- **Kent County, Sussex County**
302-645-4111 • olli-kent-sussex@udel.edu

FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually.

- UD OLLI fall 2026 one-fee membership is \$275. The 2026–2027 annual membership fee, which includes fall and spring semesters, is \$520.
- All participants sign up for a single flat-fee OLLI membership, and then enroll in as many OLLI classes as they wish.
- Members can enroll in courses at any UD OLLI program or location, in-person or online.
- A few classes may have additional fees noted in the course description.

ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance is provided at all OLLI locations. Details for assistance at all locations is available online at olli.udel.edu or by calling the OLLI office:

- **Wilmington:** 302-573-4417
- **Kent/Sussex:** 302-645-4111

COURSE FORMATS

- **In-person**—Course is held in an OLLI classroom or at partner facilities as scheduled at the location listed in the catalog.
- **Online**—Course is held entirely online via Zoom. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video.
- **Hybrid**—Course is held in-person with an online section joining virtually. An in-person section and an online section are listed in the course details. Please be sure to register for the correct section. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person section.
- **On-demand**—Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters.

LEARN MORE AT AN OLLI OPEN HOUSE

Fun, prizes, tours and registration assistance for new and returning members!

AUGUST 3

Lewes • 10 a.m.–noon

AUGUST 4

Wilmington • 10 a.m.–1 p.m.

AUGUST 5

Ocean View • 10 a.m.–noon

AUGUST 6

Dover • 10 a.m.–noon

For details visit olli.udel.edu.

REFER A FRIEND FOR FALL 2026

HELP SPREAD THE GOOD WORD ABOUT OLLI!

Current OLLI members who refer a friend for fall 2026 membership are eligible to receive a \$15 membership discount for the spring 2027 semester. The new, referred OLLI participant must join and maintain membership for the duration of the fall 2026 semester and must not have been a prior member at UD OLLI.

Only one refer-a-friend discount can be provided per referring member, regardless of the number of new members referred. The discount will be provided to the referring member in the form of a discount code at the end of the fall 2026 semester to use upon registration for the spring 2027 semester.

For more information, please email olli-online@udel.edu

FALL 2026 REGISTRATION CALENDAR

Priority registration—July 30–August 11

Priority registration deadline is 4 p.m., August 11.

Class confirmations—week of August 17

Members receive confirmation emails detailing their confirmed class selections.

Registration reopens and drop/add begins—August 20

Registration reopens for courses with open seats. Drop/add closes September 17. Drop/add for the second 5-week session takes place October 13–26.

OLLI classes start—week of September 8

Classes start for most 11-week, 13-week and first 5-week classes.

(Second 5-week classes start October 20.)

FALL 2026 AT A GLANCE

13-week classes	Sept. 8–Dec. 11	Wilmington in-person
11-week classes	Sept. 8–Nov. 24	Kent/Sussex in-person and OLLI Online
1st 5-week classes	Sept. 8–Oct. 12	Wilmington in-person, Kent/Sussex in-person and OLLI Online
2nd 5-week classes	Oct. 20–Nov. 24	Wilmington in-person, Kent/Sussex in-person and OLLI Online

No classes held on Election Day (November 3) and during Thanksgiving break (November 25–27).

GENERAL INFORMATION

DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online classes by sending your request to olli-online@udel.edu. To request other disability accommodations, contact OLLI several weeks in advance of anticipated need.

OLLI COURSE CONTENT

OLLI participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the free and open exchange of ideas, mutual tolerance and everyday courtesy are hallmarks of the OLLI community.

OLLI is not affiliated with any religious or political organization, nor does OLLI endorse or promote any political or religious viewpoints.

All information and materials presented in OLLI classes and activities are intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

REFUNDS

Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored. Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control.

Refund requests received after the start of the semester will be prorated after September 21 based on the date that the written request is received in the office and are subject to administrative approval. No refunds will be processed after October 6, 2026. Contact OLLI Wilmington at olli-online@udel.edu or 302-573-4417, or OLLI Kent/Sussex at olli-kent-sussex@udel.edu or 302-645-4111.

MEMBERSHIP BENEFITS AND UD PRIVILEGES

UD OLLI members hold a special UD-affiliated status, providing a variety of opportunities and benefits.

LIFELONG LEARNING COURSES

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week.

UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Visit olli.udel.edu/benefits to request a UD email account and for details about Eduroam internet access, available at universities, museums and libraries worldwide. Please note that requests must be received by October 16, 2026. OLLI members with a UD email account can obtain a free Zoom account.

UD ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library (including online resources such as research databases in finance, genealogy, film, etc.) and other UD venues as well as discounts at some UD stores and events/performances. Visit olli.udel.edu/benefits for details and request form; requests must be submitted by October 16, 2026. The fee is \$12.

AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition, for a maximum of one course in fall and spring if enrolled in both fall and spring semesters at OLLI. Does not include certificate programs or UD travel-

study programs. All relevant fees apply. Requests to audit fall classes must be made by September 8. To search for courses, visit udel.edu/courses. Call 302-573-4417 for details and audit request forms.

PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at 302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/ UD holidays. For details and parking maps, visit udel.edu/parking.

CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/ "Lil Bob," N. College Ave., Newark) for a fee of \$50/six months; \$100/ annually. Requires a UD ID card, see above. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Memberships are available at the Lil Bob cashier's window. For details, email recreation@udel.edu.

TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies may not be sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available via olli.udel.edu/travel.

LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at udel.edu/udaily.

OLLI LOCATIONS WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsh Hall, 2700 Pennsylvania Ave., Wilmington, Del. Some classes are held at partner locations in New Castle County.

DOVER

(Wyoming Church)

Classes are held at 216 Wyoming Mill Rd., Dover, Del.

LEWES

(Trinity Faith Education Building)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Some Lewes classes are held at partner locations.

NEWARK

(UD Testing Center)

Classes are held at 850 Library Ave., Newark, Del.

OCEAN VIEW

(Ocean View Community Center)

Classes are held at 32 West Ave., Ocean View, Del.

Members may bring food and beverages for consumption in specified areas of OLLI buildings.

UD OLLI ONLINE

UD OLLI Online classes are taught via Zoom.

- A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit [Zoom.com](https://zoom.us) for system requirements.
- Take advantage of free Zoom training provided by the OLLI team!
- OLLI Online classes are not consistently recorded. Any that are recorded via Zoom are done so at the instructor's discretion and shared by the instructor with registered class members upon request.

WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

STATEWIDE COMMITTEES

- Distance Viewing
- Marketing
- OLLI Online
- UD by the Sea

OLLI KENT/SUSSEX COUNCIL

Chair—Tom Kelly
Vice-Chair—Susan Salkin
Beth DeFrances
Donna Nacchia
Bobbi Neaton
Craig Neild
Madeleine Nichols
Jim O’Leary
Marty Rosensweig
Trudie Thompson
Trish White
Monica Browne (*ex-officio*),
Program Manager

Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Member Relations
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office (302-645-4111 or olli-kent-sussex@udel.edu) if you are interested in learning more.

OLLI WILMINGTON COUNCIL

Becky Varlas, *Chair*
Peg Stanford, *Executive Vice Chair*
Hays Butler, *Vice Chair, Academics*
Bob Blazovic, *Vice Chair, Membership*
Mary Ohara, *Finance Chair*
Kristie Augenblick
Amy Barry
Karen Brugh
Rebecca Daniels
Marcia Halio
Cindy Hughes
Fred Hosier
Cynthia Morgan
Suzanne Stone
Alan Wedgewood
Linda Kellogg (*ex-officio*), *Council Advisor*
Rose Greer (*ex-officio*),
Immediate Past Chair
Peggy Mika (*ex-officio*), *Secretary*
Phil Weinberg, *Asst. Finance Chair*
Karen Asenavage Loptes (*ex-officio*),
Director, UD OLLI

Wilmington Committees

- Art
- Book Sale
- Bulletin Boards/Displays
- Curriculum
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and Volunteer Engagement
- Newsletter
- Reception Desk
- Social
- Strategic Planning
- Travel
- UD Collaboration

Contact the Wilmington office at 302-573-4417 if you are interested in learning more.

CURRICULUM AND ACADEMIC AFFAIRS COMMITTEES

Kent/Sussex Academic Affairs Committee

Trish White and Jim O’Leary, *Co-Chairs*
Pete Feeney—*Art*
Ray Glick—*Physical and Biological Sciences*
Ronnie Grady—*History*
Beth Jelich—*History*
Tom Kelly—*History*
Chris Mark—*International Affairs*
Jim O’Leary—*Math and Sciences*
John Roberts—*Genealogy*
Trudie Thompson—*International Affairs*
Susan Watkins—*History*
Carol West—*Health and Wellness*



**FOLLOW OLLI ON
SOCIAL MEDIA AT:**

**FACEBOOK.COM/
OLLIWILMINGTON**

**FACEBOOK.COM/
OLLIKENTSUSSEX**

Wilmington Curriculum Committee

Bruce Crawford and Christie Rockwell,
Co-Chairs
Arlene Bowman—*Performing Arts Participation*
Gabrielle Bradley—*Fine Arts*
Karen Brugh—*General Studies, Culture*
Hays Butler—*Economics, Finance, Political Science, Law, International Affairs*
Bruce Crawford—*Economics, Finance, Political Science, Law, International Affairs*
Bob Ehrlich—*History*
Dave Ellis—*Life Sciences, Physical Sciences & Math, Health & Wellness*
Rolff Eriksen—*Fine Arts*

Susan Flook—*Literature/Writing*
 Barb Hamming—*Genealogy*
 Brian Hanson—*Performing Arts Participation*
 Jerry Hapka—*Information Technology: Mac*
 Winnie Hayek—*Philosophy/Religion*
 Jackie Keoughan—*Languages*
 Lew Martin—*Information Technology/ Mobile Devices/General IT*
 Linda McMeniman—*Genealogy*
 Tom Powderly—*Art History & Appreciation/ Performing Arts Appreciation*
 Stephen Sheehy—*Philosophy/Religion*
 Christie Rockwell—*Health & Wellness*
 Diane Senerth—*General Studies/Culture*
 Mary Shenvi—*Languages*
 Hisham Sherif—*Health & Wellness, Life Sciences*
 Susan Shoemaker—*History*
 Stuart Siegell—*Art History & Appreciation/ Performing Arts Appreciation*
 Peg Stanford—*Advisor*
 Anita Sterling—*Information Technology/ Mobile Devices/General IT*
 Bob Violette—*Art History & Appreciation/ Performing Arts Appreciation*
 Jean Youkers—*Literature/Writing*

UNIVERSITY STAFF

Karen Asenavage Loptes
Director, UD Osher Lifelong Learning Institute

Monica Browne
Kent/Sussex Program Manager

Lisa Coldiron
Program Coordinator, Kent/Sussex

Jenna Cole
Program Coordinator, OLLI Online

Caitlin McGeever
Program Coordinator, Wilmington

Erica Barkhurst
Office Support

William Buck
Classroom Support

Michelle Butler
Travel Program Support

Cynthia Cade
Office Support

Diane Chandler
Office Support

Trish Dennison
Office Support

Christine Held
Office Support

Elizabeth Kellogg
Audiovisual Technician

Tracey Marino
Office Support

Brian Medina
Technology Support Specialist II

Matt Munro
Audiovisual Technician

John Scialabba
Audiovisual Technician

Lisa Seifert
Office Support

Steve Ward
Audiovisual Technician

Tim Ward
Classroom Technology Tech III

Chrissy Watson
Administrative Assistant III

Nora Zelluk
Statewide Membership Recruiting and Administrative Support

VOLUNTEER OPPORTUNITIES

As a membership cooperative, OLLI relies on active volunteers for the program to operate effectively. A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles.

Visit olli.udel.edu/volunteers to learn how to get more involved in OLLI.

KICK OFF YOUR SUMMER WITH A FUN LEARNING EVENT

UD by the Sea

MAY 25-28, 2027 • Rehoboth Beach, Del.

Visit olli.udel.edu/ud-by-the-sea for details.

Designed by OLLI members, UD by the Sea offers registrants a variety of intriguing learning tracks, group activities and social events at the Delaware shore before the seasonal crowds arrive.

Save the dates on your calendar, and watch for email updates from OLLI.

UNIVERSITY OF
DELAWARE



TAKE ADVANTAGE OF ALL THE BENEFITS AND OPPORTUNITIES INCLUDED IN OLLI MEMBERSHIP!

UD BENEFITS AND RESOURCES

OLLI members have a special UD-affiliated status, and receive many of the same benefits and discounts as University of Delaware students.

- **UD email account eligibility**
- **UD ID card eligibility**, offering access to UD events/performances and much more
- **UD Carpenter Sports Building membership**—(Little Bob/"Lil Bob") student fitness center, indoor pool, gymnasiums, CrossFit box, spin studio, climbing wall, racquetball courts, squash court, group fitness classes, personal training and more (6 months: \$50, 12 months: \$100—with your UD ID card)
- **UD Library**—Morris Library in Newark (access with UD ID card), and online digital access to research databases, e-journals, subscriptions to news publications, films and videos. Digital publication access includes New York Times, Wall Street Journal, Washington Post, Chronicle of Higher Education, The Economist, Ancestry.com, ValueLine.com and more
- **Eduroam WiFi access**—secure and fast WiFi access at UD locations and more than 1,000 educational institutions, museums and libraries worldwide
- **Zoom Workplace**—with a UD account, members receive access to Zoom Workplace teleconferencing software, enabling longer meetings, and more
- **UD events**—Discounted tickets to select UD Master Players Concert Series and Resident Ensemble Players theatre performances
- **UD Athletics**—20% discount on 2026 football season tickets
- **UD course auditing**—OLLI members can register for UD courses as an auditor. No credits are included, and members can only enroll in one course at a time.
- **Newark campus parking**—Red lot parking and unrestricted parking after 5 p.m. on weekdays and all day on weekends and University holidays.



STUDENT PRICING AND DISCOUNTS

OLLI members can benefit from student pricing or discounts from many physical and online retailers and services with a UD email account. Please note that these are subject to change and include:

- **Amazon Prime**
- **Apple Store**
- **Apple Music**
- **Adobe Creative Cloud** (graphics editing software suite)
- **Barnes & Noble University of Delaware Official Bookstore/Apparel & Spirit Shop**
- **Chaikin Analytics**
- **Kanopy video streaming** (free with UD account)
- **Theatre Development Fund (TDF)**
- **TEDxUniversityofDelaware**—UD Ted Talks

For more information, visit
OLLI.UDEL.EDU/BENEFITS

FALL 2026 REGISTRATION

- ✓ One all-inclusive UD OLLI membership fee
- ✓ As many classes as you like
- ✓ Any UD OLLI location or program

The fall 2026 membership fee is \$275. The 2026–2027 annual membership fee, which includes fall and spring semesters, is \$520. Membership includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI fall classes start September 8, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins July 30.



All courses are listed in this catalog by subject matter. Please carefully note the location of each offering, indicated with icons for New Castle, Kent or Sussex County, and online.

OLLI COMMUNITY CONDUCT

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct. Participation in OLLI programs is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities. For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

COMPLETE COURSE DETAILS ONLINE

The OLLI fall 2026 printed catalog represents the most up-to-date schedule and course information as of June 25, 2026. Visit the OLLI website for updates and details:

- **DIGITAL CATALOG**—Searchable, current course details and schedule. Changes to schedule, location and course format as well as added or updated courses are clearly noted within in the digital catalog.
- **COURSE DETAILS**—Additional instructor-provided details, such as syllabi and course outlines
- **UPDATES**—Schedule, location and course format changes; added or updated courses, etc.

FOR DETAILS, VISIT [OLLI.UDEL.EDU](https://olli.udel.edu)

ART HISTORY AND APPRECIATION

THE SLOW ART EXPERIENCE



Arsht Hall, Wilmington (A207-01)

Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructors: Danielle Battaglia, Carol Griffin

Number of class sessions: 13 • **Class limit:** 25

Course format: Discussion

Slow art is not about learning what the “experts” or even the artists think, but about making discoveries and building a personal connection with artwork. It is a sensory-focused, mindful experience that helps viewers be fully present to the details of shape, color, rhythm and movement, and to explore how they relate to the work. For 15 silent minutes, we explore one work each class, letting its magic work on us. Trained facilitators then guide a group discussion of our varied perspectives.

FINE ARTS

ABSTRACT ART WORKSHOP: INTERMEDIATE**



UD OLLI Online (B201-06)

Tuesday 9 a.m.–noon

9/8/2026–11/24/2026

Instructors: Eric Saltee, Rolf Eriksen

Number of class sessions: 11 • **Class limit:** 35

Course format: Discussion, Lecture, Active (Hands-on)

Class format revolves around biweekly assignments based on various art movements and artists. Students use examples as inspiration to make their own art. Every other week, student work is presented and discussed, which can be highly participatory. Students receive positive comments and suggestions by their class peers to improve upon their work. The instructors share art making techniques and information regarding materials.

ACRYLIC PAINTING TECHNIQUES PART 1* NEW!



Trinity Faith Education Building, Lewes (B393-01)

Wednesday 9 a.m.–noon

9/9/2026–10/7/2026

Instructor: Nancy Horan

Number of class sessions: 5 • **Class limit:** 10

Course format: Active (Hands-on)

Prerequisite: Experience in acrylic painting

This class focuses on exploring the techniques and styles of famous artists through presentation, videos and demonstrations. Students create acrylic paintings based on these techniques and styles.

ACRYLIC PAINTING TECHNIQUES PART 2* **NEW!**



Trinity Faith Education Building, Lewes (B392-01)
Wednesday 9 a.m.–noon

10/21/2026–11/18/2026

Instructor: Nancy Horan

Number of class sessions: 5 • **Class limit:** 10

Course format: Active (Hands-on)

Prerequisite: Experience in acrylic painting

A continuation of part one, this class presents, discusses and demonstrates painting techniques and styles of famous artists. Students create paintings based on these techniques and styles.

ACRYLIC PAINTING: ABSOLUTE BEGINNERS* **NEW!**



Arsht Hall, Wilmington, (B384-01)
Tuesday 12:45–3:45 p.m.

9/8/2026–12/8/2026

Instructors: Rick Croswell, Beth Wells

Number of class sessions: 13 • **Class limit:** 15

Course format: Discussion, Video Based, Active (Hands-on)

Have you wanted to try to paint? Designed for those new to acrylic painting, this course focuses on fundamental approaches to hands-on beginner painting, supplies, brush strokes, use of color theory, composition and instruction. Students try their hands at painting and learn techniques applicable to acrylic paint. Students who have previously painted in acrylic are encouraged to consider the Acrylic Techniques or Intermediate Acrylic classes.

ACRYLIC TECHNIQUES*



Arsht Hall, Wilmington (B337-01)
Tuesday 9:30 a.m.–noon

9/8/2026–12/8/2026

Instructors: Emily Spadafora, Linda Simon

Number of class sessions: 13 • **Class limit:** 20

Course format: Discussion, Lecture, Active (Hands-on)

Focusing on ways to improve students' paintings, this intermediate acrylics course includes discussions, demos and videos on brushes/brushstrokes, color theory, mediums and more. Students work on class paintings as well as their own choice of works with help. This is not a beginner class.

ACRYLICS WORKSHOP: INTERMEDIATE



Arsht Hall, Wilmington (B310-01)
Tuesday 12:45–3:45 p.m.

9/8/2026–12/8/2026

Instructor: Susan Peo

Number of class sessions: 13 • **Class limit:** 20

Course format: Active (Hands-on)

Prerequisite: Some previous experience in acrylic painting

This is an open studio/workshop with a focus on acrylic painting. It provides an opportunity to relax and spend time creating alongside other artistic friends. Participants with

any previous painting experience work independently on their own art projects. No formal instruction is provided, but guidance is available if requested. Students work independently on projects/subjects of their own choosing.

ART OF COLLAGE: PAINTING WITH PAPER*



Trinity Faith Education Building, Lewes (B264-01)
Monday 12:45–3:15 p.m.

9/14/2026–11/23/2026

Instructors: Mary Kate McKinley, Nancy Horan

Number of class sessions: 11 • **Class limit:** 20

Course format: Active (Hands-on)

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome!

ARTISTS' OPEN WORKSHOP



Arsht Hall, Wilmington (B205-01)
Thursday 12:45–2:45 p.m.

9/10/2026–12/10/2026

Instructor: Dot Owens-Davis

Number of class sessions: 13 • **Class limit:** 20

Course format: Active (Hands-on)

This art workshop provides a time to quietly paint in any medium, relax and hang out with art friends. There is no instruction, but help is provided if needed.

BASIC ACRYLIC PAINTING 1



Trinity Faith Education Building, Lewes (B280-01)
Thursday 1–3 p.m.

9/10/2026–10/8/2026

Instructors: Joseph Vescio, Barry Moshinski

Number of class sessions: 5 • **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Materials

Learn to paint in a positive, relaxed environment! We discuss materials, painting tips and techniques in acrylics. The goal is to have students painting from the very first class and discovering their own style. The first project is a still life, which is set up by the instructors. Participants receive a materials list, and they are expected to bring materials with them to the first class. Please note additional fee mentioned above.

**UNLIMITED COURSE ENROLLMENT
INCLUDED WITH YOUR OLLI FALL
2026 SINGLE-FEE MEMBERSHIP.**

BASKET WEAVING FOR BEGINNERS (WITH REED)

 Trinity Faith Education Building, Lewes (B284-01)
Wednesday 1–3:30 p.m.

9/9/2026–10/7/2026

Instructors: Harriett Smith, Maurice McGrath, Susan Whitton

Number of class sessions: 5 • **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Materials

Always wanted to weave a basket but didn't know how? Now's your chance. This class is designed for those new to basket weaving. Whether you have never woven a basket or have made just a few, come join us. Participants learn basic weaving techniques as they weave one or two baskets. Basket kits and supplies are prepared for each member at cost. Please note additional fee mentioned above.

BASKET WEAVING FOR FUN (WITH REED)**

 Trinity Faith Education Building, Lewes (B209-01)
Wednesday 1–3:30 p.m.

10/21/2026–11/18/2026

Instructors: Harriett Smith, Maurice McGrath, Christina Rocke

Number of class sessions: 5 • **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Materials

This hands-on class provides the opportunity for experienced weavers to independently create baskets of their choosing, learn new techniques and chat with other weavers. The instructors are available to help as needed. Students may bring their own basket and supplies to class, or the instructors can guide the students in selecting and purchasing basket kits and/or supplies. Weavers pay for ordered supplies at cost. Please note additional fee mentioned above.

BEGINNER PASTEL DRAWING AND PAINTING* NEW!

 Arsht Hall, Wilmington (B378-01)
Monday 9–10:15 a.m.

9/14/2026–10/12/2026

Instructor: Ann Walker

Number of class sessions: 5 • **Class limit:** 10

Course format: Lecture, Active (Hands-on)

Prerequisite: Some art experience

Required text: *Pastel Workbook*, Jackie Simmonds, ISBN:0-7153-1340-1.

Students learn basic pastel techniques through a series of brief lectures and hands-on lessons using the required workbook and materials provided. Each lesson introduces materials and their care, mark making, landscape, still life and toned paper techniques. Students who have never used pastels come away with basic exposure to the medium and an appreciation for the beauty of this form of artistic expression. Finished works are not the goal.

BEGINNER WATERCOLOR I

 Trinity Faith Education Building, Lewes (B251-01)
Tuesday 1–3 p.m.

9/8/2026–10/6/2026

Instructor: Linda Towers

Number of class sessions: 5 • **Class limit:** 10

Course format: Active (Hands-on)

If you have ever wanted to try watercolor, this is your class! Students learn the basics in a fun and relaxed environment. We cover materials and methods and have you painting right away. Students receive a materials list before the first class.

BEGINNERS MIXED MEDIA: WATERCOLOR AND INK NEW!

 Ocean View Community Center (B382-01)
Wednesday 12:45–2 p.m.

9/9/2026–10/7/2026

 Ocean View Community Center (B382-02)
Wednesday 12:45–2 p.m.

10/21/2026–11/18/2026

Instructor: Michele Crane

Number of class sessions: 5 • **Class limit:** 8

Course format: Active (Hands-on)

Additional fee: There is a charge of \$15 per person for materials, including paints, ink, bookmarks and cards

Learn basic watercolor skills: materials selection, wet on wet technique, wet on dry, blank space, highlighting with ink, subject layout and sketching. This course provides students with one-on-one instruction to make floral bookmarks and greeting cards in a fun, relaxed, informal class. Each person takes home paints and ink pens. Please note additional fee mentioned above.

BEGINNING KNITTING

 Ocean View Community Center (B396-01)
Monday 10:45 a.m.–noon

9/14/2026–11/23/2026

Instructors: Eileen McDaniel, Karla Timmons

Number of class sessions: 11 • **Class limit:** 15

Course format: Active (Hands-on)

This is a beginning class for those who are interested in learning how to knit. If you have never knitted before and not sure you have what it takes, this is the class for you. We teach how to cast on and use three knitting stitches (garter, stockinette and seed stitches). Completion of a small-scale project is our goal. Beginning supplies are available for student use, if needed. No specific needle size is required to start.

BEST OF FUN PHOTOGRAPHY* NEW!

 Arsht Hall, Wilmington (B383-01)
Tuesday 10:45 a.m.–noon

10/20/2026–11/24/2026

Instructor: Karl Leck

Number of class sessions: 5 • **Class limit:** 15

Course format: Active (Hands-on)

Photograph water/oil drops, birefringence (double refraction), soap bubbles, light drawing and scanning. Cameras with close focusing ability are recommended. Small group and minimal lecture equals lots of photography.

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO*

 **UD OLLI Online (B214-06)**
Wednesday 10:45 a.m.-noon

10/21/2026–11/18/2026

Instructor: Karen Berstler

Number of class sessions: 5 • **Class limit:** 15

Course format: Active (Hands-on)

Prerequisite: Beginner's watercolor class or other watercolor experience

Additional fee: Requires a fee of \$45 payable to the Art Studio. A payment link is sent to class members prior to the first class.

Explore the use of light, shadow and color to create forms using watercolors. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. The class may run 1.5 hours each week if the student's schedule allows. Please note additional fee mentioned above.

CARD MAKING CIRCLE

 **Trinity Faith Education Building, Lewes (B216-01)**
Tuesday 9 a.m. –noon

9/8/2026–11/24/2026

Instructor: Cindy Myers

Number of class sessions: 11 • **Class limit:** 10

Course format: Active (Hands-on)

This class is a weekly workshop for those who know the basics of card making and want a friendly, social environment to share ideas and work on their craft. Participants should bring their own materials.

CARD MAKING FOR BEGINNERS: WILMINGTON

 **Arsht Hall, Wilmington (B252-01)**
Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructors: Karen Foster, Ann Rule, LeeAnn Cappiello

Number of class sessions: 13 • **Class limit:** 18

Course format: Active (Hands-on)

Additional fee: \$10 fee to cover the cost of materials

Both absolute beginners and skilled artists learn how to make keepsake-quality greeting cards using various media. Learn techniques for producing and coloring images and backgrounds and what kinds of cardstock, inks, and tools work best; share handmade kindness with friends and relatives. Most tools and supplies are provided. Please note additional fee mentioned above.

CARD MAKING WORKSHOP

 **Arsht Hall, Wilmington (B262-01)**
Tuesday 10:45 a.m.–noon

9/8/2026–12/8/2026

Instructors: Karen Foster, Ann Rule, LeeAnn Cappiello

Number of class sessions: 13 • **Class limit:** 18

Course format: Active (Hands-on)

Prerequisite: Card Making for Beginners or extensive experience

An opportunity for former card making class members to practice skills in a supportive environment with tools available, ask questions and seek solutions to problems, and be inspired by the instructors and fellow class members.

CERAMICS: ADVANCED CLAY PLAY

 **Arsht Hall, Wilmington (B319-01)**
Thursday 9 a.m.–noon

9/10/2026–12/10/2026

Instructor: Susan Peo

Number of class sessions: 13 • **Class limit:** 10

Course format: Active (Hands-on)

Prerequisite: Previous experience working with ceramic clay

Additional fee: \$40 fee to cover supplies like clay, glaze, paint, etc. and the cost of firing clay projects

This is an open studio workshop for students with previous experience working with ceramic clay. Students work independently on projects of their own choosing. No formal instruction is provided, but guidance is available if requested. The OLLI clay studio has two pottery wheels, a slab roller, an extruder and various tools used for hand building and throwing. **This class meets from 10:45-12:45 for the first five weeks, and begins meeting 9-noon on October 13.** Please note additional fee mentioned above.

CERAMICS: ADVANCED OPEN STUDIO

 **Arsht Hall, Wilmington (B308-01)**
Monday noon–3:45 p.m.

9/14/2026–12/7/2026

Instructors: Victoria Andrews, Rolf Eriksen

Number of class sessions: 13 • **Class limit:** 10

Course format: Active (Hands-on)

Prerequisite: Previous experience working with ceramic clay recommended

Additional fee: \$40 fee to cover supplies like clay, glaze, paint, etc. and the cost of firing clay projects.

This is an open-studio workshop for students with previous experience working with ceramic clay and pottery. Students work independently on projects of their own choosing. No formal instruction is provided, but guidance is available if requested. The OLLI ceramic studio has two pottery wheels, a slab roller and various tools.

CERAMICS: ADVANCED TECHNIQUES FOR ALL WORKSHOP

 **Arsht Hall, Wilmington (B323-01)**
Tuesday noon–3 p.m.

9/8/2026–12/8/2026

Instructors: Jeffrey Chambers, Rolf Eriksen

Number of class sessions: 13 · **Class limit:** 10

Course format: Discussion, Active (Hands-on)

Co-requisite: Ceramic Techniques for All (B215)

Additional fee: A \$40 fee for clay, glazes and low firing is payable to instructors. Other fees may be charged for mid-range and high firing.

This is a workshop for students who are registered or waitlisted in Ceramic Techniques for All (B215) who can work on their own. For additional information, see the course information for B215. Please note additional fee mentioned above.

CERAMICS: TECHNIQUES FOR ALL

 **Arsht Hall, Wilmington (B215-01)**
Wednesday 9 a.m. –noon

9/9/2026–12/9/2026

Instructors: Rolf Eriksen, Linda Simon, John Demsey

Number of class sessions: 13 · **Class limit:** 12

Course format: Discussion, Lecture, Active (Hands-on)

Additional fee: A \$40 fee for clay, glazes and low firing is \$40 payable to instructors. Additional fees may be charged for mid-range and high firing.

The OLLI ceramic studio has two pottery wheels, a slab roller, an extruder, various molds as well as all tools necessary to support hand building and throwing. Our instructors work individually with students. Students must be registered in this class to attend our Ceramics Techniques workshops. Please note additional fee mentioned above.

CERAMICS: TECHNIQUES FOR ALL WORKSHOP

 **Arsht Hall, Wilmington (B324-01)**
Wednesday noon–3:45 p.m.

9/9/2026–12/9/2026

Instructors: Rolf Eriksen, John Demsey

Number of class sessions: 13 · **Class limit:** 10

Course format: Discussion, Lecture, Active (Hands-on)

Additional fee: A \$40 fee for clay, glazes and low firing is payable to instructors. Other fees may be charged for mid-range and high firing.

This is a workshop for students who are registered or waitlisted in Ceramic Techniques for All (B215) who can work on their own. For additional information see the course information for B215.

CLOSE KNIT AND CROCHET GROUP**

 **Arsht Hall, Wilmington (B350-01)**
Monday 12:45–2 p.m.

9/14/2026–12/7/2026

Instructors: Sheila King, Margaret Love

Number of class sessions: 13 · **Class limit:** 25

Course format: Active (Hands-on)

Informal gathering of knitting and crocheting enthusiasts sharing their creativity and helping each other. We provide instruction on various knitting and crocheting techniques so that participants can expand their skill sets. New knitters are welcome. All should bring worsted weight yarn and U.S. size 8 needles.

CREATIVE CARD MAKING FOR ALL LEVELS

 **Ocean View Community Center (B301-01)**
Wednesday 10:45 a.m.–noon

9/9/2026–10/7/2026

 **Ocean View Community Center (B301-02)**
Wednesday 10:45 a.m.–noon

10/21/2026–11/18/2026

Instructor: Charlene Jehle

Number of class sessions: 5 · **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Materials fee of \$15, payable to instructor

This course teaches techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies are provided. Both beginners and experienced card makers are welcome. Please note the additional fee mentioned above.

CREATIVE FUN WITH CLAY

 **Arsht Hall, Wilmington (B218-01)**
Thursday 9 a.m. –noon

9/10/2026–12/10/2026

Instructors: Joseph Germano, Svetlana Lisanti, Lynne Seligman

Number of class sessions: 13 · **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: \$40 materials fee, payable to instructor

Beginners and experienced students enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis is on form and textures. Be creative; try what appeals to you. Please note additional fee mentioned above.

CREATIVE FUN WITH CLAY WORKSHOP



Arsht Hall, Wilmington (B322-01)

Friday 9 a.m. –noon

9/11/2026–12/11/2026

Instructors: Joseph Germano, Svetlana Lisanti, Lynne Seligman

Number of class sessions: 13 · **Class limit:** 10

Course format: Active (Hands-on)

Co-requisite: Creative Fun with Clay (B218)

This workshop is an opportunity for students to work on any projects from Thursday's Creative Fun with Clay (B218).

DIGITAL DARKROOM AND GALLERY: SOFTWARE, PRINTING, PRESENTATION **NEW!**



Arsht Hall, Wilmington (B380-01)

Monday 10:45 a.m.–noon

9/14/2026–12/7/2026

Instructors: Peter Curcio, Mark Lieberman

Number of class sessions: 13 · **Class limit:** 16

Course format: Discussion, Lecture, Video Based, Active (Hands-on)

Additional fee: \$20 material fee payable to OLLI

This course covers the complete workflow from digital image editing to physical print creation and presentation. It includes key topics such as color management, soft-proofing, high-quality printing and archival matting techniques. Session topics are: digital darkroom (post-processing); printing process (output); finishing and presentation; and archiving and display. Please note additional fee mentioned above.

DRAWING CARTOONS



Arsht Hall, Wilmington (B296-01)

Monday 12:45–2 p.m.

9/14/2026–12/7/2026

Instructor: Becky Varlas

Number of class sessions: 13 · **Class limit:** 30

Course format: Active (Hands-on)

Participants learn the basics of drawing faces, heads, bodies, hands, feet, expressions and more. Class also explores cartoon history, the use of color and idea sources. No experience is necessary! Bring a willingness to learn, experiment and laugh. This course can be repeated.

DRAWING CARTOONS: WORKSHOP **NEW!**



Arsht Hall, Wilmington (B381-01)

Monday 10:45 a.m.–noon

9/14/2026–12/7/2026

Instructors: Becky Varlas, Susan Peo

Number of class sessions: 13 · **Class limit:** 25

Course format: Active (Hands-on)

Prerequisite: Drawing Cartoons course or some drawing ability

Do you have some drawing ability and a sense of humor? Cartoon Workshop may be for you. Each week, the group

brainstorms ideas for cartoon topics. Participants then produce a single-panel cartoon or multi-panel strip using the brainstormed topic or their own topic. Students share their cartoons at the end of class and, if desired, can submit them to the OLLI Weekly Update or OLLI-Wilmington printed newsletter for possible publication.

DRAWING SKILLS: BASIC**



Arsht Hall, Wilmington (B335-01)

Monday 9–11:30 a.m.

9/14/2026–10/12/2026

Instructor: Elena Kingsbury

Number of class sessions: 5 · **Class limit:** 15

Course format: Lecture, Active (Hands-on)

Whether you have always wanted to try drawing or are looking to rediscover a creative hobby, this course is designed to help you develop essential drawing skills. Students learn and practice the major principles of drawing, including line, shapes and forms, tonal values, perspective and composition. These fundamental elements are crucial for creating more accurate and expressive artwork.

DRAWING: ADVANCED**



Arsht Hall, Wilmington (B341-01)

Wednesday 9–11:30 a.m.

9/9/2026–12/9/2026

Instructors: Anthony Rosowski, Susan Hayman, Michael Carunchio, Susan Peo

Number of class sessions: 13 · **Class limit:** 17

Course format: Active (Hands-on)

Prerequisite: Drawing experience

Drawing is the foundation for all of the visual arts. This course is designed to help students who've had previous drawing experience refine their skills and deepen their understanding of composition, shading, perspective and texture. We explore media such as graphite, pen and ink, and water-soluble colored pencils, among others, and do not use pastels, charcoal or liquid ink.

DRAWING: INTERMEDIATE WORKSHOP



Arsht Hall, Wilmington (B338-01)

Friday 9–11:30 a.m.

9/11/2026–12/11/2026

Instructors: Anthony Rosowski, Susan Hayman, Michael Carunchio, Susan Peo

Number of class sessions: 13 · **Class limit:** 17

Course format: Active (Hands-on)

Prerequisite: Some drawing experience

This is a workshop for students with previous drawing experience. No formal instruction is offered, but students are encouraged to share ideas, techniques and critiques. Instructors are available for assistance. Students work from their own reference photos or found objects. Drawing mediums are limited to graphite, Micron pens, water-soluble graphite and color pencils. No pastels, charcoal or liquid ink.

EDITING WITH LIGHTROOM CLASSIC*



UD OLLI Online (B220-06)

Thursday 9–10:15 a.m.

9/10/2026–11/19/2026

Instructor: Michael Rudolph

Number of class sessions: 11 · **Class limit:** 15

Course format: Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Adobe Lightroom Classic

This course provides instruction on using Adobe Lightroom Classic to catalog and edit photographs, focusing on using the Library and Develop modules with the objective of providing tools and techniques to easily upload/retrieve images, and basic editing techniques to improve the appearance of photos. Other modules are covered as time and interest permit.

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO*



Wilmington Off-Site (B222-01)

Tuesday 9:30–11:30 a.m.

9/8/2026–11/17/2026

Instructors: Sarah Dressler, Nicole Sexton

Number of class sessions: 10 · **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$95. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$70 materials fee due to the instructor at the first class.

Explore the many ways of creating art and functional pieces with fabric and other fibers. Make hand-dyed fabric using different dyeing methods, create small weavings, learn different ways to felt wool and more. Open to all levels. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Please note additional fees mentioned above.

FOUNDATIONS OF OIL PAINTING **NEW!**



Trinity Faith Education Building, Lewes (B395-01)

Thursday 9–11:30 a.m.

10/22/2026–11/19/2026

Instructor: Kait Monroe

Number of class sessions: 5 · **Class limit:** 10

Course format: Lecture, Active (Hands-on)

This introductory oil painting course is designed for beginners who want to explore the beauty and depth of painting with oils. Students learn foundational techniques, including color mixing, brushwork and composition and how to build a painting from start to finish. With a relaxed, supportive approach, this class encourages creativity, observation and development of artistic voice. The technique taught is "alla prima" (wet-into-wet), which is used to create lively, expressive and textured paintings.

GEL PRINTING WORKSHOP



Arsht Hall, Wilmington (B332-01)

Monday 10:45 a.m.–noon

9/14/2026–10/12/2026

Instructor: Rebecca Daniels

Number of class sessions: 5 · **Class limit:** 12

Course format: Discussion, Active (Hands-on)

Additional fee: \$25 paid to instructor for supplies

Join this workshop to explore the fun and versatile world of monoprinting! Learn the basics, or simply use the time and materials provided to create unique, layered prints using gel plates, acrylic paints and various textures. Perfect for beginners and those experienced with gel printing. Please note additional fee mentioned above.

IKEBANA**



Arsht Hall, Wilmington (B255-01)

Monday 1:45–3:30 p.m.

9/14/2026–12/7/2026

Instructor: Sima Sariaslani

Number of class sessions: 13 · **Class limit:** 15

Course format: Discussion, Lecture, Video Based, Active (Hands-on)

Required text: Sogetsu, textbook 1 & 2, available from instructor

Additional fee: Beginner students must purchase a basic package of supplies, including the required textbook, special scissors, containers and kenzan from the instructor for \$170.

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its freestyle arrangements. Students purchase their own flowers and branches for each class. Please note additional fee mentioned above.

IKEBANA: ADVANCED**



UD OLLI Online (B260-06)

Thursday 2:30–3:45 p.m.

9/10/2026–11/19/2026

Instructor: Sima Sariaslani

Number of class sessions: 11 · **Class limit:** unlimited

Course format: Active (Hands-on), Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Four semesters of Ikebana.

Required text: Sogetsu Book 5, published by Sogetsu, which can be obtained from the instructor

In this course, students continue practicing previously studied basic styles as well as making freestyle arrangements. Concentration is given to learning freestyle and contemporary arrangements.

INTERMEDIATE PAINTING WORKSHOP

 **Trinity Faith Education Building, Lewes (B223-01)**
Monday 9 a.m. –noon

9/14/2026–11/23/2026

Instructors: Peter Feeney, Mary Kate McKinley

Number of class sessions: 11 • **Class limit:** 16

Course format: Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup.

INTRO TO PRINTMAKING AT THE ART STUDIO* **NEW!**

 **Wilmington Off-Site (B388-01)**
Tuesday 1–3 p.m.

10/20/2026–11/24/2026

Instructors: Sarah Dressler, Nicole Sexton

Number of class sessions: 5 • **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$95. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$20 material fee due to the instructor at the first class.

Discover the art of printmaking in this beginner-friendly class! Explore a variety of basic techniques such as collagraphs, monoprinting and dry point etching, while learning how to create multiple prints from a single design. By the end of the class, participants take home a collection of original prints and a solid foundation in printmaking processes. Offered in partnership with The Art Studio, located at 310 Kiamensi Road, Wilmington, DE 19804. Please note additional fees mentioned above.

INTRODUCTION TO BOOK BINDING **NEW!**

 **Arsht Hall, Wilmington (B379-01)**
Monday 10:45 a.m.–noon

10/26/2026–11/23/2026

Instructor: Rebecca Daniels

Number of class sessions: 5 • **Class limit:** 12

Course format: Active, Discussion

Additional fee: \$25 to cover supplies

This hands-on course offers a comprehensive introduction to the craft of bookbinding, perfect for beginners or those looking to expand their creative skills. Participants explore traditional bookbinding techniques, learning the fundamentals of folding, stitching and constructing books from raw materials. The course covers two binding styles along with an overview of cover design and material selection. Students receive a list of required tools via email. Please note additional fee mentioned above.

JEWELRY MAKING AT CCARTS*

 **Wilmington Off-Site (B247-01)**
Wednesday 10 a.m.–noon

9/16/2026–11/18/2026

Instructor: Sharon Livesay

Number of class sessions: 10 • **Class limit:** 12

Course format: Active (Hands-on)

Additional fee: \$50 material fee payable to instructor on the first day of class, and additional \$120 class fee payable to CCARTS by calling 302-239-2434.

Explore how to make a variety of jewelry with an array of colorful and unique materials in this fun class! Students have the opportunity to work on a variety of jewelry projects, such as bead work, wire work and more! No experience needed, just bring your creativity. Some new projects, so returning students are welcome. This course is held in-person at the Center for Creative Arts at 410 Upper Snuff Mill Row, Yorklyn, DE 19707.

JUNK JOURNALING

 **Arsht Hall, Wilmington (B334-01)**
Wednesday 9–11:30 a.m.

9/9/2026–12/9/2026

Instructors: Jude Serge, Isabelle Fugedy, Patricia Scarpitti

Number of class sessions: 13 • **Class limit:** 14

Course format: Active (Hands-on)

Join us to create personal journals and memory keepers using recycled craft items, mail, papers and cardboard. Participants can keep their creations as personal treasures or give them as thoughtful gifts. Bring your imagination!

KNITTING A PATTERNED SCARF **NEW!**

 **Wyoming Church, Dover (B376-01)**
Tuesday 10:45 a.m.–noon

9/8/2026–10/6/2026

Instructor: Patricia White

Number of class sessions: 5 • **Class limit:** 15

Course format: Active (Hands-on)

Prerequisite: Ability to cast on, knit, purl and bind off

Have you mastered the basics of knitting? Are you ready to take your skills to the next level? This class is for all levels of knitters. Each student knits a scarf using a total of five different knit stitches, taught each week during the course. Needle size and type of yarn TBD.

KNITTING A WINTER HAT



Wyoming Church, Dover (B342-01)

Tuesday 10:45 a.m.–noon

10/20/2026–11/24/2026

Instructor: Patricia White

Number of class sessions: 5 · **Class limit:** 10

Course format: Active (Hands-on)

Prerequisite: Ability to cast on, knit, purl and bind off

Are you looking for a great holiday gift for friends or family? Look no further! Students learn to knit winter hats on circular needles. Multiple patterns are provided, ranging from easy to intermediate in difficulty. Participants should easily complete at least one hat, and may complete more if they choose. Pattern selected determines needle size and yarn type.

KNITTING AND CROCHETING WORKSHOP



Arsht Hall, Wilmington (B349-01)

Friday 10:45 a.m.–noon

9/11/2026–12/11/2026

Instructor: Rebecca Daniels

Number of class sessions: 13 · **Class limit:** 20

Course format: Active (Hands-on)

Prerequisite: Basic skills for knit and crochet

Join a fellowship of knitting/crocheting enthusiasts to work on projects, share techniques and socialize in an atmosphere that is relaxed and supportive. All skill levels are welcome, from beginners to experienced students. Work on personal projects, collaborate on charitable knitting initiatives and exchange patterns and tips. The group provides a sense of community and creativity while fostering friendships through the shared love of the craft.

MAKE 'N' TAKE NEW!



Arsht Hall, Wilmington (B385-01)

Wednesday 2:30–3:45 p.m.

9/9/2026–10/7/2026

Instructor: Rebecca Daniels

Number of class sessions: 5 · **Class limit:** 15

Course format: Discussion, Active (Hands-on)

Additional fee: Materials, which varies based on the project. Consult with the instructor.

Join this class to explore a variety of crafty goodness. With a different project each week, we build or revisit new techniques and skills. This hands-on class encourages creativity and experimentation. No prior experience. Perfect for those individuals that don't call themselves artsy, but enjoy hand crafted gifts. Project examples include slow-cooker soap, resin jewelry, simple journal making, block and etch printing and more. Please note additional fee mentioned above.

MIXED MEDIA BOTANICAL PAINTING WITH THE ART STUDIO



Wilmington Off-Site (B361-01)

Tuesday 1–3 p.m.

11/10/2026–11/24/2026

Instructors: Katherine LeCocq, Nicole Sexton

Number of class sessions: 3 · **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$75. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$10 material fee due to the instructor at the first class.

Create a stunning botanical painting using watercolor, ink and metal leaf. A wildflower sketch is provided to start things off, but artists are welcome to start from scratch and bring their own botanical inspiration. We first watercolor the paintings; use a dip pen and ink to incorporate details; and then add gold, silver and copper for the final metal leaf element. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Please note additional fees mentioned above.

MIXED MEDIA PAINTING AND COLLAGE*



Arsht Hall, Wilmington (B298-01)

Monday 12:30–3:30 p.m.

9/14/2026–12/7/2026



Arsht Hall, Wilmington (B298-02)

Thursday 9 a.m.–noon

9/10/2026–12/10/2026

Instructor: Gabrielle Bradley

Number of class sessions: 13 · **Class limit:** 18

Course format: Active (Hands-on)

Step into the vibrant realm where art knows no boundaries and diverse art mediums come together on the canvas of creativity. Students learn to use acrylic skins, texture paste, collage and paint to bring a vision to life. Prepare to get delightfully messy, rediscovering the joy of art! Ready to rewrite the “rules” of creativity and embark on the most thrilling artistic adventure of a lifetime? Let the mixed media begin!

MORE FUN WITH CROCHET: GRANNY SQUARES



Trinity Faith Education Building, Lewes (B394-01)

Wednesday 9–10:15 a.m.

9/9/2026–11/18/2026

Instructor: Loren Hubbell

Number of class sessions: 11 · **Class limit:** 20

Course format: Active (Hands-on)

Advanced beginners, those who have taken the course before and all those who enjoy crochet are welcome! We learn a variety of granny square patterns, some repeated from spring, plus a variety of new ones. This is a workshop with “homework” between sessions. Participants

acquire new skills (or polish old ones) while enjoying the camaraderie of working alongside fellow crafters – and with a granny square blanket or large tote to show for all that good work.

OPEN STUDIO

 **Arsht Hall, Wilmington (B230-01)**
Friday 12:45–3:45 p.m.

9/11/2026–12/11/2026

Instructor: Richard Wellons

Number of class sessions: 13 · **Class limit:** 20

Course format: Active (Hands-on)

This is a chance to work on painting personal projects and assignments from your other art classes. No instruction is provided. Participants attend when they feel the need to be creative.

PAPER TO PIXELS *NEW!*

 **Wyoming Church, Dover (B377-01)**
Thursday 10:45 a.m.–noon

9/10/2026–10/8/2026

Instructor: Paula Whittington

Number of class sessions: 5 · **Class limit:** 10

Course format: Active (Hands-on)

Discover how to bring your artwork to life! In this joyful class, students create simple drawings, digitize them using a smartphone or tablet, and transform them into animated images, short videos or GIFs. No technical experience is required – if you can take a photo, you can do this. Each week builds confidence as students explore color, creativity and simple digital tools. This is a perfect class for anyone who wants to learn new technology in a relaxed, supportive environment.

PASTEL PAINTING: INTERMEDIATE WORKSHOP*

 **Arsht Hall, Wilmington (B288-01)**
Thursday 12:45–3:45 p.m.

9/10/2026–12/10/2026

Instructors: Tricia Watson, Ann Walker, Donni Louise

Number of class sessions: 13 · **Class limit:** 20

Course format: Discussion, Active (Hands-on)

Prerequisite: Pastel experience encouraged but not required

This workshop is an opportunity to enjoy pastel painting with others. No formal instruction is offered, so familiarity with pastels is encouraged (but not required). Both facilitators and participants identify topics for short instructional videos. Participants paint from personal or other reference photos, or imagination. Positive critiques each week offer support and advice and the opportunity to share skills, techniques and ideas.

PHOTOGRAPHY: BASIC**

 **UD OLLI Online (B206-06)**
Tuesday 9–10:15 a.m.

9/8/2026–11/24/2026

Instructor: Michael Rudolph

Number of class sessions: 11 · **Class limit:** 25

Course format: Lecture, Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: DSLR/mirrorless camera with adjustable settings

This course provides instruction on how to use your camera. We cover camera settings and how they influence the image captured. As camera skills develop, we discuss photographic techniques, special topics and accessories that can enhance your photography.

POLYMER CLAY FOR EVERYONE*

 **Arsht Hall, Wilmington (B373-01)**
Thursday 9–10:15 a.m.

9/10/2026–10/8/2026

Instructor: HarrietAnn Litwin

Number of class sessions: 5 · **Class limit:** 10

Course format: Active (Hands-on)

This polymer clay workshop is for all levels of participants. Instruction is available for those new to using polymer clay. Experienced participants can use the time to create with previously tried techniques or experiment with new ideas (instructor lends guidance). Join us if have been curious, but have never given it a try. All polymer clay enthusiasts are welcome.

STAINED GLASS AT THE ART STUDIO

 **Wilmington Off Site**
310 Kiamensi Rd., Wilmington

Create a moon and star (B359-01)

Monday 10 a.m.–1 p.m. 9/21/2026

Create a dried flower bat (B359-02)

Monday 10 a.m.–1 p.m. 10/5/2026

Create a snowflake (B359-03)

Monday 10 a.m.–1 p.m. 11/16/2026

Instructors: Melissa Kluczynski, Nicole Sexton

Number of class sessions: 1 · **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$40. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$30 material fee due to the instructor.

Join us for a creative journey in our pre-cut stained-glass class. Participants create a piece by grinding, foiling and soldering. This workshop is perfect for beginners. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Please note the additional fee mentioned above.

STAINED GLASS FUNDAMENTALS



Trinity Faith Education Building, Lewes (B236-01)

Tuesday 12:30–3:45 p.m.

10/20/2026–11/24/2026



Trinity Faith Education Building, Lewes (B236-02)

Thursday 12:30–3:45 p.m.

10/22/2026–11/19/2026

Instructors: Paul Puch, Rodney Lau, Bette Kaupa

Number of class sessions: 5 • **Class limit:** 8

Course format: Active (Hands-on)

Additional fee: \$25 lab fee to cover the cost of materials

Students learn the “Tiffany” method of stained glass creations. They design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. Closed-toe shoes are required. No sandals or flip-flops should be worn. Please note additional fee mentioned above.

STAINED GLASS STUDIO **NEW!**



Trinity Faith Education Building, Lewes (B368-01)

Thursday 10 a.m.–noon

10/22/2026–11/19/2026

Instructors: Paul Puch, Rodney Lau

Number of class sessions: 5 • **Class limit:** 8

Course format: Active (Hands-on)

Additional fee: There is a \$25 materials fee to cover solder, foil, zinc framing and use of the classroom equipment (grinders, foiling machine, cutters, framing saw etc.).

This studio is open to advanced students to work on individual projects. An instructor is present to aid and assist, but students are expected to work as independently as possible. For any project larger than 9 x 12 inches, participants must provide their own glass. The instructors can provide information regarding local glass resources. Please note the additional fee mentioned above.

SURVEY OF BOOKMAKING TECHNIQUES AT THE ART STUDIO* **NEW!**



Wilmington Off-Site (B386-01)

Friday 1–3 p.m.

9/11/2026–11/13/2026

Instructors: Katherine LeCocq, Nicole Sexton

Number of class sessions: 10 • **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$140. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$45 material fee due to the instructor at the first class.

Join us to explore a variety of bookbinding techniques, including origami and stab binding loose pages with decorative stitching. Participants also learn how to bind a series of signatures with and without exposed stitching. Each style starts simply and builds complexity in subsequent classes. Students leave with a finished book in each class. Offered in partnership with The New Castle County Art

Studio, located at 310 Kiamensi Road, Wilmington, DE 19804. Please note additional fees mentioned above.

SURVEY OF PRINTMAKING AT THE ART STUDIO* **NEW!**



Wilmington Off-Site (B387-01)

Tuesday 1–3 p.m.

9/8/2026–10/6/2026

Instructors: Katherine LeCocq, Nicole Sexton

Number of class sessions: 5 • **Class limit:** 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$95. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$25 material fee due to the instructor at the first class.

Participants learn a variety of printmaking techniques, from block printing and screen printing to gel and intaglio printing. Get ready to play and get messy as we make beautiful artwork. No experience is necessary. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Please note additional fees mentioned above.

WATERCOLOR: BASICS FOR BEGINNERS*



Arsht Hall, Wilmington (B208-01)

Thursday 9–11:30 a.m.

9/10/2026–12/10/2026

Instructors: Isabelle Fugedy, Patricia Scarpitti

Number of class sessions: 13 • **Class limit:** 16

Course format: Active (Hands-on)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes to color blending and watercolor washes, create transparent art in this fluid medium. As this is a progressive process, regular attendance is beneficial.

WATERCOLOR: BEGINNERS WITH THE ART STUDIO*



UD OLLI Online (B211-06)

Class limit: 15

Wednesday 10:45 a.m.–noon

9/9/2026–10/7/2026



Wilmington Off-Site (B211-01)

Class limit: 10

Tuesday 10:30 a.m.–noon

10/20/2026–11/24/2026

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$49. Participants receive a payment link from OLLI prior to the first class.

Learn a variety of watercolor techniques and how to apply them in a painting. Explore methods like washes, wet-on-

wet and dry brushwork, glazing and color mixing. Each class includes hands-on practice with each technique, culminating in a small sample piece. Students use their new skills to create a finished painting. Supply list is provided for purchase before class. Offered in partnership with The Art Studio, 310 Kiamensi Road, Wilmington, DE 19804. Please note additional fee mentioned above.

WATERCOLOR: INTERMEDIATE WITH THE ART STUDIO

 **Wilmington Off-Site (B347-01)**
Tuesday 10:30 a.m.–noon
9/8/2026–10/6/2026

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 · **Class limit:** 10

Course format: Active (Hands-on)

Prerequisite: Beginner and Beyond Beginner Watercolor. Additional fee: Please note that this course requires an additional fee of \$49. Participants receive a payment link from OLLI prior to the first class.

We take the study of value in composition further, learn basic drawing methods and focus on painting simple still lifes from life. Students provide their own supplies. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Please note additional fee mentioned above.

WATERCOLOR: INTERMEDIATE WORKSHOP

 **Arsht Hall, Wilmington (B224-01)**
Friday 12:30–3:30 p.m.
9/11/2026–12/11/2026

Instructors: Anthony Rosowski, Susan Hayman, Michael Carunchio, Isabelle Fugedy, Richard Litwin, Emily Spadafora

Number of class sessions: 13 · **Class limit:** 15

Course format: Active (Hands-on)

Prerequisite: Previous watercolor experience

No formal instruction is provided in this workshop, and experienced students are encouraged to work on their personal projects, share ideas, techniques and critiques. Students work from their own reference photos or found objects. Instructors are available for assistance.

THE WHY'S OF KNITTING *NEW!*

 **Trinity Faith Education Building, Lewes (B389-01)**
Wednesday 12:45–2 p.m.
9/9/2026–10/28/2026

Instructors: Randi Cohen, Helen Hines

Number of class sessions: 8 · **Class limit:** 15

Course format: Discussion

Required text: *Knitting Bag of Tricks* and *Knitting Bag of Tricks Official Workbook* by Patty Lyons

Have you ever wondered about the “why” of your knitting? Whether you are a new or seasoned knitter, this class is designed to help you improve your skills. We work through

the exercises in Patty Lyons' *Knitting Bag of Tricks Official Workbook*. There is homework to prepare swatches and discussions, reflections, journaling, laughs and fun. Please read *Knitting Bag of Tricks* chapter 1 and prepare swatch #1 on page 14 (in non-superwash wool; preferably DK or worsted) before the first class.

WOW, COLOR!*

 **Arsht Hall, Wilmington (B351-01)**
Wednesday 12:45–3 p.m.
9/9/2026–10/7/2026

 **Arsht Hall, Wilmington (B351-02)**
Wednesday 12:45–3 p.m.
10/21/2026–11/18/2026

Instructor: Gabrielle Bradley

Number of class sessions: 5 · **Class limit:** 18

Course format: Active (Hands-on)

Unlock the power of color in this hands-on exploration of color theory designed for artists working in acrylics. Each session blends practical exercises with creative application as you learn to mix, match and manipulate color to bring harmony and emotion to your artwork. Through guided lessons and experiments, students gain confidence in working with the color wheel, understanding value and intensity, mixing tints, tones and shades to create dynamic color palettes.

PERFORMING ARTS APPRECIATION

“S’WONDERFUL!” THE S’MARVELOUS MUSIC OF GEORGE GERSHWIN

 **Wyoming Church, Dover (CA353-01)**
Class limit: 40
 **UD OLLI Online (CA353-13)**
Class limit: 40

Thursday 10:45 a.m.–noon
9/10/2026–11/19/2026

Instructor: Daniel Pritchett

Number of class sessions: 11

Course format: Lecture, Discussion

This class reviews the life and works of the man who is arguably America's greatest and most beloved composer, conquering Broadway and Hollywood with his unforgettable songs. He also wrote pathbreaking “jazzical” music, as well as the enduring opera *Porgy and Bess*, which is marking its 90th anniversary with a new production in New York City. This class reveals the instructor's choice for the three greatest songs ever written in the United States.

BEETHOVEN: HIS LIFE, HIS MUSIC, HIS HEARING **NEW!**

 **Ocean View Community Center (CA365-01)**
Wednesday 10:45 a.m.–noon
10/21/2026–11/18/2026

 **Trinity Faith Education Building, Lewes (CA365-02)**
Monday 12:45–2 p.m.
10/26/2026–11/23/2026

Instructor: James DiBenedetto

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion, Video Based

This course explores the life of Beethoven and his music from the early years through his growing deafness and how his hearing loss altered his approach to composing and performing. Participants listen to the symphonies, piano sonatas, concertos, choral music and string quartets and discover their place in the classical and romantic periods. Join us to better understand the complexities of Beethoven's life.

BEST OF ROCK AND SOUL ON FILM

 **UD OLLI Online (CA255-06)**
Wednesday 2:30–4 p.m.
9/9/2026–11/18/2026

Instructor: Jerry Grant

Number of class sessions: 11 • **Class limit:** unlimited

Course format: Discussion, Video Based

This course features mostly live musical performances: *Hail! Hail! Rock 'n' Roll* (Chuck Berry); *20 Feet From Stardom* (great 1960s backup singers); *Summer of Soul* (1969 Harlem Cultural Festival); *Stax/Volt Revue Live in Norway 1967* (Otis Redding, Sam & Dave, Booker T.); the *T.A.M.I. Show* (James Brown, Rolling Stones, Beach Boys); *Amazing Grace* (Aretha live gospel, 1972); *The Wrecking Crew* (1960s Los Angeles studio musicians); *Don't Look Back* (Bob Dylan acoustic in London, 1965) plus three films TBD.

BROADWAY: MUSIC AND LYRICS BY . . .

 **Arsht Hall, Wilmington (CA244-01)**
Class limit: 40

 **UD OLLI Online (CA244-13)**
Class limit: 100

Tuesday 12:30–2 p.m.

9/8/2026–10/13/2026

Instructor: Thomas Powderly

Number of class sessions: 6

Course format: Lecture

It's showtime! Using video and audio clips, this class examines the works of two legendary Broadway composer/lyricists (Stephen Sondheim and Jerry Herman), one award-winning composer/lyricist team (John Kander and Fred Ebb), and two versatile composers (Cy Coleman and Jule Styne), who worked in various styles with a variety of lyricists over their long careers. Together they bring us a picture of Broadway in the late 20th century.

CLASSICAL MUSIC: "THE SYMPHONY" WITH PROF. GREENBERG **NEW!**

 **Arsht Hall, Wilmington (CA363-01)**
Monday 10:45 a.m.–noon
9/14/2026–12/7/2026

Instructor: Ted Wilks

Number of class sessions: 13 • **Class limit:** 40

Course format: Video Based

This is part one of a comprehensive, two-semester course covering the symphony's evolution from its preclassical origins to the 20th century. Professor Robert Greenberg discusses how the genre came into existence, and how the format, scope, structure and context of symphonies have changed with time. Each 45-minute DVD lecture is followed by additional examples.

CLASSICAL MUSIC: FAMOUS WOMEN CONDUCTORS **NEW!**

 **Arsht Hall, Wilmington (CA349-01)**
Monday 2:30–4 p.m.
9/14/2026–12/7/2026

Instructor: Ted Wilks

Number of class sessions: 13 • **Class limit:** 40

Course format: Lecture, Video Based

We present 13 more world-famous women conductors via video clips of interviews (where available) and music examples of their work on the podium. These include: Laurence Equilbey, Joana Carneiro and Anja Bihlmaier.

CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD

 **Arsht Hall, Wilmington (CA252-01)**
Wednesday 2:30–4 p.m.
9/9/2026–12/9/2026

Instructor: Ted Wilks

Number of class sessions: 13 • **Class limit:** 40

Course format: Video Based

Semester nine of this continuing series features 13 more world-famous orchestras. The instructor presents a selection of orchestral and choral masterpieces through high-definition videos.

DRAMA: THE DIPLOMAT **NEW!**

 **Arsht Hall, Wilmington (CA366-01)**
Wednesday 9–10:15 a.m.
9/9/2026–12/9/2026

Instructor: Ted Wilks

Number of class sessions: 13 • **Class limit:** 40

Course format: Discussion, Video Based

We discuss *The Diplomat*, an American political thriller television series created by Debora Cahn. It first aired in 2023 and stars Keri Russell as a veteran U.S. diplomat who is unexpectedly appointed as the ambassador to the

United Kingdom amid an emerging international crisis. The series has received critical acclaim for its writing, pacing and performances.

EXPLORING BLUEGRASS MUSIC: THE SECRETS, SOUL AND SOUND OF TRADITION*

 **Arshat Hall, Wilmington (CA346-01)**
Monday 2:30–3:45 p.m.

9/14/2026–10/12/2026

Instructors: Jeff Westerinen, Andrea Westerinen

Number of class sessions: 5 • **Class limit:** 50

Course format: Lecture, Discussion

Required text: *A Field Guide to Bluegrass Music*, Jeff Westerinen, online resource (<https://blueoctanebluegrass.com/a-field-guide-to-bluegrass/>).

The course is a comprehensive guide to bluegrass music, designed for both musicians and non-musicians. It covers the history, sub-genres and key elements of bluegrass, aiming to provide a foundation for understanding its development and evolution. The course includes live demonstrations of each bluegrass instrument, helping students develop a trained ear for deeper listening and playing.

FILMS OF THE CLASSIC ERA: 1930-1959

 **Arshat Hall, Wilmington (CA204-01)**
Friday 12:45–3:45 p.m.

9/11/2026–12/11/2026

Instructor: George Jester

Number of class sessions: 13 • **Class limit:** 100

Course format: Discussion, Lecture, Video Based

This course features movies from 1930 to 1959. Some films may last up to three hours.

GOTTA MOVE! STREISAND IN THE 60s

 **Arshat Hall, Wilmington (CA298-01)**
Class limit: 40

 **UD OLLI Online (CA298-13)**
Class limit: 100

Tuesday 12:45–2 p.m.

10/20/2026–11/24/2026

Instructor: Thomas Powderly

Number of class sessions: 5

Course format: Lecture

Was she a kook or an unpolished gem? No one was quite sure when 18-year-old Barbara Streisand won a talent contest and a job at a Greenwich Village gay bar in 1960. Sixty years later, after losing an “a” and winning multiple Oscars, Grammys and Emmys, Barbra is a living legend. This class takes us back to where and when her legend began.

GREAT LOVE STORIES IN THE OPERAS OF RICHARD WAGNER* **NEW!**

 **Arshat Hall, Wilmington (CA368-01)**
Class limit: 50

 **UD OLLI Online (CA368-13)**
Class limit: 50

Friday 12:45–2 p.m.

9/11/2026–12/11/2026

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Video Based

There are three Wagner operas that meet this course’s objective. One investigates the love of country; the second, spiritual love; and the third, passionate love. These operas are indeed intense! They are also long but the instructor tries to preserve as much discussion time as possible. The instructor shares performances that are among the most powerful available.

I THINK I’M READY TO LEARN ABOUT OPERA

 **Arshat Hall, Wilmington (CA330-01)**
Class limit: 50

 **UD OLLI Online (CA330-13)**
Class limit: 50

Friday 10:45 a.m.–noon

9/11/2026–12/11/2026

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Opera has existed for several hundred years. Perhaps you delayed learning about it or had a difficult first attempt at it. Maybe you just haven’t had an opportunity to learn in an open environment where questions, comments and reactions are encouraged and various types of operas are explained. This class is your opportunity! There’s a lot to introduce you to in this “complete art” form.

LISTENING TO JAZZ **NEW!**

 **Ocean View Community Center (CA364-01)**
Monday 2:30–3:45 p.m.

9/14/2026–10/12/2026

Instructor: Paul Tooker

Number of class sessions: 5 • **Class limit:** 30

Course format: Discussion

Participants engage in a listening tour of jazz history from its New Orleans roots to modern styles and influences. Through seminal recordings by significant jazz musicians, we explore the key musical elements and social influences of jazz music. Students enjoy opportunities to explore their own specific jazz listening interests.

MASTERS OF CINEMA: ODDS AND ENDS 1 *NEW!*



Wyoming Church, Dover (CA362-01)

Class limit: 75



UD OLLI Online (CA362-13)

Class limit: 75

Tuesday 12:45–3 p.m.

9/8/2026–11/24/2026

Instructor: George Christensen

Number of class sessions: 11

Course format: Discussion, Video Based

A survey of 11 neglected, forgotten and/or ignored films fondly remembered by the instructor: *The Cabinet of Dr. Caligari*; *And Then There Were None* (1945); *Out of the Blue*; *Rashomon*; *The Night of the Hunter*; *The Court Jester*; *The Invasion of the Body Snatchers*; *A Face in the Crowd*; *The Shootist*; *Starman*; *The Cook, the Thief, His Wife and Her Lover*.

MEL BROOKS: MAN, MYTH, LEGEND



Arsht Hall, Wilmington (CA367-01)

Wednesday 2:30–3:45 p.m.

9/9/2026–12/9/2026

Instructor: Ronald Jaconi

Number of class sessions: 13 • **Class limit:** 40

Course format: Video Based

This course explores the impact on the world from the contributions of Mel Brooks in the cinema and entertainment industry in film, audio and Broadway.

OUR FAVORITE MOVIES ON THE BIG SCREEN



Cinema Art Theater, Lewes (CA303-01)

Tuesday 2–5 p.m.

9/8/2026–12/1/2026

Instructor: Marty Rosensweig

Number of class sessions: 11 • **Class limit:** 85

Course format: Discussion, Lecture, Video Based

In this weekly series, guest hosts introduce a movie of their choosing, show the movie on the big screen at the Cinema Art Theater in Lewes, and lead a post-movie discussion. Movie themes are to be determined.

PHOTOGRAPHIC ART DISCUSSION



Arsht Hall, Wilmington (CA347-01)

Friday 12:45–2 p.m.

9/11/2026–12/11/2026

Instructors: Karl Leck, Judith Lesnaw

Number of class sessions: 13 • **Class limit:** 20

Course format: Discussion

This class is an open discussion of class members' photographs and other photographs selected by the instructor and class members. We explore the intent, message and technique of the image as well as alternate photography methods and processing.

RETRO REELS: LUNCHTIME MOVIES OF THE 80s AND 90s



Arsht Hall, Wilmington (CA339-01)

Class limit: 50



UD OLLI Online (CA339-13)

Class limit: 50

Thursday 12:30–3 p.m.

9/17/2026, 10/22/2026, 11/19/2026 and 12/10/2026

Instructor: Jenna Cole

Number of class sessions: 4

Course format: Video Based

Explore the nostalgic world of 1980s and 1990s movies – feel-good classics, teen comedies, action hits and cult favorites. Bring your lunch to watch movies with your OLLI friends! Different movies are offered each session. This semester, class meets on 9/17, 10/22, 11/19 and 12/10. Movie schedule is distributed prior to the start of classes.

WORLD CINEMA IN THE 21ST CENTURY



Arsht Hall, Wilmington (CA242-01)

Tuesday 2:15–4:15 p.m.

9/8/2026–12/8/2026

Instructors: Gloria Acquaviva, Judy Goldbaum

Number of class sessions: 13 • **Class limit:** 50

Course format: Discussion, Video Based

We watch full-length, 21st-century films from around the world (with subtitles), and discuss the subjects, cultures and values portrayed.

PERFORMING ARTS PARTICIPATION

ACTING ON STAGE: FOUNDATIONS OF THEATRICAL PERFORMANCE*



Arsht Hall, Wilmington (CP302-01)

Thursday noon–2 p.m.

9/10/2026–12/10/2026

Instructors: Arlene Bowman, Barry Pines

Number of class sessions: 13 • **Class limit:** 30

Course format: Discussion, Active (Hands-on)

This course introduces the core principles of theatrical performance, emphasizing the actor's process: repeatable, actionable steps to prepare for and embody a role. Through physical and vocal training, script analysis, imaginative exploration and partnered scene work, students develop essential skills in physicality, vocal production, emotional truth, text interpretation and character development. The exercises, discussion and performance opportunities help actors build confidence, clarity and presence on stage.

BAND: BEGINNING PLAYERS LEVEL 1 *NEW!*

 **Arsht Hall, Wilmington (CP313-01)**
Tuesday 10:45 a.m.–noon

9/8/2026–12/8/2026

Instructor: Steven Zimmerman

Number of class sessions: 13 · **Class limit:** 10

Course format: Active (Hands-on)

Prerequisite: Must have own instrument

Required text: Bruce Pearson's *Standard of Excellence Book 1* for your instrument

Playing an instrument is fun and excellent for physical and cognitive health. This class is for beginning band instruments (flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone/euphonium, tuba and drums).

String instruments have their own classes. People who have played before should take Band: Beginning Players, Level 2 and/or Band: Intermediate Players. The instructor is available for help in deciding what class is most appropriate and how to obtain an instrument and the music.

BAND: BEGINNING PLAYERS LEVEL 2** *NEW!*

 **Arsht Hall, Wilmington (CP201-01)**
Friday 10:45 a.m.–noon

9/11/2026–12/11/2026

Instructors: Thom Remington, Jerry Goldman, Steven Zimmerman

Number of class sessions: 13 · **Class limit:** 35

Course format: Active (Hands-on)

Prerequisite: Ability to read music is helpful. Must have own instrument and past playing experience (any instrument)

Required text: *Standard of Excellence*, by Bruce Pearson, books 1 and 2, for your instrument; and music stand

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends. If you have no musical experience or just want to start from scratch, you should take Band: Beginning Players, Level 1.

BAND: INTERMEDIATE PLAYERS**

 **Arsht Hall, Wilmington (CP202-01)**
Tuesday 12:45–2 p.m.

9/8/2026–12/8/2026

Instructor: Margaret Love

Number of class sessions: 13 · **Class limit:** 80

Course format: Active (Hands-on)

Prerequisite: Intermediate-level playing experience

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

THE BEATLES: YEAH YEAH YEAH, 1962–66* *NEW!*

 **Arsht Hall, Wilmington (CP306-01)**
Monday 10:45 a.m.–noon

9/14/2026–12/7/2026

Instructors: Paul Sherin, Rick Memmel

Number of class sessions: 13 · **Class limit:** 20

Course format: Active (Hands-on)

Play the music of the Fab Four, concentrating on The Beatles material from 1962–1966. There is music you know and maybe some material you've forgotten, as we sing and play some of the music that turned the world on its head. Music from *Meet the Beatles* to *Revolver* are open for examination and enjoyment of playing.

BIG BAND JAZZ ENSEMBLE

 **Arsht Hall, Wilmington (CP272)**
Monday, 9–10:15 a.m.

9/14/2026–12/7/2026

Instructor: Len DeFrank

Number of class sessions: 13 · **Class limit:** 25

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to play and read music.

We practice and perform big band jazz from the 1940s to the present. The instrumentation for this ensemble consists of piano, saxophones, trumpets, trombones, bass, guitar and drum set.

CAUGHT IN THE ACT!

 **Arsht Hall, Wilmington (CP267-01)**
Tuesday 10:45 a.m.–noon

9/8/2026–12/8/2026

Instructor: Arlene Bowman

Number of class sessions: 13 · **Class limit:** 26

Course format: Discussion, Active (Hands-on/physical movement)

This course is designed to expose participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script readings, participants develop a foundation for effectively communicating characters and their relationships to one another.

CHAMBER CHOIR**

 **Arsht Hall, Wilmington (CP206-01)**
Monday 10:45 a.m.–noon

9/14/2026–12/7/2026

Instructors: Dana Ulery, William Fellner, Brian Hanson

Number of class sessions: 13 · **Class limit:** 30

Course format: Active (Hands-on)

Required text: Sheet music selected by instructor

Prerequisite: Previous choral experience and ability to read SATB music

Join a mixed vocal ensemble performing accompanied contemporary choral music. Our repertoire is broad, ranging from Broadway and jazz to classic pop, rock and the *Great American Songbook*. Participants enjoy advancing personal musicianship, while musically interacting with other enthusiasts. Students perform a lobby concert at the end of the semester.

CHAMBER MUSIC EXPLORERS***

 **Arsht Hall, Wilmington (CP207-01)**
Wednesday 2:30–3:45 p.m.

9/9/2026–12/9/2026

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 · **Class limit:** 30

Course format: Active (Hands-on)

Explore and enjoy quartet/quintet for strings and more. No instruction is provided, except phrasing and ensemble. Instruments other than strings by invitation through instructors.

CHORUS: LEWES

 **Trinity Faith Education Building, Lewes (CP254-01)**
Thursday 2:30–3:45 p.m.

9/10/2026–11/19/2026

Instructor: Roo Brown

Number of class sessions: 11 · **Class limit:** 40

Course format: Active (Hands-on)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

CHORUS: WILMINGTON*

 **Arsht Hall, Wilmington (CP235-01)**
Thursday 12:30–2 p.m.

9/10/2026–12/10/2026

Instructor: Robert Violette

Number of class sessions: 13 · **Class limit:** 75

Course format: Active (Hands-on)

The chorus is made up of singers with a variety of experience. There is one scheduled concert this semester, with the possibility of additional performances off campus. The chorus offers music from a variety of musical periods and styles. Extra rehearsals for specific sections may be called. Digital tools for music learning are frequently available for individual practice. Extra rehearsals are held, if necessary.

CLARINET ENSEMBLE***

 **Arsht Hall, Wilmington (CP209-01)**
Friday 10:45 a.m.–noon

9/11/2026–12/11/2026

Instructor: Joyce Hess

Number of class sessions: 13 · **Class limit:** 20

Course format: Active (Hands-on)

Prerequisite: New members must meet with the instructor before registering

Experienced clarinet and bass clarinet players perform in a small ensemble where both individual preparation and teamwork are essential.

CONCERT BAND***

 **Arsht Hall, Wilmington (CP240-01)**
Friday 8:30–10:15 a.m.

9/11/2026–12/11/2026

Instructors: Joyce Hess, Steve Breffitt

Number of class sessions: 13 · **Class limit:** 80

Course format: Active (Hands-on)

Prerequisite: New students must meet with the instructor prior to registering

The band prepares and performs wind band music including a variety of genres. Difficulty of the music is equivalent to a good high school or college band.

DRUM CIRCLE: OPEN MUSIC JAM

 **Arsht Hall, Wilmington (CP315-01)**
Friday 2:30–3:45 p.m.

9/11/2026–12/11/2026

Instructor: Sidney Datskow, Susan Flook

Number of class sessions: 13 · **Class limit:** 25

Course format: Active (Hands-on)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience is necessary. This is an informal gathering with no lessons, just a chance to share songs and play together.

EASY GUITAR: PLAY FOR JOY**

 **Arsht Hall, Wilmington (CP213-01)**
Friday 10:45 a.m.–noon

9/11/2026–12/11/2026

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 · **Class limit:** 45

Course format: Active (Hands-on)

Prerequisite: Beginner Guitar I & II or equivalent skill

This class does not emphasize new skills; rather, it reinforces skills already learned. Higher-skilled players are also invited to come for the fun of playing wonderful music together. Each week we joyfully work on five new songs of different styles and tempo, which students receive online and print before each class.

FLUTE CHOIR*

 **Arsht Hall, Wilmington (CP214-01)**
Thursday 2:30–3:45 p.m.

9/10/2026–12/10/2026

Instructors: Pamela Finkelman, Margaret Love

Number of class sessions: 13 · **Class limit:** 50

Course format: Active (Hands-on)

Prerequisite: Intermediate and above level of playing

The Osher Flute Choir enjoys playing a variety of musical styles from classical and popular to folk and baroque. We

welcome new members with prior playing experience, and share expertise to improve tone, technique and intonation. The instructor is happy to answer any questions before registration.

FOLK GUITAR: BEGINNER I***



Arsht Hall, Wilmington (CP215-01)
Friday 9–10:15 a.m.

9/11/2026–12/11/2026

Instructors: Lynda Hastings, Mary Miller, Cynthia Roth

Number of class sessions: 13 • **Class limit:** 25

Course format: Active (Hands-on)

Required text: Beginner Folk Guitar I and II, the class binder for under \$10

For this first semester of a two-semester course, students need little or no experience playing the guitar. Learn in simple, doable steps so that the experience is pleasurable and low stress. Explore playing chords while singing familiar songs, and playing by ear. Experience the benefits of music; realize your innate ability to participate in creating music. Have fun!

GUITAR MUSIC JAM*



Arsht Hall, Wilmington (CP217-01)
Friday 12:45–2 p.m.

9/11/2026–12/11/2026

Instructors: Amy Biddle, William Stanely, Jill Heske

Number of class sessions: 13 • **Class limit:** 50

Course format: Active (Hands-on)

Guitar players, let's jam! Each weekly jam has a different theme, and participants are invited to lead a song of their choosing or just come and sing/play along. Songs are submitted via email and the playlist is distributed each week for everyone to print or download before class. All skill levels and other instruments are welcome. No lessons, just a chance to share songs and play together.

GUITAR: INTERMEDIATE TO ADVANCED** NEW!



Arsht Hall, Wilmington (CP310-01)
Wednesday 12:45–2 p.m.

10/21/2026–11/18/2026

Instructor: Terry Merriman

Number of class sessions: 5 • **Class limit:** 45

Course format: Active (Hands-on)

Ready to move beyond simple strumming of a few chords? Join us in exploring new techniques that freshen your approach to playing your favorite songs. If you write your own, these techniques help them stand out. Among other things, you learn different ways to tune your guitar, how to play up the neck with ease and play finger style that makes your guitar sing. We work together in class (bring your guitar!) and listen to what you've done between classes.

HISTORY OF ROCK AND ROLL: ACOUSTICALLY



Trinity Faith Education Building, Lewes (CP210-01)
Wednesday 2:30–3:45 p.m.

10/21/2026–11/18/2026

Instructor: Jack Bartley

Number of class sessions: 5 • **Class limit:** 25

Course format: Active (Hands-on)

Participants listen, sing along or play an instrument brought from home. Instructor provides a chronological list of songs, including keys, that we play each week. Participants can suggest additional songs as we move through our list. If we have enough players, we rotate performance leaders. Discussions about the songs occur between performances. We start on *Route 66* written by Bobby Troup in 1946.

HOME DIGITAL RECORDING, PART I**



Arsht Hall, Wilmington (CP294-01)
Wednesday 2:30–3:45 p.m.

10/21/2026–11/18/2026

Instructor: Terry Merriman

Number of class sessions: 5 • **Class limit:** 10

Course format: Lecture, Discussion

Prerequisite: A computer with recording software for eventual home use. (Computers with recording software are available in the classroom.)

This course provides the basics you need to make your songs come alive, including an overview of the recording and editing processes. Participants learn about DAW, MIDI, channels, tracks, latency, effects and other fun topics. The course includes live recording sessions in which students see the process and get hands-on experience. Various recording software products are discussed ranging from free to \$100 to "the sky is the limit."

HUMOR: FROM IMPROV TO SKETCH COMEDY NEW!



Trinity Faith Education Building, Lewes (CP312-01)
Wednesday 12:45–2:45 p.m.

9/16/2026–12/2/2026

Instructors: Nancy Meman, Mike Zito, Norm Golden

Number of class sessions: 11 • **Class limit:** 12

Course format: Discussion, Lecture, Active (Hands-on/physical movement), Video Based

This course explores humor through video, improvisation and comedy sketches. This is a hands-on experience, and participants are involved in all aspects of the class.

IMPROV AT THE OLLI: FUN AND GAMES FOR ALL!



Arsht Hall, Wilmington (CP301-01)

Monday 12:45–2 p.m.

9/14/2026–12/7/2026

Instructors: Charles Conway, Deb Cohen, Susan Peo

Number of class sessions: 13 · **Class limit:** 25

Course format: Active (Hands-on)

This course offers a dynamic experience of improvisational theatre in a relaxed and supportive environment. Through fun, low-pressure games and group exercises, participants build confidence, spark creativity and enjoy the process of making things up together. Along the way, we explore the basics of improv – listening, saying “yes, and,” and supporting one another – while using simple movement, voice and imagination activities. There’s no memorization and no experience required.

MADRIGAL SINGERS*



Arsht Hall, Wilmington (CP219-01)

Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructor: Margaret Love

Number of class sessions: 13 · **Class limit:** 25

Course format: Active (Hands-on)

Prerequisite: Ability to read music and sing

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

MUSICAL MOVIES OFF KEY: A PLAYFUL SING-A-LONG



Arsht Hall, Wilmington (CP312-01)

Tuesday 10:45 a.m.–noon

9/8/2026–10/6/2026

Instructor: Sandra Cook

Number of class sessions: 5 · **Class limit:** 50

Course format: Active (Hands-on)

Do you wish you could sing from a mountain alp? If musicals make you want to chase a Stagecoach, this course may be for you. Each week focuses on a classic film with tidbits, story lines and plenty of sing-a-long to your favorite melodies. No experience required. Just bring a zest for fun!

NATIVE AMERICAN FLUTE*



Arsht Hall, Wilmington (CP221-01)

Friday 2:30–3:45 p.m.

9/11/2026–12/11/2026

Instructors: Kathy Owen, Cecilia Callan, Beth Chambers

Number of class sessions: 13 · **Class limit:** 30

Course format: Active, Discussion

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation

and healing. We learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

OLLI PLAYERS PRESENT: FROM PAGE TO STAGE*



Arsht Hall, Wilmington (CP286-01)

Friday 12:45–3:45 p.m.

9/11/2026–12/11/2026

Instructors: Arlene Bowman, Susan Peo

Number of class sessions: 13 · **Class limit:** 20

Course format: Active (Hands-on)

Prerequisite: Participation in spring 2026 OLLI Players, Caught in the Act, or acting class or theatre experience

The OLLI Players collaborate as a writing/acting ensemble to create a new, original play, exploring the core components of a one-act play to create a script. Script writing includes suggestions for style elements, blocking, beats, sound effects, music, set and lighting design, costuming and make-up. Participants create character biographies to perform as monologues as part of the audition process. Scripts are rehearsed and performed in the spring semester.

OLLI PLAYS THE BLUES **NEW!**



Arsht Hall, Wilmington (CP296-01)

Tuesday 2:30–3:45 p.m.

9/8/2026–12/8/2026

Instructors: Paul Sherin, Rick Memmel

Number of class sessions: 13 · **Class limit:** 30

Course format: Active (Hands-on)

Students play, discover and explore the genre called the blues, learning about progressions (12 bar, 8 bar, etc.), arrangements, how to solo and the entire concept of playing the blues. We explore different styles like Chicago blues, contemporary blues, Delta blues, Texas blues, blues rock, swamp blues and more. This class is a chance for everybody to open up, learn and experience the blues.

OPEN MIC & LIVE KARAOKE FUN **NEW!**



Arsht Hall, Wilmington (CP307-01)

Monday 12:45–2 p.m.

9/14/2026–12/7/2026

Instructors: Robert Moyer, Robert Darling, Dennie Mah

Number of class sessions: 13 · **Class limit:** 35

Course format: Discussion, Lecture, Video Based, Active (Hands-on/physical movement)

Prerequisite: Desire to sing solo, without judgement, just sing!

Singers of all levels – did you ever dream of singing in front of a live band? A house band performs music in class, providing open mic opportunities for all students. Sing from memory or use music sheets, which are distributed weekly. Students may have the opportunity to sing with a classic karaoke machine. Submissions of songs occur as the semester rocks and rolls along. Join us!

ORCHESTRA***

 **Arsht Hall, Wilmington (CP234-01)**
Wednesday 12:45–2 p.m.

9/9/2026–12/9/2026

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 · **Class limit:** 65

Course format: Active (Hands-on)

This course helps to develop your symphonic experience playing the classics. New players must interview with the instructors prior to enrollment.

RECORDER ENSEMBLE: DOVER

 **Wyoming Church, Dover (CP223-01)**
Tuesday 9–10:15 a.m.

9/8/2026–11/24/2026

Instructor: Carol Neild

Number of class sessions: 11 · **Class limit:** 15

Course format: Active (Hands-on)

Prerequisite: Prior semester's recorder class or equivalent proficiency on the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

RECORDER ENSEMBLE: WILMINGTON*

 **Arsht Hall, Wilmington (CP224-01)**
Thursday 10:45 a.m.–noon

9/10/2026–12/10/2026

Instructors: Don von Schrititz, Helene Furlong

Number of class sessions: 13 · **Class limit:** 40

Course format: Active (Hands-on)

Prerequisite: Experience playing the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

ROCK BAND***

 **Arsht Hall, Wilmington (CP225-01)**
Monday 2:30–3:45 p.m.

9/14/2026–12/7/2026

Instructors: Dennie Mah, Robert Darling, Robert Moyer, Mary Beth Dostillio

Number of class sessions: 13 · **Class limit:** 50

Course format: Discussion, Active (Hands-on)

Prerequisite: Vocalists must provide their own microphone

Rock Band provides opportunities for instrumentalists and vocalists to perform rock 'n' roll music from the 50s, 60s, 70s and beyond. Tunes are selected based on student interest, and can range from garage bands, top 40 hits, soul, R&B, blues, southern and progressive rock, Motown and more. Musicians are welcome, including electric, acoustic, lead or rhythm guitarists; bass guitarists; drummers; keyboardists; horns; strings; and harmonicas; as well as vocalists who can sing lead, harmony or backing.

SLOW JAM IN DOVER NEW!

 **Wyoming Church, Dover (CP304-01)**
Tuesday 2:30–3:45 p.m.

9/8/2026–11/24/2026

Instructor: Nathan Jackson

Number of class sessions: 11 · **Class limit:** 25

Course format: Active (Hands-on)

Enjoy playing old-time tunes in a relaxed environment. All skill levels and acoustic string instruments welcome. Other instruments such as flute, penny whistle, recorder, etc. are also welcome. Stringed instrument players should know basic chords in keys of G, D and A. Ability to sight read music is not a requirement but is a very helpful skill.

STRING ENSEMBLE***

 **Arsht Hall, Wilmington (CP229-01)**
Tuesday 2:30–3:45 p.m.

9/8/2026–12/8/2026

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 · **Class limit:** 30

Course format: Active (Hands-on)

Prerequisite: Two or more years' playing experience

Required materials: Instrument and stand

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time: three to four hours per week.

STRING INSTRUCTION: BEGINNER I***

 **Arsht Hall, Wilmington (CP289-01)**
Tuesday 2:30–3:45 p.m.

9/8/2026–12/8/2026

Instructor: Carl Van Valkenburg

Number of class sessions: 13 · **Class limit:** 25

Course format: Active (Hands-on)

Required text: *Essential Elements for Strings*, Robert Gillespie, et al, for your relevant instrument (Violin ISBN 9798350120745, Viola ISBN 9798350120752, Cello ISBN 9798350120769, String Bass ISBN 9798350120776.)

Required materials: Students must be equipped with their own instrument

This course is designed for those wishing to learn to play the violin, viola, cello or string bass. This is not a performing group; it is a class, and students are not asked to “solo” in class. This course is appropriate for absolute or near-absolute beginners and for those whose previous lessons were relatively brief and/or decades ago. Often more experienced players take this course as a refresher course. All are welcome!

STRING INSTRUCTION: INTERMEDIATE I***



Arsht Hall, Wilmington (CP305-01)

Tuesday 12:45–2 p.m.

9/8/2026–12/8/2026

Instructors: Carl Van Valkenburg, Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • **Class limit:** 25

Course format: Active (Hands-on)

Prerequisite: Beginning Strings 2 or equivalent.

Required text: Please obtain *Essential Elements for Strings Book 2* (2025 Edition), Robert Gillespie et al. for your relevant instrument (Violin ISBN 9798350136555, Viola ISBN 9798350136579, Cello ISBN 9798350136593, String Bass ISBN 9798350136609).

This course is designed for players of orchestral string instruments who would feel comfortable playing any piece in the *Essential Elements for Strings Book 1* and are ready for the additional challenges of the second book. This is not a performing group; it is a class, and students are not asked to “solo” in class. *The Essential Elements* books are available for browsing at various music stores in the area, or prospective students can email the instructor for examples.

STRING INSTRUCTION: INTERMEDIATE III***



Arsht Hall, Wilmington (CP309-01)

Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructors: Carl Van Valkenburg, Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • **Class limit:** 25

Course format: Active (Hands-on)

Prerequisite: Intermediate Strings or Violin 2 or equivalent

Required text: Please obtain *Essential Elements for Strings Book 3* (2025 Edition), Robert Gillespie et al. relevant for your instrument (Violin ISBN 9798350137088, Viola ISBN 9798350137095, Cello ISBN 9798350137101, String Bass ISBN 9798350137118).

This course is designed for players of orchestral string instruments who are proficient in playing in first position, but wish to increase their expertise in shifting, vibrato and various bowing articulations: spiccato, martele, ricochet, etc., and playing in all keys, major and minor. This is not a performing group; it is a class, and students are not asked to “solo” in class. Prospective students are encouraged to email the instructor with questions.

TOASTMASTERS SPEECHCRAFT** **NEW!**



Arsht Hall, Wilmington (CP311-01)

Thursday 9–10:15 a.m.

9/10/2026–10/15/2026

Instructor: Patricia Pines

Number of class sessions: 6 • **Class limit:** 12

Course format: Lecture, Active (Hands-on)

Additional fee: \$5 to instructor, to cover cost of materials

Want to speak eloquently, with confidence? This class

provides optimal support for those interested in building their communication and public speaking skills. Learn how to tell better stories at reunions and family gatherings and present ideas persuasively and with poise. Classes centers on speech preparation and delivery, body language, vocal variety and constructive feedback. Done with fun, this is an enjoyable way to improve!

TRADITIONAL MUSIC SLOW JAM



Trinity Faith Education Building, Lewes (CP258-01)

Monday 2:30–3:45 p.m.

9/14/2026–11/23/2026

Instructors: Oliver Hansen, Nikki Roberson

Number of class sessions: 11 • **Class limit:** 17

Course format: Active (Hands-on)

Enjoy playing traditional Celtic and old-time tunes in a relaxed environment. All skill levels and acoustic string instruments are welcome. Other instruments such as flute, penny whistle, recorder, etc. are also welcome. Stringed instrument players should know basic chords in keys of G, D and A. Ability to sight read music is not a requirement but is a very helpful skill.

UKULELE GROUP**



Arsht Hall, Wilmington (CP287-01)

Wednesday 2:30–3:45 p.m.

9/9/2026–12/9/2026

Instructors: Mary Miller, Eilene Cohen

Number of class sessions: 13 • **Class limit:** 40

Course format: Active (Hands-on)

Prerequisite: A ukulele and familiarity with basic chords

Required text: *The Daily Ukulele: Leap Year Edition* by Liz and Jim Beloff, ISBN-13 978-1458482686.

An informal gathering of ukulele players, including sopranos, tenors, baritones and basses. All skill levels are welcome, but some familiarity with basic chords and strumming is helpful. We take turns choosing songs to play and sing from *The Daily Ukulele: Leap Year Edition* and share tips and techniques with each other as the opportunity arises. The goal is to have fun! Note: Baritone players need to get the baritone edition of the book.

USING COMPUTERS TO HELP LEARN TO PLAY MUSIC*



UD OLLI Online (CP283-06)

Wednesday 10:30–11:45 a.m.

9/9/2026–11/18/2026

Instructors: Ellen Sherin, Pamela Wilson

Number of class sessions: 11 • **Class limit:** unlimited

Course format: Lecture, Discussion

This course covers how to find written and audio music online and how to use music notation software to edit music. Students also learn how to use software to practice and read music directly (no more paper!) and how to manage and share a music library. Software includes

forScore and MuseScore; websites include Google Drive, DropBox, OneDrive, SmartMusic and YouTube. We also discuss playing live music online with others.

VIOLIN INSTRUCTION: ADVANCED***



Arsht Hall, Wilmington (CP237-01)

Thursday 12:45–2 p.m.

9/10/2026–12/10/2026

Instructors: Richard Wellons, Pamela Wilson, Eleanor Dooley

Number of class sessions: 13 • **Class limit:** 20

Course format: Active (Hands-on)

Prerequisite: Completion of Violin Instruction: Intermediate or equivalent skills

Required text: *Introducing the Positions: Volume 2*, Harvey S. Whistler.

A fun learning experience that develops stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of weekly practice time is recommended.

GENERAL STUDIES

CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB



Arsht Hall, Wilmington (D225-01)

Thursday 9 a.m.–12:30 p.m.

9/10/2026–12/10/2026

Instructor: Eric Sallee

Number of class sessions: 13 • **Class limit:** 25

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to hike 4–5 miles on flat and hilly terrain

Additional fee: A \$10 fee is required and includes membership in the Wilmington Trail Club for the fall semester.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. Best not to schedule other classes until 2 p.m. Participants are emailed the list of hikes. Group lunch after hike is optional. Please note additional fee mentioned above.

CURRENT CONVERSATIONS FOR WOMEN



Trinity Faith Education Building, Lewes (D267-01)

Thursday 9–10:15 a.m.

10/22/2026–11/19/2026

Instructors: Laura McGrew, Carol DiSabatino

Number of class sessions: 5 • **Class limit:** 20

Course format: Lecture, Discussion

Knowledgeable guest speakers present lectures on a wide range of timely and interesting topics followed by a lively discussion.

DELAWARE: 10 VIEWS OF THE FIRST STATE, PART 3



UD OLLI Online (D297-07)

On Demand

Instructors: Joan Miller, Thomas Powderly

Number of class sessions: 11

Course format: Lecture, Video Based

Part three of this series presents 10 lectures on a variety of topics related to Delaware including agriculture, lighthouses, restaurants, Rockford Museum, early amusement parks, railroads, birding, and more to be announced. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

DELAWARE: 10 VIEWS OF THE FIRST STATE PART 4 NEW!



UD OLLI Online (D304-06)

Thursday 10:45 a.m.–noon

9/10/2026–11/19/2026

Instructors: Joan Miller, Thomas Powderly

Number of class sessions: 11 • **Class limit:** unlimited

Course format: Lecture, Discussion

This all-new program is part four of a popular series about Delaware. Topics this semester include: Delaware's museums, privateering in Delaware, volunteerism in Delaware, Winterthur, Henry Clay Village, the mills on the Brandywine, famous Delawareans in American history, the University of Delaware and more.

FROM CONVERSATION TO ACTION: BUILDING COMMUNITY AND CIVIC POWER* NEW!



Arsht Hall, Wilmington (D300-01)

Monday 9–10:15 a.m.

10/26/2026–11/23/2026

Instructor: Debra Ciamacca

Number of class sessions: 5 • **Class limit:** 50

Course format: Discussion, Lecture, Active (Hands-on)

This course brings older adults together to build community through meaningful conversation and practical civic action. Using proven techniques from Braver Angels and Politics Is for Power, participants practice listening skills, strengthen relationships, and develop simple, effective ways to engage in issues they care about.

THE GENTLE ART OF SWEDISH DEATH CLEANING: EXPLAINED

 **UD OLLI Online (D285-06)**
Wednesday 10:45 a.m.–noon

10/21/2026–11/18/2026

Instructor: Madeline Dobbs

Number of class sessions: 5 • **Class limit:** 50

Course format: Lecture

This isn't about getting rid of your life, it's about curating it. Inspired by the Swedish philosophy of thoughtful downsizing, this class offers a calm, manageable approach to letting go of what no longer serves you. Through simple shifts in thinking and small, practical steps, you'll learn how to reduce overwhelm, honor your memories, and create a home that reflects your life now. Ideal for anyone ready to simplify with intention, not pressure.

THE GOTHIC CATHEDRAL

 **Arsht Hall, Wilmington (D259-01)**
Class limit: 150

 **UD OLLI Online (D259-13)**
Class limit: unlimited

Friday 10:45 a.m.–noon

9/11/2026–12/11/2026

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

Europe is the cradle of Gothic architecture. With the assistance of The Great Courses *The Cathedral*, we explore the art and architecture of the great cathedrals of France and the British Isles. We study the development of Gothic architecture, the sculpture, the great open spaces and the stained-glass windows that define these magnificent structures. We also investigate the fighting of the 2019 fire in the Cathedral of Notre Dame de Paris and its restoration.

INSIDE OUR NATIONAL PARKS, PART 1

 **Arsht Hall, Wilmington (D257-01)**
Class limit: 150

 **UD OLLI Online (D257-13)**
Class limit: unlimited

Friday 9–10:15 a.m.

9/11/2026–12/11/2026

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

Using lectures, PowerPoint and DVDs, we journey through the National Parks system, looking at the parks from the point of view of geologists, biologists, naturalists, park rangers and tourists. The PowerPoint portions of the lectures include photographs taken by the instructor and his wife. Many of the lectures have been updated and some new lectures have been added. This is a five-semester course.

KNOW YOURSELF, GROW YOURSELF: YOUR BEHAVIORAL STYLE *NEW!*

 **Trinity Faith Education Building, Lewes (D302-01)**
Class limit: 30

 **UD OLLI Online (D302-13)**
Class limit: 30

Wednesday 9–10:15 a.m.

9/9/2026–10/7/2026

Instructor: Marc Andonian

Number of class sessions: 5

Course format: Lecture, Discussion

Designed for adults who want to better understand themselves and how they interact in the world, this course helps participants learn how their natural style and personal motivators shape the way they show up in life and work. Participants gain personalized insights to improve communication and fulfillment in relationships, volunteer roles, community work, employment and everyday life.

LET'S TALK WALT DISNEY WORLD *NEW!*

 **Arsht Hall, Wilmington (D301-01)**
Tuesday 12:45–2 p.m.

9/8/2026–12/1/2026

Instructor: Kathleen Szczerba

Number of class sessions: 12 • **Class limit:** 35

Course format: Lecture, Discussion

Whether you are planning a trip or just want to reminisce about prior adventures, this course is for you. If you have been, you know there is much to prepare and those who have been enjoy sharing their experiences. We review and discuss vacationing details relating to transportation, hotel accommodations and theme parks as well as dining in the parks and at the resorts. Let's talk about Walt Disney World!

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 1

 **UD OLLI Online: On Demand (D236-07)**
Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Lecture, Video Based

New York City has always been a fascinating place with countless stories to be told. Ten OLLI members each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. Topics include history, architecture and engineering marvels, theatre and the arts, neighborhoods and more. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

RESPONDING TO AUTHORITARIANISM**

 **UD OLLI Online (D292-06)**
Thursday 2:30–3:45 p.m.

10/22/2026–11/19/2026

Instructor: Rick Grier-Reynolds

Number of class sessions: 5 • **Class limit:** 75

Course format: Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

This course explores the worldwide rise of authoritarian regimes and centers on events evolving in America. Participants are expected to prepare materials outside of class and engage in conversations with classmates and guest speakers. Topics include the dynamics within societies that have allowed for the rise of authoritarianism and prescriptive remedies.

SALT, FAT, ACID AND HEAT **NEW!**

 **Wyoming Church, Dover (D299-01)**
Thursday 12:45–2 p.m.

10/22/2026–11/19/2026

Instructors: Susan Watkins, Elizabeth Jelich

Number of class sessions: 5 • **Class limit:** 12

Course format: Discussion

Salt, fat, acid and heat are the four cardinal directions of cooking according to acclaimed chef, author and teacher, Samin Nosrat. Using the Netflix series *Salt Fat Acid Heat* and Nosrat's guidebook of the same name, students explore the importance and varieties of each element and the best choice for different situations. Each class offers tasting opportunities the final class features a group activity. Instructor and participants decide how to share any costs for a tasting meal as the last class meeting.

SO YOU WANT TO TEACH A COURSE AT OLLI*

 **Arshat Hall, Wilmington (D293-01)**
Tuesday 10:45 a.m.–noon

9/8/2026–10/6/2026

Instructor: Becky Varlas

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion

Do you have a passion you would like to share with others but you're not quite sure how to go about it? This course helps you turn that idea into an OLLI course! But there is no obligation to actually teach it. We give you the tools and resources and help you come up with a plan, but the final decision is yours. Come learn what being an OLLI instructor is all about. No teaching experience is necessary!

THOUGHT PROVOKING TED TALKS AND TRIVIA

 **Arshat Hall, Wilmington (D255-01)**
Wednesday 9–10:15 a.m.

9/9/2026–10/7/2026

Instructor: Carolyn Stankiewicz

Number of class sessions: 5 • **Class limit:** 50

Course format: Discussion, Lecture, Video Based

Several new and previously shown TED Talks are featured in this class, with discussion in small groups and the entire class. Active participation makes class more engaging and fun for everyone, and the trivia aspect sparks curiosity and connects the class. We invite both new and returning OLLI members to join the fun – we love growing connections when new people join us!

UNDERSTANDING AND DEVELOPING EMOTIONAL INTELLIGENCE **NEW!**

 **Trinity Faith Education Building, Lewes (D303-01)**
Class limit: 30

 **UD OLLI Online (D303-13)**
Class limit: 75

Wednesday 9–10:15 a.m.

10/21/2026–11/18/2026

Instructor: Marc Andonian

Number of class sessions: 5

Course format: Lecture

This class is designed for adults who want to better understand their emotional patterns and how they shape daily interactions. Explore how you recognize, interpret and respond to emotions – your own and others – and how these habits influence communication, decisions and relationships. Participants gain insights that help navigate stress, strengthen empathy and improve interactions in family life, volunteer roles, community work, employment, and everyday situations.

GENEALOGY

FAMILY HISTORY NARRATIVES***

 **Arshat Hall, Wilmington (E240-01)**
Friday 12:30–2:30 p.m.

9/11/2026–12/11/2026

Instructor: Susan Dion

Number of class sessions: 13 • **Class limit:** 16

Course format: Discussion, Lecture, Active (Hands-on)

This class is a writing group focused on compiling family histories in narrative form. Participants share works in progress and exchange ideas. Short, optional, writing assignments offer fresh opportunities to explore and research our families. Open to all, especially beginners.

GENEALOGY RESEARCH: OPEN COMPUTER LAB

 **Arsht Hall, Wilmington (E217-01)**

Thursday 9–10:15 a.m.

9/10/2026–12/10/2026

Instructor: Reg Herzog

Number of class sessions: 13 • **Class limit:** 16

Course format: Active (Hands-on)

Are you exploring your family history and need help navigating genealogy research tools? This open computer lab provides a supportive space to work on family trees, search historical records and organize findings with guidance from experienced facilitators. Participants can use the lab PCs or bring their own laptops. Get personalized assistance in searching census records, vital records, immigration documents and other resources to help uncover your ancestry.

GENETIC GENEALOGY: INTERMEDIATE DNA ANALYSIS** NEW!

 **Arsht Hall, Wilmington (E242-01)**

Wednesday 9:30–11:30 a.m.

9/9/2026–12/9/2026

Instructor: Janice Roots

Number of class sessions: 13 • **Class limit:** 16

Course format: Active (Hands-on)

This course is for experienced DNA testers ready to analyze results at an advanced level. Participants use GedMatch and major testing platforms to interpret chromosome data, evaluate matches and identify shared ancestors. The course focuses on proven strategies to break genealogical brick walls using real DNA evidence. Prior DNA testing and a working family tree are required.

GETTING STARTED WITH GENEALOGY: BUILDING YOUR FAMILY TREE NEW!

 **UD OLLI Online (E243-06)**

Tuesday 2:30–3:45 p.m.

9/8/2026–10/6/2026

Instructor: Janice Roots

Number of class sessions: 5 • **Class limit:** unlimited

Course format: Active, Discussion

Getting started in genealogy and family history can mean many things depending on the person. Maybe today is the first time you have investigated how to build your family tree. Perhaps you have already started looking at records online and found a potential relative, but you don't know how to verify it. Or maybe you have worked on and off collecting information, but you are not sure how to pull it all together and reach much further back in your family history. Start here!

OVERVIEW OF GENEALOGY RESEARCH*

 **UD OLLI Online (E211-06)**

Thursday 12:45–2 p.m.

9/10/2026–11/19/2026

Instructors: Reg Herzog, Barbara Hamming

Number of class sessions: 11 • **Class limit:** 50

Course format: Lecture, Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

The course is intended to give family history researchers, both beginning and experienced, an overview of the resources and records available to them. Presenters include experienced genealogists from the OLLI genealogy community and from outside genealogy groups. Participants receive helpful information via email prior to each lecture.

USING FAMILY TREE MAKER SOFTWARE**

 **Arsht Hall, Wilmington (E205-01)**

Use OLLI computer • Class limit: 16

 **Arsht Hall, Wilmington (E205-02)**

Bring personal laptop • Class limit: 6

Thursday 10:45 a.m.–noon

9/10/2026–12/10/2026

Instructor: Reg Herzog

Number of class sessions: 13

Course format: Discussion, Active, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Participants must have Family Tree Maker (FTM) software and basic computer skills.

Unlock your family's history with Family Tree Maker software in this engaging, hands-on course! Using computers, students learn how to organize family records, add photos and documents and generate charts and reports. Each session includes demonstrations, guided activities, and dedicated time for students to work on their own family trees. This course helps students build and preserve their family history with confidence, whether they are beginners or experienced.

CULTURE

CLASSIC SCI-FI MOVIES NEW!

 **Wyoming Church, Dover (F242-01)**

Class limit: 40

 **UD OLLI Online (F242-13)**

Class limit: 75

Thursday 12:45–2:45 p.m.

9/10/2026–11/19/2026

Instructor: Larry Watkins

Number of class sessions: 11

Course format: Discussion, Video Based

Join us to view a collection of classic science fiction movies. Some bring back memories, some may be scary, some may

present surprisingly accurate predictions of the future. We may show some recent movies that are particularly well done. Since we are showing full-length movies, the class is longer than a single period. Come enjoy!

COUNTRY LINE DANCING **NEW!**



Arsht Hall, Wilmington (F243-01)

Monday 2:30–3:45 p.m.

9/14/2026–10/12/2026

Instructor: Lorraine Cohn

Number of class sessions: 5 • **Class limit:** 26

Course format: Active (Hands-on/physical movement)

This course starts with easy popular country line dances that face one or two walls. These dances are done individually spaced out in a room. The level of the dances progresses, depending on the ability of the participants. Dancers should wear smooth, leather bottom shoes or cowboy boots so they can slide along on a carpeted floor. The dancers learn basic line dance vocabulary so they can participate in dance sessions anywhere!

FILM STUDIES: FIVE GREAT WOMEN

DIRECTORS **NEW!**



Arsht Hall, Wilmington (F244-01)

Tuesday 12:45–3:45 p.m.

9/8/2026–10/6/2026

Instructor: Susan Klugerman

Number of class sessions: 5 • **Class limit:** 50

Course format: Discussion, Lecture, Video Based

This course is an immersive exploration of contemporary cinema through the lens of five visionary women who have redefined the boundaries of modern storytelling. The films of Kathryn Bigelow, Chloe Zhao, Jane Campion, Sarah Polley and Greta Gerwig are featured.

THE FILMS OF MEL BROOKS



Arsht Hall, Wilmington (F225-01)

Monday 10:45 a.m.–noon

9/14/2026–12/7/2026

Instructor: Donald Byrne

Number of class sessions: 13 • **Class limit:** 50

Course format: Discussion, Video Based

This course presents the comedy of Mel Brooks. *The Producers*; *Blazing Saddles*; *Young Frankenstein*; *History of the World, Part I*; and *Spaceballs*. We view and discuss each film.

REVELATIONS OF AWARENESS **NEW!**



UD OLLI Online (F245-06)

Tuesday 12:45–2 p.m.

9/8/2026–10/6/2026

Instructor: Charles Johnson

Number of class sessions: 5 • **Class limit:** unlimited

Course format: Lecture

The universe is vast, complicated and bizarre. Yet, most people believe the mind to be a mirror, more or less

accurately reflecting that universe. Equipped with five senses, man explores his universe and calls the conclusions first religion, then philosophy, and finally, science. That science creates artificial intelligence. Explore the topsy-turvy universe, some myths and theories concerning how it was created, its climate corollaries, some human intelligence limitations and artificial intelligence.

RISE OF THE MODERN WORLD



UD OLLI Online: On Demand (F214-07)

Flexible—viewing is on your own schedule

Instructors: Charles Johnson, Ann Kneavel

Number of class sessions: 13

Course format: Lecture

Beginning with a survey of the political, social, economic and artistic foundations of modern western civilization from the Renaissance onward, we review the historical forces and events that shaped the world in the 19th, 20th and 21st centuries. The class also explores prospects for the future. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

RISE OF THE WESTERN WORLD



UD OLLI Online: On Demand (F204-07)

Flexible—viewing is on your own schedule

Instructors: Charles Johnson, Anne Kneavel

Number of class sessions: 11

Course format: Lecture, Video Based

Introduces the major elements of Western civilization from the ancient world to the pre-Italian Renaissance, with special emphasis on the Greco-Roman and Judeo-Christian traditions. It surveys the history of the ancient Mediterranean and Near East and explores the classical roots of modern civilization. We begin with the first civilizations of ancient Mesopotamia, the roots of western religion in ancient Israel; then proceed through Bronze Age, archaic and classical Greece, the conquests of Alexander the Great, the Hellenistic world, the rise of Rome, and the fall of the Roman Empire and the coming of Christianity, and the history of medieval Europe. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

WHY TRUST SCIENCE



UD OLLI Online (F238-07)

On Demand

Instructor: Bruce Morrissey

Number of class sessions: 13

Course format: Lecture, Video Based

Science and reality are taking a beating in our current “alternative facts” society. Why do folks forego vaccinations in pandemics, but still check the weather report before leaving home? Consider the nature and role of science, including its uncertainties, to better appreciate and establish faith in the scientific process. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

HISTORY

“NO!”: AMERICANS PROTEST **NEW!**



Arsht Hall, Wilmington (G566-01)
Wednesday 9–10:15 a.m.

10/21/2026–11/18/2026

Instructor: Mark Olson

Number of class sessions: 5 • **Class limit:** 40

Course format: Lecture, Discussion

We discuss five protests in American history, beginning with Shays' Rebellion in 1786, continuing with the Civil War Draft Riots, the Depression-era Bonus Army, the 1963 March on Washington, and concluding with the Women's March in 2017. What started each protest? How did it end? Did the protest change anything?

1776! THE YEAR AND THE MUSICAL



Trinity Faith Education Building, Lewes (G526-01)
Class limit: 40



UD OLLI Online (G526-13)
Class limit: 40

Wednesday 12:45–2 p.m.

9/9/2026–11/18/2026

Instructor: Daniel Pritchett

Number of class sessions: 11

Course format: Lecture

This class brings us back exactly 250 years to “a year like no other,” one which was filled with more drama, conflict, miraculous escapes, improbable heroes and truly incredible stories. We also enjoy the movie version of the 1969 Broadway musical *1776!* and listen to and discuss its original soundtrack.

AGE OF CONFLICT: PRECEDENTS AND PREDICTIONS **NEW!**



Arsht Hall, Wilmington (G555-01)
Monday 10:45 a.m.–noon

10/26/2026–11/23/2026

Instructor: David McBride

Number of class sessions: 5 • **Class limit:** 50

Course format: Lecture

This course applies the historical methodology set forth in Carroll Quigley's *The Evolution of Civilizations* to current events. A legendary professor at the Georgetown School of Foreign Service, Quigley taught President Bill Clinton and Speaker Nancy Pelosi, shaping their worldviews. Quigley identifies seven stages of historical change for all civilizations. Today appears to be an age of conflict, and Quigley's methodology explains the economic, political, social, military and philosophical causes. He predicts the possible authoritarian outcome.

ALEXEI AND THE MAD MONK RASPUTIN



Arsht Hall, Wilmington (G405-01)
Wednesday 9–10:15 a.m.

9/9/2026–10/7/2026

Instructor: Greer Firestone

Number of class sessions: 5 • **Class limit:** 40

Course format: Lecture, Discussion

The world has been fascinated with the compelling characters and cataclysmic events surrounding the end of the 300-year Romanov dynasty. We discuss the mystical Grigori Rasputin's power over the heir, Alexei, and his assassination; the four Romanov daughters, Olga, Tatiana, Maria and Anastasia; WWI and the Communist Revolution of 1917; and the greatest secret of the age, Tsarevich Alexei's incurable hemophilia. Course presentation includes 100 colorized slides of the Romanov family and Rasputin.

AMERICA IN THE 1990s: THE CLINTON YEARS, 1992–2000



Arsht Hall, Wilmington (G524-01)
Class limit: 150



UD OLLI Online (G524-13)
Class limit: 150

Wednesday 9–10:15 a.m.

9/9/2026–12/9/2026

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

President Eisenhower's policies represented some adjustment by Republicans to Roosevelt's New Deal and 20 years of Democratic presidents. Reagan broke in part from this legacy. Though George Bush was supposed to serve “Reagan's third term,” he was more of a traditional Republican. Though Clinton wanted new paths after three terms of Republican presidents, his rocky start and the failure of his healthcare plan gave him a Republican Congress. Nevertheless he found ways to get his policies through.

ANCIENT HISTORY: EARLY CIVILIZATIONS **NEW!**



Arsht Hall, Wilmington (G563-01)
Class limit: 150



UD OLLI Online (G563-13)
Class limit: 150

Tuesday 2:30–3:45 p.m.

09/8/2026–12/8/2026

Instructor: Susan Shoemaker

Number of class sessions: 13

Course format: Lecture

An intriguing fly-by of the foundational civilizations, this course examines the basic institutions, how they interacted with each other, their use of the military and weaponry, religious beliefs and sciences. Mesopotamia; Egypt; Harappan India; Xia, Shang, and Zhou China; Olmec and other civilizations are covered. How did these civilizations influence our own? Join us and find out!

ANGLO-SAXON ENGLAND **NEW!**



UD OLLI Online (G581-06)

Thursday 12:45–2 p.m.

9/10/2026–11/19/2026

Instructor: Robert Ehrlich

Number of class sessions: 11 · **Class limit:** unlimited

Course format: Lecture

This course explores the history and culture of Anglo-Saxon England from its roots in late Roman Britain through the Viking Age to the Norman Conquest. Using archaeological, literary and historical sources, we examine migration, the formation of kingdoms, the spread of Christianity, everyday life and the creation of a distinctive English identity. Course outline available at <http://www.udel.edu/0014589>.

THE BEAT IS THE HISTORY **NEW!**



Ocean View Community Center (G556-01)

Class limit: 30



UD OLLI Online (G556-13)

Class limit: 75

Monday 12:45–2 p.m.

9/14/2026–11/23/2026



Trinity Faith Education Building, Lewes (G556-02)

Class limit: 16



UD OLLI Online (G556-14)

Class limit: 75

Thursday 12:45–2 p.m.

9/10/2026–11/19/2026

Instructors: Herman Boyd, Chris Johansen

Number of class sessions: 11

Course format: Discussion

This five-part course explores the music of the Americas as a living system shaped by rhythm, movement and culture. Through beat routes (paths and tributaries that delivered people and rhythms), participants trace how polyrhythm and harmony with migration transformed music across the Americas to create everything from samba, bluegrass, R&B, salsa and techno. The instructors present music as a connected, evolving system of memory and expression, and incorporate playing vintage and modern instruments.

BUILDING THE IRON RAILS: LINK THAT UNITED AMERICA



Trinity Faith Education Building, Lewes (G573-01)

Class limit: 40



UD OLLI Online (G573-13)

Class limit: 100

Tuesday 9–10:15 a.m.

9/8/2026–11/24/2026

Instructor: Ray Glick

Number of class sessions: 11

Course format: Lecture, Discussion

During the Civil War, Congress approved the vetting of contracts to undertake this momentous construction enterprise. The transcontinental railroad would link east

and west, and would be the world's largest infrastructure construction project at the time. Construction began as the war ended, and was completed in 1869. Built in a rush, the government paid by miles lain. It is story of courage and risk and overcoming significant engineering challenges.

CIVILIZATIONS OF MESOAMERICA AND THE ANDES **NEW!**



Arsht Hall, Wilmington (G559-01)

Monday 2:30–3:45 p.m.

9/14/2026–12/7/2026

Instructor: Martha Viadana-Davis

Number of class sessions: 13 · **Class limit:** 50

Course format: Discussion, Lecture, Active (Hands-on)

This course explores the civilizations of ancient Latin America, including the Olmec, Maya, Aztec and Inca. Students examine their cultures, beliefs and innovations through interactive discussions and activities, while connecting their legacy to modern society and environmental practices.

DELAWARE AVIATION HISTORY **NEW!**



Arsht Hall, Wilmington (G562-01)

Tuesday 10:45 a.m.–noon

9/8/2026–12/8/2026

Instructor: Craig Wheel

Number of class sessions: 13 · **Class limit:** 50

Course format: Lecture, Discussion

Take a look at the history of aviation within the state of Delaware and its impact on the overall development of aviation within the United States. The course reflects how business leaders and DuPont family members supported aviation development. State officials, however, were reluctant to provide funding until 1971 when the state funded the Delaware aeronautics administrator position within the Department of Transportation.

THE DUPONT STORY: A FAMILY A COMPANY



Arsht Hall, Wilmington (G489-01)

Tuesday 12:45–2 p.m.

9/8/2026–10/6/2026

Instructor: Greer Firestone

Number of class sessions: 4 · **Class limit:** 50

Course format: Discussion, Lecture, Video Based

The themes remain consistent over 250 years: vision, integrity, compassion for workers, research and development, stewardship of land and philanthropy. No family has impacted a state more than the DuPont family and its DuPont company. This class explores the greatest Delaware story ever told, from visionary founder E.I. du Pont de Nemours in 1802 to three cousins buying the company in 1902 and from gunpowder to chemistry. DuPont transformed Delaware and its impact continues via the Nemours Children's Hospital, Longwood Gardens, more than 82 high schools, the development of Routes 52 and 13 and more.

ENDURING INTERNATIONAL RIVALRIES AND STRATEGIC DECISION MAKING **NEW!**

 **Arsht Hall, Wilmington (G571-01)**

Thursday 10:45 a.m.–noon

10/22/2026–11/19/2026

Instructor: William Lucas

Number of class sessions: 5 • **Class limit:** 15

Course format: Lecture, Discussion

As the global geopolitical order evolves from a single dominant hegemon (the U.S.) to a new polycentric world, the specter of enduring near-peer and regional rivalries challenges U.S. policy makers with new threats and new opportunities. How should the U.S. navigate the rivalry with China or other states? Do historic examples of such contests provide lessons for the future? Do theories of international relations or the principles of war provide guidance for U.S. strategic decision making?

ESPIONAGE IN WWII **NEW!**

 **Wyoming Church, Dover (G554-01)**

Class limit: 40

 **UD OLLI Online (G554-13)**

Class limit: 40

Tuesday 2:30–3:45 p.m.

10/20/2026–11/24/2026

Instructor: Patricia White

Number of class sessions: 5

Course format: Discussion

This class examines the role that spies and intelligence played in WWII on both sides of the conflict. These include both “official” spies (those who worked for their governments) and “traitors” (who worked against the countries they purported to love). We review the recruitment and training of spies as well as the networks they built and the operations they carried out. We also learn what happened to them during and after the war, and if they survived.

EXPLOSIVE MIDDLE EAST

 **Arsht Hall, Wilmington (G478-01)**

Class limit: 50

 **UD OLLI Online (G478-13)**

Class limit: 290

Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructor: Susan Warner

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

The Middle East has been at the pivot point of the modern world’s explosive forces since the end of WWI. Even in ancient times, the region was pivotal in world affairs as the crossroads of ancient trade routes linking East and West. This semester we take a closer look at the implications of the Israel/Iran conflict and how it has changed the Middle East and the world. While this is an advanced class, we welcome beginners who like to dig into history and world affairs.

FDR’S INNER CIRCLE OF WOMEN **NEW!**

 **Trinity Faith Education Building, Lewes (G575-01)**

Tuesday 10:45 a.m.–noon

9/8/2026–10/6/2026

Instructor: Jo-Ann Vega

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion

As the longest-serving U.S. president (1933–1945) and the only president with a serious physical disability, Franklin Delano Roosevelt is consistently rated as one of the top three American presidents, along with George Washington and Abraham Lincoln. FDR presided over the country during the depths of the depression and then WWII. Let’s meet FDR’s seven indispensable women: Sara Delano Roosevelt, Eleanor and Anna Roosevelt, Missy LeHand, Frances Perkins, Daisy Suckley and Lucy Rutherford.

THE FEAST OF FOOLS AND THE ARTS OF RESISTANCE **NEW!**

 **Trinity Faith Education Building, Lewes (G568-01)**

Class limit: 40

 **UD OLLI Online (G568-13)**

Class limit: 100

Monday 10:45 a.m.–noon

9/14/2026–10/12/2026

Instructor: Katherine Henn

Number of class sessions: 5

Course format: Lecture

Learn how a medieval holiday with roots in antiquity surfaces today in forms such as New Year’s Eve celebrations, Carnivals and Halloween’s tricks for treats. Harvey Cox, Hollis Professor of Divinity at Harvard University, examined the role of the Feast of Fools in 1969, and defined the festivity as a capacity for joy-filled celebrations that included fantasy as a vehicle for imagining a different world.

THE FEDERALIST PAPERS* **NEW!**

 **Arsht Hall, Wilmington (G560-01)**

Class limit: 150

 **UD OLLI Online (G560-13)**

Class limit: 290

Tuesday 10:45 a.m.–noon

9/8/2026–12/8/2026

Instructor: William Jones

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

The Federalist Papers are 85 essays written by James Madison, Alexander Hamilton and John Jay to defend the proposed Constitution of the United States, written during the Constitutional Convention. We look at the most pertinent of the essays (those that describe the structure and meaning of the Articles of the Constitution) and the wording of the Constitution, and discuss how our society might have evolved beyond its dictates.

FEMALE BLUES ROYALTY IN AMERICA: INSPIRING WOMEN 1920s-1980s **NEW!**

 **Arsht Hall, Wilmington (G567-01)**

Wednesday 12:45–2 p.m.

9/9/2026–10/7/2026

Instructor: Joan Lussky

Number of class sessions: 5 • **Class limit:** 24

Course format: Lecture, Discussion

Have you ever thought about singing in a local blues club? The course focuses on four artists who each had successful comeback singing and recording careers in their 60s and beyond: Alberta Hunter, Sippie Wallace, Victoria Spivey and Edith Wilson. We discuss their specific styles, influences, where and with whom they performed, etc. Ultimately, we consider the meaning(s) of their lyrics and listen to some of their fabulous songs.

FRANCE AFTER NAPOLEON

 **Arsht Hall, Wilmington (G525-01)**

Class limit: 150

 **UD OLLI Online (G525-13)**

Class limit: 290

Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

After Napoleon's fall, monarchy was restored in France in 1814 but did not last through 1848. The restoration monarchy in England in 1660 followed revolution and civil war but it lasted. The difference was that monarchy is a social system as well as a political one. The two societies rested on different premises at the time of their restorations, and their revolutions had different premises and consequences, especially for their nobles.

GENIUS FOR WAR

 **Wyoming Church, Dover (G491-01)**

Thursday 10:45 a.m.–noon

9/10/2026–11/19/2026

Instructor: Steven Serbu

Number of class sessions: 11 • **Class limit:** 25

Course format: Lecture

The course covers Prussian/German military history from Frederick the Great to the collapse of the Third Reich. Topics include German political and military strategies and tactics that impacted the world since the 18th century.

GEORGE III: LAST KING OF AMERICA **NEW!**

 **UD OLLI Online (G548-06)**

Tuesday 12:45–2 p.m.

10/20/2026–11/24/2026

Instructor: Robert Ehrlich

Number of class sessions: 5 • **Class limit:** unlimited

Course format: Lecture

George III is often remembered as the tyrant Americans overthrew, yet he saw himself as a conscientious constitutional ruler confronting imperial crisis, revolution and global war. This course reexamines Britain's last king in America through contemporary views of politics, war, religion and diplomacy. How he and his ministers implicitly responded to the Declaration of Independence and their leadership during the Revolution reveal a different view of the conflict.

GREAT AMERICAN WOMEN **NEW!**

 **Wyoming Church, Dover (G552-01)**

Thursday 9–10:15 a.m.

9/10/2026–10/8/2026

Instructor: Bobbi Neaton

Number of class sessions: 5 • **Class limit:** 40

Course format: Discussion

This course explores the lives, legacies and lasting impacts of five unique women who redefined the American landscape. We examine how these women navigated systemic barriers to reshape politics, science and culture.

HISTORY OF MEDIEVAL SCIENCE*

 **UD OLLI Online (G246-06)**

Tuesday 10:45 a.m.–noon

9/8/2026–11/24/2026

Instructor: Raymond Hain

Number of class sessions: 11 • **Class limit:** unlimited

Course format: Lecture

Before modern science could develop, it needed the foundations laid for it in the Middle Ages. Greek natural philosophy, medieval science, laid the foundations for the development of what we call science today. We meet many of the people who developed the intellectual atmosphere that would allow for the transmission of ancient Greek science to the post-Roman world.

HISTORY OF THE BLUES **NEW!**

 **Trinity Faith Education Building, Lewes (G574-01)**

Class limit: 30

 **UD OLLI Online (G574-13)**

Class limit: 75

Tuesday 9–10:15 a.m.

9/8/2026–10/6/2026

Instructor: Glenn Rill

Number of class sessions: 5

Course format: Lecture, Discussion

Learn the history of one of the great music genres – the blues. Where did it originate? How did it spread throughout the south and then the nation? Class features many recordings of some of the great blues performers. What's the status of the blues today?

THE HOLOCAUST: TWO WARS



Arsht Hall, Wilmington (G228-01)

Monday 10:45 a.m.–noon

9/14/2026–12/7/2026

Instructor: Iris Vinokur

Number of class sessions: 13 • **Class limit:** 40

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

HOW ADVERTISING REFLECTS HISTORY **NEW!**



Arsht Hall, Wilmington (G569-01)

Wednesday 12:45–2 p.m.

9/9/2026–10/7/2026

Instructor: Richard Litwin

Number of class sessions: 5 • **Class limit:** 20

Course format: Discussion

What does advertising through the years tell us about our own cultural history? Take a nostalgic journey of advertising from the 1950s to the present with a new perspective. We analyze a variety of old ads and discuss what they tell us about our historical attitudes toward luxury, leisure, work, gender roles, race, health, technology, style and more. See how advertising reflects changes in our lifestyles and attitudes over time.

HOW AMERICAN WOMEN WON THE RIGHT TO VOTE **NEW!**



Arsht Hall, Wilmington (G561-01)

Tuesday 10:45 a.m.–noon

9/8/2026–10/6/2026

Instructor: Cathy Lancot

Number of class sessions: 5 • **Class limit:** 50

Course format: Lecture, Discussion

It took 72 years from the first public demand for woman suffrage in 1848 to the passage of the 19th amendment in 1920, giving women the vote. We take a closer look at this long and fascinating struggle, learning about the women who led the movement, such as Susan B. Anthony, Elizabeth Cady Stanton and Alice Paul, as well as the broader social and political forces that shaped the outcome. We also consider what lessons we can apply today from their heroic efforts.

INTO THE ARMS OF STRANGERS **NEW!**



Trinity Faith Education Building, Lewes (G578-01)

Class limit: 40



UD OLLI Online (G578-13)

Class limit: 40

Wednesday 10:45 a.m.–noon

10/21/2026–11/18/2026

Instructor: Nicholas Simmonds

Number of class sessions: 5

Course format: Lecture, Discussion

Between late 1938 and the outbreak of war in 1939, about 10,000 Jewish children between the ages of five and 15 were able to escape Nazi-controlled Germany, Austria and Czechoslovakia to Britain via the Kindertransport. The children, minus their parents, were allowed to enter Britain under a limited visa waiver program sponsored and supported by the British Jewish community and various charitable groups. Most of the children would never see their parents again.

IRELAND FROM CROMWELL TO TODAY



UD OLLI Online (G535-07)

On Demand

Instructor: Robert Ehrlich

Number of class sessions: 11

Course format: Lecture, Video Based

This class offers a survey of Irish history, starting with the subjugation of Ireland under Cromwell and William of Orange, begun under the Tudors and early Stuarts. Incorporation into the United Kingdom is followed by a long struggle for autonomy and political and cultural independence. Finally, part of Ireland becomes an independent republic, Troubles continue in Northern Ireland ending with a shaky peace. The Republic becomes a prosperous member of the European Union. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

IT'S ELEMENTAL: DISCOVERY AND SCIENCE **NEW!**



UD OLLI Online (G580-06)

Tuesday 12:45–2 p.m.

9/8/2026–10/13/2026

Instructor: Robert Ehrlich

Number of class sessions: 6 • **Class limit:** unlimited

Course format: Lecture, Video Based

What is an element, and how did we come to understand it? This course traces ideas about matter from ancient philosophies to modern science. Lavoisier and others used new experimental tools to detect and characterize the elements. Mendelev organized the results. Further experimental and theoretical approaches investigate radioactivity and atomic structure. We conclude with the creation and cosmic origins of the elements. Course outline available at <http://www.udel.edu/0014587>.

MAKING MANHATTAN: ORIGINS OF THE WORLD'S GREATEST CITY **NEW!**



UD OLLI Online (G582-06)

Tuesday 9–10:15 a.m.

10/20/2026–11/24/2026

Instructor: Peter Harrigan

Number of class sessions: 5 • **Class limit:** 290

Course format: Lecture

Though built on the displacement of indigenous people and once a center of slave trade, Manhattan has provided opportunities for people of many cultures, becoming the

most diverse city in the world. We explore the island's origins, early settlers and the breakthroughs that made it the world's first modern metropolis.

MANHATTAN PROJECT



UD OLLI Online (G531-07)

On Demand

Instructor: Robert Ehrlich

Number of class sessions: 5

Course format: Lecture, Video Based

Explore the Manhattan Project, one of history's most ambitious undertakings. Follow the path from discovery of nuclear fission and the explosion of scientific work to the vast engineering efforts at Oak Ridge, Hanford and Los Alamos that culminated in the atomic bomb. Examine the science, management and the men and women behind the project, using photographs, diagrams and interviews to reveal both the technological achievement and the human story. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

MAPPING THE WORLD



UD OLLI Online: On Demand (G528-07)

Flexible—viewing is on your own schedule

Instructor: Jim O'Leary

Number of class sessions: 5

Course format: Lecture, Video Based

Since ancient times, humans have chronicled the world: from inscribed bones of our earliest ancestors to today's Google Maps. See how geography shapes our view of the planet and how maps have fashioned the world we know today. Visit some of Earth's most isolated locales and places where conflicts still arise due to disputed borders and contested national boundary claims. Finally, explore our maps of other worlds and even the entire cosmos. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

MONSTER FOLKLORE **NEW!**



Wyoming Church, Dover (G551-01)

Tuesday 10:45 a.m.–noon

9/8/2026–10/6/2026

Instructor: Angus Gillespie

Number of class sessions: 5 • **Class limit:** 35

Course format: Lecture, Discussion

Required text: *North American Monsters: A Contemporary Legend Casebook* (Edited by David J. Puglia) Louisville, Colorado: University of Colorado Press, 2022. ISBN 978-1-64642-160-2

We focus on the study of North American monsters. These creatures, like the Jersey Devil, are frightening yet fascinating. Most of us are familiar with monsters through novels, short stories, comic books, television and film. These monsters menace. They threaten wayward travelers, amorous lovers and innocent campers alike. But monsters

also amuse us. Their accounts delight listeners around wooded campfires, in campus dormitories and on dark country roads.

NEW SWEDEN TO TODAY: THE HISTORY AND ART OF UD'S WILMINGTON CAMPUS **NEW!**



Arsht Hall, Wilmington (G558-01)

Class limit: 50



UD OLLI Online (G558-13)

Class limit: 50

Monday 12:45–2 p.m.

9/14/2026–11/23/2026

Instructor: John Barineau

Number of class sessions: 11

Course format: Lecture, Discussion

What treasures surround us? Course covers history and art including: the Lenni Lenape, New Sweden in the 1600s, Wilmington's oldest house and gardens on a 400-acre farm, the Revolutionary War, Quakers and the Underground Railroad, the Civil War, Howard Pyle, the DuPonts and Wawaset. Guided by local experts, we explore this history through present day.

POMPEII: TIME CAPSULE OF ROMAN LIFE



Arsht Hall, Wilmington (G297-01)

Class limit: 150



UD OLLI Online (G297-13)

Class limit: unlimited

Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

The eruption of Vesuvius in 79 CE buried the Roman city of Pompeii under yards and yards of volcanic ash and pumice, creating a time capsule of Roman architecture, art and daily life. With the assistance of Professor Steven L. Tuck of Miami University and The Great Courses, we explore the history of Pompeii from the fifth century BCE to its death in 79 CE. We explore daily life at the height of the Roman Empire, the eruption, along with the current excavations and preservation efforts.

RACISM IN AMERICA: THE HISTORY WE DIDN'T LEARN IN SCHOOL

 **Arshat Hall, Wilmington (G222-01)**
Monday 10:45 a.m.–noon

9/14/2026–10/19/2026

Instructors: Suzanne Linderman, Lewis Martin Jr.

Number of class sessions: 6 • **Class limit:** 50

Course format: Lecture, Discussion

Much of the racial turmoil in our country today can be traced directly to elements of our history, even before the founding of the United States. Understanding this history gives us a foundation for action to address the profound inequities that exist in our society today. Topics include: the early years, slavery by another name, public policy and the civil rights movement, mass incarceration and the war on drugs, voter suppression then and now, and where do we go from here?

THE ROLE OF PRIVATEERING IN THE WARS FOR INDEPENDENCE **NEW!**

 **Trinity Faith Education Building, Lewes (G570-01)**
Class limit: 40

 **UD OLLI Online (G570-13)**
Class limit: 100

Monday 10:45 a.m.–noon

10/26/2026–11/23/2026

Instructor: Katherine Henn

Number of class sessions: 5

Course format: Lecture

Privateering was legal, lucrative, dangerous, patriotic and essential to our quest for sovereign liberty. When Britain ruled the seas, the 13 original colonies had no real naval force. By 1776 the colonies had 27 warships while the British had approximately 270 warships. Privateering was a key component of success at sea in the Revolutionary War and was employed again in 1812. Attacks by American privateers on British shipping were the most damaging aspect of the naval war.

SHAKESPEARE'S KINGS: HISTORY AS DRAMA

 **Arshat Hall, Wilmington (G508-01)**
Thursday 10:45 a.m.–noon

9/10/2026–12/10/2026

Instructor: Joseph Olinchak

Number of class sessions: 13 • **Class limit:** 40

Course format: Lecture, Video Based

Explore the turbulent world of medieval England from the Hundred Years' War to the Wars of the Roses. This course reveals the actual history behind the characters and events dramatized in Shakespeare's eight history plays, spanning the reigns of Richard II to Richard III. Topics include the events, dynastic rivalries, political intrigues, battles and power struggles that shaped these iconic plays and inspired George R.R. Martin's *Game of Thrones*.

SOUTH ASIA IN FIVE STORIES **NEW!**

 **850 Library Avenue, Newark (G583-01)**
Monday 10:45 a.m.–noon

10/26/2026–11/23/2026

Instructor: Rounak Bose

Number of class sessions: 5 • **Class limit:** 35

Course format: Lecture

Explore South Asia—India, Pakistan, Bangladesh, Sri Lanka and Nepal—through five stories that still shape public life: caste; religion and communal conflict; the Mughal Empire, which ruled much of the subcontinent before British power; British colonial rule; and the struggle for independence, Partition and democracy.

SUPERSTARS OF THE AMERICAN PRESIDENCY **NEW!**

 **Ocean View Community Center (G557-01)**
Class limit: 30

 **UD OLLI Online (G557-13)**
Class limit: 75

Monday 2:30–3:45 p.m.

9/14/2026–10/12/2026

 **Trinity Faith Education Building, Lewes (G557-02)**
Class limit: 30

 **UD OLLI Online (G557-14)**
Class limit: 75

Monday 12:45–2 p.m.

10/26/2026–11/23/2026

Instructor: Charles Errico

Number of class sessions: 5

Course format: Discussion

This class examines the leadership of George Washington, Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt and John F. Kennedy. Those presidents possessed high values and steered America through troubled times that included the Civil War, WWII and the Cuban Missile Crisis. They consistently placed the interests of their country above politics and had the ability to unite the American people behind common goals and aspirations.

TRAINS & BOATS & PLANES*

 **Arshat Hall, Wilmington (G230-01)**
Class limit: 35

 **UD OLLI Online (G230-13)**
Class limit: 50

Wednesday 12:45–2 p.m.

9/9/2026–12/9/2026

Instructor: Thomas Powderly

Number of class sessions: 13

Course format: Lecture

This class presents an overview of the history and evolution of the passenger's experience while traveling by rail, sea and air from the early 20th century until today. We discuss how technology, world events and social change impacted travel patterns. The class examines life on board each mode of

travel, focusing on speed, passenger accommodations and service. Historic video clips supplement the lecture material.

TUDOR ENGLAND **NEW!**

 **Trinity Faith Education Building, Lewes (G579-01)**
Thursday 10:45 a.m.–noon

9/10/2026–11/19/2026

Instructor: James Patterson

Number of class sessions: 11 • **Class limit:** 40

Course format: Lecture, Discussion

Tudor England, 1485–1603, saw the evolution of England from a medieval kingdom to a modern nation state. Emphasis is on political, religious and social developments. Topics include the lives of Henry VIII and Elizabeth I, the English Reformation, the English relationship with the countries of the Celtic fringe and the rise of parliamentary authority. The course also covers agricultural and commercial revolutions, which transformed Britain into a world power by the end of the 17th century.

THE U.S. NAVY IN THE CIVIL WAR

 **Arsht Hall, Wilmington (G572-01)**
Thursday 2:30–3:45 p.m.

9/10/2026–12/10/2026

Instructor: Thomas Reed

Number of class sessions: 13 • **Class limit:** 50

Course format: Lecture

The U.S. Navy played a significant role in the Civil War. This course examines major engagements including the taking of New Orleans by Navy vessels, the river war on the Mississippi and its tributaries, the engagement between the Monitor and the Virginia and the U.S. Navy blockade of all Confederate ports. The course also covers and combined operations, such as the taking of Ft. Fisher, naval preparation for combat and more.

UNSUNG HEROES OF WWII

 **Arsht Hall, Wilmington (G488-01)**
Thursday 12:45–2 p.m.

9/10/2026–12/10/2026

Instructor: Martin Cohen

Number of class sessions: 13 • **Class limit:** 150

Course format: Lecture, Video Based

Learn about some ordinary and some extraordinary people who went out of their way and risked their lives to help the Allies win the war against Nazi Germany. Class includes a weekly 30-minute Great Courses video featuring historian Lynne Olson, then a lecture to provide context and details and fill in any missing gaps. The instructor presents for approximately 40 minutes and allows time for Q&A.

VIKING AGE EXPLORERS & TRADERS **NEW!**

 **Arsht Hall, Wilmington (G565-01)**
Wednesday 10:45 a.m.–noon

9/9/2026–10/7/2026

Instructor: Margaret Gutteridge

Number of class sessions: 5 • **Class limit:** 50

Course format: Lecture

Between the 8th and 11th centuries, the Vikings sailed from their native Scandinavian lands to maraud along the coasts of western Europe and the inland river routes of eastern Europe. Feared as formidable warriors, the Norsemen were also farmers, settlers and traders. This course traces the ancient history of the Vikings and their rise to power, with a special focus on their trading activities in the Byzantine Empire and along the Silk Road.

WE CAN DO IT! PART 2: INFLUENCERS– WOMEN OF THE 1940s **NEW!**

 **Trinity Faith Education Building, Lewes (G576-01)**
Class limit: 30

 **UD OLLI Online (G576-13)**
Class limit: 75

Tuesday 10:45 a.m.–noon

10/20/2026–11/24/2026

Instructor: Susan Burton McFarlane

Number of class sessions: 5

Course format: Lecture, Discussion, Video Based

The women of the 1940s made changes in their own lives and in the culture and fabric of America. The influence of these women in public service, the arts, literature, music, isolationism, military, businesses, spy networks and professional careers, would reverberate way beyond their time. We examine what these pioneering women accomplished and reveal their influences today.

THE WILL OF THE PEOPLE: READINGS IN AMERICAN DEMOCRACY*

 **Arsht Hall, Wilmington (G280-01)**
Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructor: Martin Cohen

Number of class sessions: 13 • **Class limit:** 50

Course format: Discussion, Lecture, Video Based

Required text: *The Will Of The People: Readings in American Democracy* by The Great Books Foundation, ISBN 97B-1-880323-95-3.

The class reads selected, significant documents from America's history that shaped the development of our democracy. The instructor provides background and context of each document; then the class discusses their importance to our democracy and their relevancy in today's world. This course relies on active class participation. Class booklet can be purchased at <https://store.greatbooks.org/the-will-of-the-people-readings-in-american-democracy/>.

WOMEN IN THE AMERICAN REVOLUTION: DOVER *NEW!*



Wyoming Church, Dover (G553-01)

Class limit: 40



UD OLLI Online (G553-13)

Class limit: 75

Thursday 12:45–2 p.m.

9/10/2026–10/8/2026

Instructors: Elizabeth Jelich, Susan Watkins

Number of class sessions: 5

Course format: Discussion

“Remember the Ladies!” These famous words were written by Abigail Adams on March 31, 1776. Now it’s our turn to remember several courageous ladies that “fought” for the Patriot cause. The men were fighting on the front lines, but at home the ladies – wives, mothers, daughters and sisters – were left alone to guard their homes and families. All the women featured in this class went one step further. Join us and learn about their brave and often scary Revolutionary War adventures.

WOMEN IN THE AMERICAN REVOLUTION: LEWES



Trinity Faith Education Building, Lewes (G345-01)

Class limit: 40



UD OLLI Online (G345-13)

Class limit: 40

Wednesday 9–10:15 a.m.

10/21/2026–11/18/2026

Instructor: Susan Donahue

Number of class sessions: 5

Course format: Lecture

In celebration of America’s 250th anniversary, this course shines a light on the remarkable women of the Revolutionary era – women whose courage, resilience and ingenuity helped shape a nation. We explore the military, economic, social and cultural impact of women – from well-known figures to those whose stories are only now being rediscovered. This course has been updated since last taught in 2024.

WORLD WAR II IN THE PACIFIC



Ocean View Community Center (G239-01)

Class limit: 40



UD OLLI Online (G239-13)

Class limit: 40

Wednesday 2:30–3:45 p.m.

9/9/2026–11/11/2026

Instructor: Donald Egan

Number of class sessions: 10 • **Class limit:** 40

Course format: Lecture

This course, which includes ample visuals and maps, covers WWII in the Pacific theater, from the lead-up to the war through the Japanese surrender. Students learn about the military campaigns between Japan and the United States and its allies.

LITERATURE

AMERICAN POETRY 1945–2025** *NEW!*



Arsht Hall, Wilmington (H373-01)

Tuesday 12:45–2 p.m.

9/8/2026–10/6/2026

Instructor: Phil Linz

Number of class sessions: 5 • **Class limit:** 30

Course format: Discussion

This course surveys American poetry from 1945 to 2025. Poets and their representative work are discussed. There is a five-minute “write” after the midpoint of each session, in which students write for five minutes. Afterward, they may share their writings with the class, or we may continue the discussions of the poets.

THE ARROGANT APE *NEW!*



Trinity Faith Education Building, Lewes (H381-01)

Wednesday 12:45–2 p.m.

9/9/2026–10/7/2026

Instructor: Trudie Thompson

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion

Recommended text: *The Arrogant Ape*, Christine Webb

This class is built around the book by the same name by Christine Webb, with the subtitle: *The Myth of Human Exceptionalism and Why it Matters*. The author is a Harvard primatologist with stated expertise in social behavior, cognition and emotion, but not linguistics, based the instructor’s assessment. Participants are asked to read the book, if possible, and be prepared to discuss the issue of anthropocentrism as an embedded part of Western culture, and more specifically, “WEIRD” culture (Western, educated, industrialized, rich, democratic). The purpose of this class is to make you think.

BOOK CLUB: THE FROZEN RIVER *NEW!*



UD OLLI Online (H371-06)

Wednesday 12:45–2 p.m.

10/21/2026–11/18/2026



Wyoming Church, Dover (H371-01)

Thursday 9–10:15 a.m.

10/22/2026–11/19/2026

Instructor: Bobbi Neaton

Number of class sessions: 5 • **Class limit:** 40

Course format: Discussion

Required text: *The Frozen River* by Ariel Lawhon, ISBN 978-0-593-31207-0.

The Frozen River is a historical novel set in the rural town of Hallowell, Maine in 1789. It is based on the actual written diaries of midwife and healer Martha Ballard. It is part murder mystery and part study of women’s place in post-colonial American society. Best of all, it is a really good read, and the discussions are lively.

CELEBRATING NOTABLE WOMEN** NEW!



UD OLLI Online (H378-06)

Class limit: 50

Wednesday 10:45 a.m.–noon

9/9/2026–11/18/2026



Arsht Hall, Wilmington (H378-01)

Class limit: 50

Thursday 10:45 a.m.–noon

9/10/2026–12/10/2026

Instructors: Rebecca Worley

Number of class sessions: 13

Course format: Lecture, Discussion

When discussing different novels each semester, the instructors have reviewed books about women's accomplishments dismissed or forgotten by traditional history. So, this fall, these women are our focus: in literature, the arts, science and history. We also revisit some authors we've read to discuss why their books are literature rather than genre bestsellers, beginning with *The Marriage Portrait* by Maggie O'Farrell. For the list of books, see the course website at <https://sites.google.com/udel.edu/celebratedwomen/home>.

GATSBY FOR GROWN-UPS NEW!



Trinity Faith Education Building, Lewes (H382-01)

Class limit: 15



UD OLLI Online (H382-13)

Class limit: 75

Thursday 12:45–2 p.m.

9/10/2026–11/19/2026

Instructor: Paul Huey-Burns

Number of class sessions: 11

Course format: Lecture, Discussion

Everyone read *The Great Gatsby* in high school, but how many have re-read it with the benefit of decades of life experience? We undertake a “close reading” of Fitzgerald's novel, asking questions that might not have occurred to us back in high school. We also read and discuss some of Fitzgerald's short stories that explore the “before” and “after” of the characters (albeit with different names) and some scholarly articles about the novel.

JOAN DIDION: HER LIFE AND WORKS** NEW!



Arsht Hall, Wilmington (H377-01)

Wednesday 12:45–2 p.m.

10/21/2026–11/18/2026

Instructor: Diane Senerth

Number of class sessions: 5 • **Class limit:** 30

Course format: Discussion

This class explores the life of iconic author Joan Didion and her literary output. Participants read essays and excerpts of longer works and discuss their opinions and the greater impact of Didion's work.

THE MORAL PUZZLE OF HAMLET NEW!



Trinity Faith Education Building, Lewes (H577-01)

Class limit: 40



UD OLLI Online (H577-13)

Class limit: 100

Tuesday 12:45–2 p.m.

9/8/2026–11/24/2026

Instructor: William Zak

Number of class sessions: 11

Course format: Lecture, Discussion

This course discusses the textual issues and omissions that make interpretation of Hamlet's character and decisions, as well as the play's tragic significance, enduringly vexed questions. We even spend a bit of time discussing how much the recent Oscar-winning film, *Hamnet*, clarifies the play's intent. Please prepare for the first class either by reading the play or a substantial plot summary beforehand so we may begin to identify some of the more obvious issues to be mulled.

THE NEW YORKER: REVIEW AND OPINION**



UD OLLI Online (H209-06)

Thursday 2:30–3:45 p.m.

9/10/2026–11/19/2026

Instructor: Mary McLaughlin Koprowski

Number of class sessions: 11 • **Class limit:** unlimited

Course format: Discussion

Required text: Subscription to *The New Yorker*

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider.

NOVELS BY THE LOST GENERATION, 1920-1944** NEW!



Arsht Hall, Wilmington (H372-01)

Monday 12:45–2 p.m.

9/14/2026–12/7/2026

Instructor: Deborah Alvarez

Number of class sessions: 13 • **Class limit:** 50

Course format: Discussion, Lecture, Active (Hands-on)

Required texts: *The Autobiography of Alice B. Toklas*, Gertrude Stein; *The Sun Also Rises*, Ernest Hemingway; *Nightwood*, Djuna Barnes; *Manhattan Transfer*, John Dos Passos.

We investigate the “lost generation,” a term penned to describe a generation born after 1890 and writing between the two world wars. This generation of writers faced the displacement and cruelties of war, creating a loss of purpose and direction which their writings attempted to define and illustrate. Settled in Paris, the emigre writers were selected by literary critics as most creative and instrumental in building new literary forms for narrative.

OLLI BOOK CLUB: IN PERSON***



Arsht Hall, Wilmington (H348-01)

Tuesday 2:30–3:45 p.m.

9/8/2026, 10/6/2026, 11/10/2026, 12/8/2026

Instructors: Judith Diner, Susan Shelley

Number of class sessions: 4 · **Class limit:** 35

Course format: Discussion

Good books are meant for sharing. Join our collaborative monthly book group to share ideas about agreed-upon books in a relaxed atmosphere. Members propose and select books and take turns leading the discussion. At our first meeting, we discuss *The Correspondent*, by Virginia Evans, with the instructors leading. We also select volunteers to lead future discussions; and select this semester's books. For discussion volunteers, please come to our first meeting with two books to propose for the group to vote on. Planned meetings: 9/8, 10/6, 11/10 and 12/8.

OLLI BOOK CLUB: ONLINE



UD OLLI Online (H351-06)

Thursday 3:45–5 p.m.

9/3/2026, 10/1/2026, 11/5/2026, 12/3/2026

Instructor: Jane Lee

Number of class sessions: 4 · **Class limit:** 70

Course format: Discussion

The OLLI online book club meets monthly on the first Thursday of each month (9/3, 10/1, 11/5 and 12/3). We read current fiction and nonfiction, voted on in the first session from a list composed by a group of volunteers. Discussion is led each month by a volunteer from the group. The book for the first session is *1929: Inside the Greatest Crash in Wall Street History and How It Shattered A Nation*, by Andrew Ross Sorkin.

PICTURE BOOK HISTORY **NEW!**



Trinity Faith Education Building, Lewes (H380-01)

Monday 12:45–2 p.m.

9/14/2026–10/12/2026

Instructor: Eileen Redden

Number of class sessions: 5 · **Class limit:** 25

Course format: Lecture, Discussion

Each week, the instructor shares a picture book on a historic topic, then leads a discussion of the event or topic. Participants are not required to purchase or read the following books, which are explored this semester: *When Beavers Flew*, Kristen Tracy; *The House Before Falling in the Sea*, Ann Suk Wang; *The Pig War*, Emma Bland Smith; *Lost Words*, Leila Boukarim; and *Do You Know Them?*, Shana Keller.

PLUMBING SHAKESPEARE'S IMAGINATION **NEW!**



Wyoming Church, Dover (H370-01)

Tuesday 10:45 a.m.–noon

10/20/2026–11/24/2026

Instructor: Russell Endo

Number of class sessions: 5 · **Class limit:** 35

Course format: Lecture, Discussion

Truth is stranger than fiction, and Shakespeare's imagination is stranger than both, delving into the depths of what it is. We explore the imaginative choices and dilemmas that express the imagination of humanism in Shakespeare's works. Instructor provides weekly reading assignments before each class, including links for reading the assigned works online. We follow our noses and sniff out the truffle-like answers and morsels of discovery!

POET TALK**



UD OLLI Online (H224-06)

Wednesday 10:45 a.m.–noon

9/9/2026–10/7/2026

Instructor: Linda McMeniman

Number of class sessions: 5 · **Class limit:** 15

Course format: Discussion

Learn about contemporary and modern poetry through close reading and discussion of poems presented in *The New Yorker Poetry Podcast* archive. For each class, students listen at home to a selected episode. In class we continue the discussion begun by the host and guest poet, considering matters of craft and process. *The New Yorker Poetry Podcast* is free and easily available on the internet.

THE POETRY OF A.E. STALLINGS** **NEW!**



Arsht Hall, Wilmington (H374-01)

Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructor: Bill Collins

Number of class sessions: 13 · **Class limit:** 25

Course format: Discussion, Lecture, Video Based

Required text: *This Afterlife: Selected Poems*, A. E. Stallings, ISBN 9780374600693.

A.E. Stallings is a contemporary poet and classical scholar. She is refreshingly unafraid of rhyme, form or allusion in her verse, and her poetry is wonderfully smart, insightful, funny and accessible. The class reads and discusses poems from throughout Stallings' career to date, and also examines the traditional poetic forms that she uses.

READING HERMAN MELVILLE'S

MOBY DICK** NEW!



Arsht Hall, Wilmington (H376-01)

Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructor: Cruce Stark

Number of class sessions: 13 · **Class limit:** 30

Course format: Lecture

Required text: Any edition of *Moby Dick*, Herman Melville. The Penguin Classics edition (ISBN-13 978-0142437247; or ISBN-10 0142437247) has end notes which might be helpful.

We engage in a close reading of Herman Melville's *Moby Dick*, a classic of not only American but world literature. Some of you may have already experienced it in high school or college. But we're finally old enough now to understand it.

SEEING OUR FUTURE THROUGH 19TH CENTURY BRITISH LITERATURE** NEW!



Arsht Hall, Wilmington (H375-01)

Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructor: Leslie Healey

Number of class sessions: 13 · **Class limit:** 45

Course format: Discussion

Required text: *Frankenstein*; or, *The Modern Prometheus* by Mary Shelley (all other texts provided).

Enjoy some of the greatest literature of the English language and consider their effects on culture today. So many master works and styles come from the 19th century: Romanticism, Impressionism and the Golden Age of the novel. Many of the themes and issues we consider modern were first expressed in the 19th century. We read a mix of poetry, fiction, some nonfiction and a drama. All texts are provided except for *Frankenstein*; or, *The Modern Prometheus* by Mary Shelley.

SHAKESPEARE IN PERFORMANCE



Arsht Hall, Wilmington (H214-01)

Monday 9–10:15 a.m.

9/14/2026–12/7/2026

Instructors: Judy Goldbaum, Mitchell Scher

Number of class sessions: 13 · **Class limit:** 50

Course format: Discussion, Lecture, Video Based

Each semester we explore three Shakespearean plays via videos of stage or movie productions. Class discussion and video lectures by Shakespearean scholars supplement the primary source: the plays themselves. This semester's plays are *The Winter's Tale*, *Romeo and Juliet* and *Henry VIII*.

URSULA LE GUIN'S EARTHSEA SERIES:

A MYTHOLOGY*** NEW!



Arsht Hall, Wilmington (H379-01)

Thursday 2:30–3:45 p.m.

9/10/2026–12/10/2026

Instructor: Susan Shoemaker

Number of class sessions: 13 · **Class limit:** 35

Course format: Discussion

This beautifully written, deeply satisfying series reflects the evolution of the award-winning author's ideas. It is a whole mythological world, neither past nor present, reflecting Le Guin's knowledge of native American culture and Taoism. She seeks to achieve balance in the island societies of Earthsea where power, good and evil struggle for dominance, and where men and women seek kinder, fairer relationships. The Earthsea series is one of the instructor's favorites!

INTERNATIONAL AFFAIRS

GREAT DECISIONS 2026: WILMINGTON*



Arsht Hall, Wilmington (IA227-01)

Class limit: 50



UD OLLI Online (IA227-13)

Class limit: 290

Thursday 9–10:15 a.m.

9/10/2026–12/10/2026

Instructors: Steven Dombchik, A. Hays Butler, Claude Faulkner

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Recommended text: *Great Decisions 2026 Briefing Book*, Foreign Policy Association, ISBN 978-0-87124-296-6

Each class features an introduction, followed by a video and class discussion. Topics include America and the world: Trump 2.0 foreign policy; Trump tariffs and the future of the world economy; U.S.–China relations; ruptured alliances and the risk of nuclear proliferation; Ukraine and the future of European security; multilateral institutions in a changing world order; U.S. engagement of Africa; future of human rights and international law.

SPYING FOR BOTH SIDES: ESPIONAGE IN THE REAL WORLD **NEW!**



Wyoming Church, Dover (IA230-01)

Class limit: 25



UD OLLI Online (IA230-13)

Class limit: 75

Tuesday 2:30–3:45 p.m.

9/8/2026–10/6/2026

Instructor: Patricia White

Number of class sessions: 5

Course format: Discussion

Are you a fan of spy movies or spy fiction? Have you wondered what it is like to be a spy? This class goes behind the myths about the world of espionage and looks at the reality of the lives of spies. We look at real-world spies, what caused them to betray their countries, and what happened after they were caught, with a focus on spies operating against the U.S. and Europe in the 20th century.

PHILOSOPHY AND RELIGION

APPLYING STOICISM PRINCIPLES TO IMPROVE YOUR LIFE



UD OLLI Online (J315-06)

Monday 2:30–3:45 p.m.

9/14/2026–11/30/2026

Instructors: Jeff Ostroff, Bill Broadwater

Number of class sessions: 11 • **Class limit:** 25

Course format: Lecture, Discussion

The philosophy of Stoicism dates back to the ancient Greeks and Romans and is nonreligious in nature. Practical in nature, Stoicism is intended to help people live a higher quality life with more resilience, clarity and virtue. Its most well-known early practitioners were the Emperor Marcus Aurelius, Seneca and Epictetus, and later, Ralph Waldo Emerson, Viktor Frankl, Friedrich Nietzsche, Montaigne, Spinoza and Descartes. The practice of Stoicism has led to today's cognitive behavioral therapy, too. Previous familiarity with Stoicism is not required.

BUDDHISM FOR BEGINNERS



Arsht Hall, Wilmington (J217-01)

Tuesday 12:45–2 p.m.

9/8/2026–12/8/2026

Instructor: Yvette Rudnitzky

Number of class sessions: 13 • **Class limit:** 25

Course format: Lecture, Discussion

This course consists of basic teachings for beginners and those who want to refresh their interest and deepen their meditation practice. Lecture plus meditation.

THE CHRISTIAN RELIGION: ONE OR MANY? **** NEW!**



Arsht Hall, Wilmington (J318-01)

Wednesday 12:45–2 p.m.

9/9/2026–10/7/2026

Instructor: Charles Lutz

Number of class sessions: 5 • **Class limit:** 40

Course format: Lecture, Discussion

Should we pray for Christian unity, or is the plurality of different Christian churches and sects something that should be celebrated? Readings are provided, excerpted from William James' *The Varieties of Religious Experience* (1902) and Ronald Knox's *Enthusiasm* (1950). Focus of class is on the tension between authority and personal religious experience.

ETHICAL AND MORAL DILEMMAS*



Arsht Hall, Wilmington (J299-01)

Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructor: James Moser

Number of class sessions: 13 • **Class limit:** 30

Course format: Discussion, Lecture, Video Based

What are “moral judgments”? How do we make them? Do humans have “freedom of will”? Or is “morality” an illusion dispelled by determinism? What are we here for? Is morality only about religion? Can science show us what is right? How should we live? This course brings an overview of moral philosophy and religious views, as well as examining scientific research, to address some of the prickliest continuous questions of right and wrong.

FORGIVENESS BENEFITS THE FORGIVER*



Arsht Hall, Wilmington (J245-01)

Wednesday 10:45 a.m.–noon

9/9/2026–10/7/2026

Instructor: Eileen Donnelly

Number of class sessions: 5 • **Class limit:** 35

Course format: Lecture, Discussion

Required text: *Forgive for Good*, Dr. Fred Luskin

Participants learn and discuss what forgiveness is and is not, and the barriers involved. We explore how we benefit physically, emotionally and mentally from practicing forgiveness. Class participants are asked to read the book, *Forgive for Good*, by Dr. Fred Luskin. This book, stories, short videos and tools compiled by the instructor illustrate concepts and provide opportunities for reflection and class discussion.

HARVESTING THE GIFTS OF AGE*

 **Arshat Hall, Wilmington (J297-01)**
Wednesday 9–10:15 a.m.

9/9/2026–12/9/2026

Instructors: Stephen Sheehy, Georgianne Sheehy

Number of class sessions: 13 • **Class limit:** 14

Course format: Discussion

Required text: *Conscious Living, Conscious Aging: Claiming the Gifts of Elderhood*, Ron Pevny, ISBN 9781582704388.

We reimagine aging as a time for reflection, learning and spiritual growth rather than loss. Through interactive classes, the instructors explore concepts such as life review, forgiveness and mortality, and challenge traditional views of aging. Participants begin crafting a personalized plan for “eldering,” designed to foster personal fulfillment, service to others and a meaningful legacy. Join us to transform the second half of life into a journey of purpose and wisdom.

INTERCESSORY PRAYER WORKSHOP **NEW!**

 **UD OLLI Online (J322-06)**
Monday 9–10:15 a.m.

9/14/2026–10/12/2026

Instructor: Deborah Brown

Number of class sessions: 5 • **Class limit:** unlimited

Course format: Lecture, Discussion

During this class learn what an intercessory prayer (IP) is and review a sample IP. We can use the sample to build our own and review some of the challenges of praying a daily IP.

LET’S TALK ABOUT DREAMS*

 **UD OLLI Online (J257-06)**
Friday 2–3:45 p.m.

10/23/2026–11/20/2026

Instructors: Gary Soulsman, Winifred Hayek

Number of class sessions: 5 • **Class limit:** 12

Course format: Discussion

Dreams are a fascinating way to explore what’s happening in our inner and outer world. Since the time of Freud and Jung, they’ve been seen as an important aspect of modern psychology. After some basic theory and background, facilitators use a well-tested method for community sharing of dreams, and we look for ways dreams help us understand our lives. We ask that everyone keep their video monitors on in this class, and that you enter into sharing with a sense of openness.

NEAR DEATH EXPERIENCES AND YOU

 **Arshat Hall, Wilmington (J303-01)**
Tuesday 10:45 a.m.–noon

9/8/2026–10/6/2026

Instructor: Daniel Flynn

Number of class sessions: 5 • **Class limit:** 40

Course format: Lecture, Discussion

People of all ages, religions, cultures and continents have reported having near-death experiences (NDE). New cases

are reported every month. This class answers the following questions based on extensive, publicly available research: What are NDEs? What insights do they give us on what is important in everyday life? What are nine things we should know before we or a loved one face the transition we commonly call death? The class provides time for discussion and the opportunity for students to share experiences.

THE NEW TESTAMENT, PART 1

 **UD OLLI Online (J227-06)**
Wednesday 12:45–2 p.m.

9/9/2026–11/18/2026

Instructor: Chuck Miller

Number of class sessions: 11 • **Class limit:** 20

Course format: Lecture

Explore the New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. This course addresses significant questions as to who wrote these books, under what circumstances, and for what audience; what they say, what they mean and their accuracy. This is a two-semester course.

THE OLD TESTAMENT, PART 1

 **UD OLLI Online (J228-06)**
Tuesday 12:45–2 p.m.

9/8/2026–11/24/2026

Instructor: Chuck Miller

Number of class sessions: 11 • **Class limit:** 20

Course format: Lecture

Introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts called the Old Testament, the Hebrew Bible and the Tanakh. This is a two-semester course.

PEACE EDUCATION FORUM **NEW!**

 **UD OLLI Online (J321-06)**
Tuesday 10:45 a.m.–noon

9/8/2026–10/6/2026

Instructor: Boyd Sorenson

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion

Class discussion topics include: why not peace when peace make sense?; gaps in peace education; institutional forces against peace; peace education innovations; and individual and community actions for peace.

THE PROBLEM OF EVIL*



Arsht Hall, Wilmington (J251-01)

Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructor: James Moser

Number of class sessions: 13 · **Class limit:** 50

Course format: Discussion, Lecture, Video Based

What is “evil”? Why do humans do evil? Must we be wicked? While we cover six thousand years of human history, the present face of evil in our world is always lurking in our examination. We probe how humans have conceived of evil, how we’ve grappled with it, and how we’ve opposed it. And, not least, we continually hold out the question, “Where can hope be found?” Our DVD lecturer is Professor Charles Mathewes of the University of Virginia.

SKEPTICS AND BELIEVERS: RELIGIOUS DEBATE*



Arsht Hall, Wilmington (J234-01)

Wednesday 12:45–2 p.m.

9/9/2026–12/9/2026

Instructor: James Moser

Number of class sessions: 13 · **Class limit:** 50

Course format: Discussion, Lecture, Video Based

What are we doing when we profess belief in God? How can we know that God exists? Can reason defend any assertions about God and the world claimed by our religious traditions? Is religion a force for good in human life, or is it something that belongs to a past age? The objectives of this course are to stimulate an environment of thoughtful quest and to provide an arena for open, respectful dialogue among participants. The DVD lecturer is Professor Tyler Roberts.

THE SUFI POETRY OF JALALUDDIN RUMI



UD OLLI Online (J320-06)

Thursday 9–10:15 a.m.

9/10/2026–11/12/2026

Instructor: Claire Brown

Number of class sessions: 10 · **Class limit:** 20

Course format: Lecture, Discussion

Jalaluddin Rumi (1207–1273) is revered as a famous Sufi poet, mystic and teacher. His work has been translated into many languages, with his religious insight echoing across many traditions. This is a participatory discussion class. Each student reads and discusses a poem of their choice during class.

TWELVE INSPIRATIONAL TRUTHS AS WE AGE



Arsht Hall, Wilmington (J310-01)

Tuesday 12:45–2 p.m.

10/20/2026–12/1/2026

Instructors: Jeff Ostroff, Susan Flook

Number of class sessions: 6 · **Class limit:** 25

Course format: Discussion, Video Based

Participants watch and discuss short video clips that identify 12 truths, such as “it’s never too late to begin

again.” Sessions consist of discussion among individual classmates and the entire group. Expect to learn from the clips as well as the experiences and examples presented by students and instructors.

WRITING

ASPIRING POETS***



UD OLLI Online (K202-06)

Monday 12:45–2 p.m.

10/19/2026–11/23/2026



UD OLLI Online (K202-07)

Wednesday 12:45–2 p.m.

10/21/2026–12/2/2026

Instructor: Betsey Cullen

Number of class sessions: 6 · **Class limit:** 10

Course format: Discussion, Active (Hands-on)

Calling all poets! Explore a new poetry textbook. Study craft, improve your own writing and help your fellow poets improve. Students write poems based two chapters from Steve Kowit’s *In the Palm of Your Hand: A Poet’s Portable Workshop*. Sign up for either the Monday or Wednesday online session of this course. Please note that the Monday section of this course starts on October 19.

CREATIVE WRITING WORKSHOP



Arsht Hall, Wilmington (K227-01)

Thursday 10:45 a.m.–noon

10/22/2026–11/19/2026

Instructor: Jean Youkers

Number of class sessions: 5 · **Class limit:** 20

Course format: Active, Discussion

This is an interactive class, and it includes both writing and discussion. Participants share several types of short pieces – flash fiction, nonfiction, micro memoir and humor – all under 1,000 words. Class covers the variety and characteristics of each, along with helpful tips, examples and prompts designed to join one’s imagination with the kinds of stories they choose to create.

FICTION TO INFORM POLICY **NEW!**



Trinity Faith Education Building, Lewes (K231-01)

Class limit: 25



UD OLLI Online (K231-13)

Class limit: 25

Monday 2:30–3:45 p.m.

9/14/2026–11/23/2026

Instructor: Richard Smith

Number of class sessions: 11

Course format: Lecture, Discussion

Required text: *WhiteGrass*, Richard Smith, ISBN 978-1966074625

This discussion-based course uses the near-future climate technothriller *WhiteGrass* to explore how well-crafted fiction can shape public understanding, ethical debate and

real-world policy choices on climate change and emerging technologies. Each week we pair short readings from the novel with accessible articles or reports, then examine how the narrative frames issues like AI, nanotechnology, risk, and inequality – and how those story choices might influence voters, policymakers and the media.

LET'S WORKSHOP OUR NONFICTION WRITING!**

 **Arsht Hall, Wilmington (K229-01)**
Tuesday 9–10:15 a.m.

10/20/2026–11/24/2026

Instructor: Kathleen Sundt

Number of class sessions: 5 • **Class limit:** 10

Course format: Discussion, Lecture, Video Based

Prerequisite: Time to read and write outside of class

We use workshoping etiquette to provide feedback to fellow participants about their nonfiction writing, with our feedback given in a kind, considerate and helpful manner. Issues with writing like developing great sentences, story arc, writer's block and authenticity are addressed as necessary. Everyone is supported in finding their writing voice. Absolutely no AI is to be used in this class.

NOVEL WRITING: AN INTRODUCTION***

 **Arsht Hall, Wilmington (K225-01)**
Tuesday 12:45–2 p.m.

10/20/2026–11/24/2026

Instructor: Richard Zappa

Number of class sessions: 5 • **Class limit:** 20

Course format: Lecture, Discussion

Required text: *Identical Misfortune*, Richard Zappa, ISBN 979-8-697031-04-02

This course introduces participants to novel writing, covering the fundamentals of storytelling, genre, plot, characters, narration and dialogue. To facilitate discussion, participants should read and bring to each session the novel, *Identical Misfortune*, which is available for purchase on Amazon, and is used as a teaching aid. This course is designed for anyone who has an interest in writing a novel or memoir.

POETRY WRITING WORKSHOP**

 **UD OLLI Online (K204-06)**
Thursday 12:45–2 p.m.

9/10/2026–11/19/2026

Instructor: Mary Ellen Winkler-Gunn

Number of class sessions: 11 • **Class limit:** 12

Course format: Discussion

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Specific assignments stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

WRITING NONFICTION

 **UD OLLI Online (K206-06)**
Monday 9–10:15 a.m.

9/14/2026–11/23/2026

Instructor: Rae Tyson

Number of class sessions: 11 • **Class limit:** 22

Course format: Discussion

When it comes to creativity, fiction writing dominates. Or does it? Good nonfiction also relies on heavy doses of creativity. The nonfiction bonus is in writing about things that are true. This course helps you master the art of nonfiction writing, including memoirs.

YES! YOU CAN WRITE NONFICTION** NEW!

 **Arsht Hall, Wilmington (K230-01)**
Tuesday 9–10:15 a.m.

9/8/2026–10/6/2026

Instructor: Kathleen Sundt

Number of class sessions: 5 • **Class limit:** 10

Course format: Discussion, Lecture, Video Based

Prerequisite: Only for folks new to writing

For OLLI members who have true stories to tell but who may benefit from instruction and support with the writing process. We use writing prompts to release memories and turn them into engaging sentences and paragraphs that resonate with and educate readers. Examples of classic nonfiction, creative nonfiction, literary journalism and prose/poetry are discussed. The goal is to help everyone find their voice in writing. Absolutely no AI is to be used in this class.

INFORMATION TECHNOLOGY

AI FOR CURIOUS MINDS NEW!

 **Arsht Hall, Wilmington (L263-01)**
Thursday 12:45–2 p.m.

10/22/2026–11/19/2026

Instructor: Daniela Martin

Number of class sessions: 5 • **Class limit:** 20

Course format: Lecture, Discussion

Explore how artificial intelligence (AI) is shaping everyday life through chatbots, voice assistants, images, music and more. This interactive, non-technical course helps participants understand how AI works, how to use it safely and effectively and how to recognize misinformation and scams. No technical background is required.

ARTIFICIAL INTELLIGENCE: ADVANCED

 **Arsht Hall, Wilmington (L204-01)**
Thursday 12:45–2 p.m.

9/10/2026–10/8/2026

Instructors: Andrea Westerinen, Jeff Westerinen

Number of class sessions: 5 • **Class limit:** 20

Course format: Lecture

Prerequisite: Course on beginning AI, or equivalent experience

This is a course for discussing AI, not for using it. This course covers foundational artificial intelligence (AI) concepts, technical infrastructure, practical applications and societal implications. Topics include: AI as industrial-scale upheaval (economics, energy, data centers, ecosystem and an AI taxonomy); large language models (LLMs); advanced prompting, reasoning models and retrieval-augmented generation (RAG); multimodal AI, agents, emergent behavior; and jobs, sector impacts, governance, artificial general intelligence (AGI) and guided reflection.

ARTIFICIAL INTELLIGENCE: INTRODUCTION WITH COMPUTER ACTIVITIES*

 **Arsht Hall, Wilmington (L242-01)**
Use OLLI computer • Class limit: 16

 **Arsht Hall, Wilmington (L242-02)**
Bring personal laptop • Class limit: 6

Tuesday 2:30–3:45 p.m.

9/8/2026–12/8/2026

 **Arsht Hall, Wilmington (L242-03)**
Use OLLI computer • Class limit: 16

 **Arsht Hall, Wilmington (L242-04)**
Bring personal laptop • Class limit: 6

Thursday 2:30–3:45 p.m.

9/10/2026–12/10/2026

Instructors: Lewis Martin Jr., Anita Sterling, Karen Brugh

Number of class sessions: 13

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: No prior AI experience is necessary, but basic computer skills and access to the ChatGPT app are recommended. Students can choose between the paid version (\$20/month) and free version. Students can take the class without a paid subscription

This course introduces learners to artificial intelligence (AI), with a focus on understanding and using AI-powered tools like ChatGPT. The course combines lectures and hands-on activities, allowing students to engage with AI in a structured learning environment.

EXCEL: INTRODUCTION*

 **Arsht Hall, Wilmington (L206-01)**
Wednesday 12:45–2 p.m.

9/9/2026–12/9/2026

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 13 • **Class limit:** 16

Course format: Lecture, Active (Hands-on), Video Based

Prerequisite: Basic knowledge of using the PC or Mac computer

This is an introductory Microsoft Excel course for people who know how to use the Windows or Mac operating system and possess Excel software. Students learn the basic concepts involved in spreadsheeting. Each week, students receive the lesson instructions to be used. Each class involves a short video previewing the lesson to be taught followed by a step-by-step, hands-on walk-through of the lesson.

I KNOW MY COMPUTER: JUST THE BASICS*

 **Arsht Hall, Wilmington (L256-02)**
Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

 **Arsht Hall, Wilmington (L256-01)**
Thursday 12:45–2 p.m.

9/10/2026–12/10/2026

Instructor: Karen Brugh

Number of class sessions: 13 • **Class limit:** 16

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Know how to turn on your computer

Uncover what you really need to know about your computer in today's tech-savvy world. From turn-on to shut down and all the places in between, participants explore how to troubleshoot and better navigate their computers. Students learn how to find files, settings and preferences, shortcuts and security settings and what to expect when they click on anything. Participants also learn tech buzzwords that let them confidently talk tech with family and friends. Come with questions and things you want to learn.

PHOTOS FOR MAC

 **Arsht Hall, Wilmington (L243-01)**
Monday 12:45–2 p.m.

10/26/2026–11/23/2026

Instructor: Gerald Hapka

Number of class sessions: 5 • **Class limit:** 25

Course format: Lecture

Prerequisite: Familiarity with Mac computers

Participants must bring their own Mac laptop to class. This course is for users of Mac computers. The lectures provide an overview of the Photos program on Mac, explaining how to get images into Photos and how to organize, improve and share those images with others in slideshows and books. The course includes demonstrations to illustrate the topics covered.

POWERPOINT FUNDAMENTALS: ADVANCED*

 **Arsht Hall, Wilmington (L241-01)**

Tuesday 12:45–2 p.m.

9/8/2026–12/8/2026

Instructors: Lewis Martin Jr., Anita Sterling, Karen Brugh

Number of class sessions: 13 • **Class limit:** 16

Course format: Lecture, Active, Video Based

Prerequisite: Basic computer keyboard knowledge

In this class designed for OLLI instructors and students, we cover how to create and present a slideshow containing text, pictures, sound and videos. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class starts with the basics of PowerPoint (first six weeks) then migrates to more advanced activities.

PRODUCE A PODCAST WITH AI WITHOUT RECORDING **NEW!**

 **Trinity Faith Education Building, Lewes (L262-01)**

Class limit: 30

 **UD OLLI Online (L262-13)**

Class limit: 30

Friday 9–10:15 a.m.

9/11/2026–10/9/2026

Instructor: Chris Johansen

Number of class sessions: 5

Course format: Lecture, Discussion

Create a complete podcast without recording your voice. In this course, students learn how to use AI tools like ElevenLabs, SUNO, and Audacity to script, voice, score and edit original episodes. Perfect for storytellers, educators and creatives, this class shows how to turn ideas into polished audio using accessible, cutting-edge technology. Adding AI video is explored.

SMARTPHONES AND THEIR APPLICATIONS

 **UD OLLI Online (L213-06)**

Tuesday 10:45 a.m.–noon

9/8/2026–11/24/2026

Instructor: Jerry Lucas

Number of class sessions: 11 • **Class limit:** unlimited

Course format: Discussion

It is very clear that smartphones are now so widely used that they are assumed to be available for many vital applications such as medical monitoring, financial planning, home automation, wearables, etc. The goal of this class is to present information, with class discussion, to enhance our ability to make us more effective and efficient.

THINKING ABOUT AI **NEW!**

 **Trinity Faith Education Building, Lewes (L264-01)**

Class limit: 30

 **UD OLLI Online (L264-13)**

Class limit: 30

Monday 10:45 a.m.–noon

9/14/2026–10/12/2026

Instructor: Jeff Alger

Number of class sessions: 5 • **Class limit:** 30

Course format: Discussion

This course is for those who want to gain a sound, long-term perspective on artificial intelligence (AI). Students learn what AI actually is and how it impacts individuals, businesses and society as well as who is driving the technology and where they are taking us. Class also explores public policy and AI and AI and conflict.

WINDOWS 11 MANAGEMENT*

 **Arsht Hall, Wilmington (L210-01)**

Tuesday 10:45 a.m.–noon

9/8/2026–12/8/2026

Instructor: Saul Reine

Number of class sessions: 13 • **Class limit:** 16

Course format: Discussion, Lecture, Active (Hands-on), Video Based

Prerequisite: Basic knowledge of the Windows 11 operating system

This course is designed for students who are skilled in the use of the Microsoft Windows operating system, but want to learn how Windows 10 and 11 have changed the game plan. Topics include security, maintenance, touchscreen navigation and how to access the cloud.

LANGUAGES

AMERICAN SIGN LANGUAGE (ASL) 101**

 **Arsht Hall, Wilmington (O201-01)**

Tuesday 10:45 a.m.–noon

9/8/2026–12/8/2026

Instructors: Sondra Weidman, Carol Lovett

Number of class sessions: 13 • **Class limit:** 25

Course format: Discussion, Lecture, Video Based, Active (Hands-on)

Please join us to explore this beautiful language. Students learn through videos, lectures and receptive practice. Each week we also learn about deaf culture. No previous experience necessary.

AMERICAN SIGN LANGUAGE FOR BEGINNERS



Trinity Faith Education Building, Lewes (O327-01)

Tuesday 12:45–2 p.m.

9/8/2026–11/24/2026

Instructor: Trudie Thompson

Number of class sessions: 11 · **Class limit:** 15

Course format: Discussion

Led by a language enthusiast who has studied English, German, French, Korean, Spanish and Russian. Come learn American Sign Language as together we take on a new challenge!

ASL: CONVERSATIONAL WORKSHOP **NEW!**



Arsht Hall, Wilmington (O335-01)

Tuesday 9–10:15 a.m.

9/8/2026–11/24/2026

Instructors: Sondra Weidman, Carol Lovett

Number of class sessions: 11 · **Class limit:** 30

Course format: Discussion, Active (Hands-on/physical movement)

Prerequisite: Knowledge of American Sign Language

Please join us for the opportunity to sign together. As with any language it is important to have actual conversations to expand your receptive skills. We meet to have basic conversations together by either pairing up or group conversation. This is not a class with instruction, but independent participation.

FRENCH BOOK GROUP (CERCLE DE LECTURE)***



Arsht Hall, Wilmington (O315-01)

Wednesday 12:45–2 p.m.

9/16/2026, 10/7/2026, 10/28/2026, 11/18/2026, 12/9/2026

Instructor: Judith Diner

Number of class sessions: 5 · **Class limit:** 27

Course format: Discussion

Prerequisite: Advanced ability to speak and read French

Required text: *Regardez-nous danser*, Leila Slimani (2022), ISBN- 9782073003713

Join us to refresh French-speaking skills and expand horizons through lively discussion in a relaxed, supportive setting. Transform the solitary act of reading into a shared exploration of a recent French novel. Fuel our talk with your provocative questions, favorite quotes, historical context, etc. Class meets 9/16, 10/7, 10/28, 11/18 and 12/9. For the first meeting, please read pages 11–93 of the text, which can be ordered at lireka.com or other sites. Contact instructor with questions, jdiner1@aol.com.

FRENCH CONVERSATIONS:

TALKING ABOUT FILMS **NEW!**



Wyoming Church, Dover (O333-01)

Class limit: 15



UD OLLI Online (O333-13)

Class limit: 15

Tuesday 10:45 a.m.–noon

9/8/2026–11/24/2026

Instructors: Alice Cataldi, Susan Watkins, Larry Watkins

Number of class sessions: 11

Course format: Lecture, Discussion

This intermediate-level course provides the language needed for discussing films. Participants view two French films: one in class and the second outside of class. Previewing and post-viewing activities are provided by the instructor to facilitate the discussions.

FRENCH: ECHANGES ANIMÉS**



UD OLLI Online (O208-06)

Tuesday 10:45 a.m.–noon

9/8/2025–11/17/2025

Instructor: Mary Shenvi

Number of class sessions: 11 · **Class limit:** 25

Course format: Discussion

Prerequisite: Ability to speak and read French at the intermediate to advanced level

Join our intermediate-to advanced-level class to refresh, refine and update your speaking skills in a relaxed environment. Authentic readings and videos in French are selected to spark lively discussions on a variety of topics, from history, the fine arts, science, social trends, current events and modern dilemmas. Class sessions are designed with participants' interests and needs in mind. Songs, cartoons, games and quizzes round out the experience. Materials are provided weekly in advance.

FRENCH FOR BEGINNERS*



UD OLLI Online (O291-06)

Wednesday 9–10:15 a.m.

9/9/2026–11/18/2026

Instructor: Mary Shenvi

Number of class sessions: 11 · **Class limit:** 25

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Three semesters of French or equivalent

Experience the joy of language learning in this lively foundational course. Weekly assignments provide students the opportunity to practice basic vocabulary and grammar in advance, so that we can optimize class time to practice speaking and listening skills. The goal is to provide participants the confidence to interact with native speakers using authentic language. Lessons include games, videos, dialogues, music and time for conversation in small groups, with an emphasis on having fun in French.

FRENCH FOR TRAVELERS *NEW!*



Wyoming Church, Dover (O275-01)

Class limit: 25



UD OLLI Online (O275-13)

Class limit: 25

Tuesday 9–10:15 a.m.

9/8/2026–11/24/2026

Instructors: Alice Cataldi, Susan Watkins, Larry Watkins

Number of class sessions: 11

Course format: Lecture, Discussion

This course aims to provide the basic linguistic and cultural tools for communicating in French. An imaginary trip in a French-speaking country serves as the context for developing communicative proficiency. Scenarios set in a variety of locations provide opportunities for practice. Participants acquire language needed to communicate at an airport, hotel, restaurant and more.

FRENCH: INTERMEDIATE–WILMINGTON**



Arsht Hall, Wilmington (O322-01)

Class limit: 15



UD OLLI Online (O322-13)

Class limit: 15

Monday 9–10:15 a.m.

9/14/2026–12/7/2026

Instructor: Sandra Borrer

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Prerequisite: At least one full year of French language

Required text: *Le Nouveau Taxi ! 2*, Robert Menand, ISBN 978-2-01-155551-9; *Cahier d'exercices: Le Nouveau Taxi ! 2*, Laure Hutchings and Nathalie Hirschsprung, ISBN 978-2-01-155552-6

The goal of this class is to improve French comprehension and conversation in a welcoming and friendly atmosphere. Each thematic unit focuses on specific communication goals and sociocultural awareness. Brief grammar refreshers provide opportunities for student interaction and pronunciation practice. The corresponding *Cahier d'exercices* helps develop writing skills for effective communication. This class is a facilitated collaborative learning experience.

GERMAN FOR SEASONED BEGINNERS *NEW!*



UD OLLI Online (O340-06)

Monday 9–10:15 a.m.

9/14/2026–11/23/2026

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 • **Class limit:** 25

Course format: Lecture, Discussion

Native German instructors use Andre Klein's *Learn German with Stories* series to explore the continuing adventures of an Italian young man and his British girlfriend while traveling in German-speaking countries. The instructors provide ample opportunity for class discussion.

GERMAN SEMINAR*



UD OLLI Online (O212-06)

Wednesday 10:45 a.m.–noon

9/9/2026–11/18/2026

Instructors: Mary Shenvi, William Holstein

Number of class sessions: 11 • **Class limit:** 20

Course format: Discussion

Prerequisite: Ability to speak and read German at the intermediate to advanced level

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

GERMAN SHORT STORIES 8



UD OLLI Online (O338-06)

Monday 10:45 a.m.–noon

9/14/2026–11/23/2026

Instructor: Angela Drooz

Number of class sessions: 11 • **Class limit:** 15

Course format: Discussion

Prerequisite: Intermediate knowledge of the German language

Participants continue to read short stories of different German writers, mostly of the post-WWII period. The intent is to increase vocabulary and fluency for students with an intermediate knowledge of German. Discussions after each story allow students to practice speaking. The instructor provides the texts.

GERMAN SONGS AUF DEUTSCH I



UD OLLI Online (O339-06)

Thursday 10:45 a.m.–noon

9/10/2026–11/19/2026

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11 • **Class limit:** unlimited

Course format: Lecture, Discussion

Prerequisite: Some prior exposure with the German language

We watch and listen to German music videos with subtitles, translate the lyrics and discuss vocabulary and grammar in this slow-paced, intermediate-level course. This semester: children's songs for retirees, the American who became a Schlager star, Oktoberfest and drinking songs, national anthems, musicals, Christmas carols and more. The focus is on listening comprehension. Join in the discussion or just sit back, relax and listen. Native speakers and beginning students are welcome.

GERMAN: ENJOY LEARNING!



UD OLLI Online (O262-06)

Thursday 12:45–2 p.m.

9/10/2026–11/19/2026

Instructor: Udo Gorsch-Nies

Number of class sessions: 11 • **Class limit:** 15

Course format: Discussion

This course aims at broadening a student's vocabulary and understanding of the day-to-day German spoken today. The etymology of certain words is discussed, and the rules of grammar are explained on request. This semester, we read selected chapters of the instructor's memoirs, covering his immigration to the U.S. in 1992.

INTRODUCTION TO CONVERSATIONAL RUSSIAN



Trinity Faith Education Building, Lewes (O307-01)

Monday 12:45–2 p.m.

9/14/2026–11/23/2026

Instructor: Harry Banks

Number of class sessions: 11 • **Class limit:** 12

Course format: Lecture, Discussion

Learn to read and pronounce the Cyrillic alphabet using Russian as the target language. This course leverages Google Translate to enhance students' vocabulary and speaking skills. Starting with a quick overview of Cyrillic phonetics, it then moves to using translation apps for independent practice. This practical course focuses on tools and skills, not drills. Please bring a smartphone with a translation app like Google Translate. Headphones optional.

ITALIAN: BEGINNING* **NEW!**



Arsht Hall, Wilmington (O334-01)

Monday 10:45 a.m.–noon

9/14/2026–12/7/2026

Instructor: Annie Gilmour

Number of class sessions: 13 • **Class limit:** 30

Course format: Lecture

Required text: *Italian is Fun*, Giuliano and Wald, ISBN 978-0-87720-597-5

This is a course in which we learn vocabulary, grammar, and the pronunciation of the Italian language. We also learn a bit about Italian history, geography and culture. The instructor plays an aria from a famous Italian opera each week.

LATIN: BEGINNER TO INTERMEDIATE



850 Library Ave., Newark (O341)

Monday, 12:45–2 p.m.

9/14/2026–12/7/2026

Instructor: Michael Connolly

Number of class sessions: 13 • **Class limit:** 20

Course format: Discussion

Required text: Wheelock's Latin, 7th ed., by Wheelock and LaFleur, 978 0061997228.

The mother tongue of all Romance languages, Latin is very different from English in syntax and grammar. We will explore the beauty of declensions and conjugations and allow for translations along with enhancing English vocabulary derivatives of Latin. This course covers both the beginner and intermediate level, with all welcome to learn and build language skills.

RUSSIAN: FUNCTIONAL CONVERSATION II



Trinity Faith Education Building, Lewes (O316-01)

Tuesday 12:45–2 p.m.

9/8/2026–11/24/2026

Instructor: Harry Banks

Number of class sessions: 11 • **Class limit:** 15

Course format: Discussion

Learn how to read and pronounce the Cyrillic alphabet using the Russian language. This course uses Google Translate to help students read and speak Russian to help build vocabulary. Students learn the phonetics of the alphabet and are given tools that can help them learn in class and independently. This is not a regimented foreign language class. The measure of success is conversational comfort, not tests!

SPANISH FOR BEGINNERS



Trinity Faith Education Building, Lewes (O325-01)

Monday 3–4 p.m.

9/14/2026–11/23/2026

Instructor: Victor Sanchez

Number of class sessions: 11 • **Class limit:** 36

Course format: Discussion

This course is for students who want to learn the basics of Spanish, especially those who might be planning a trip to a Spanish-speaking country. Information about Spanish culture is also provided.

SPANISH FOR THE FUN OF IT**



Arsht Hall, Wilmington (O317-01)

Thursday 9–10:15 a.m.

9/10/2026–12/10/2026

Instructor: Jeanne Hanson

Number of class sessions: 13 • **Class limit:** 30

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Five semesters of OLLI Spanish or the equivalent

Required text: *The Complete Ultimate Spanish*, Gordon, ISBN 978-1-264-25910-6.

This interactive intermediate Spanish course combines lively speaking activities, practical grammar exercises and the joy of singing Spanish songs. Students strengthen fluency, expand vocabulary and gain confidence in speaking Spanish in a relaxed and fun learning environment.

SPANISH NEXT LEVEL: STUDENT-LED CONVERSATIONS*

 **Arsht Hall, Wilmington (O337-01)**
Thursday 12:45–2 p.m.

9/10/2026–12/10/2026

Instructors: Sheila Hochhauser, Susan Kaye

Number of class sessions: 13 · **Class limit:** 16

Course format: Discussion

Prerequisite: Advanced-intermediate level of Spanish

This course is student-driven and led. Each student chooses a topic, such as art or music, a country, or an issue and leads the class in a discussion of the chosen theme. The students suggest resources for class members to read or listen to in advance of class. The classes are conducted in Spanish and emphasize speaking Spanish. The co-instructors function as coordinators and send emails to class members, which share the themes and resources.

SPANISH: ADVANCED CONVERSATION*

 **UD OLLI Online (O229-06)**
Thursday 2:30–3:45 p.m.

9/10/2026–11/19/2026

Instructor: Mary Shenvi

Number of class sessions: 11 · **Class limit:** 25

Course format: Discussion

Prerequisite: Ability to speak and read Spanish at the intermediate to advanced level

This is an advanced-level course designed to provide participants the opportunity to enrich their Spanish vocabulary and increase their fluency in a relaxed, friendly environment. Authentic readings on a variety of topics serve as a springboard for discussion. Instructor selects materials with participants' expressed interests and needs in mind and distributes them a week prior to each class. Music, pictures, games and video clips round out the sessions.

SPANISH: FIFTH SEMESTER** NEW!

 **Arsht Hall, Wilmington (O299-01)**
Thursday 10:45 a.m.–noon

9/10/2026–12/10/2026

Instructor: Jeanne Hanson

Number of class sessions: 13 · **Class limit:** 28

Course format: Discussion, Active (Hands-on)

Prerequisite: Four semesters of OLLI Spanish or the equivalent.

Required text: *The Complete Ultimate Spanish*, Gordon ISBN 978-1-264-25619-6

This interactive-intermediate Spanish course combines speaking activities, practical grammar exercises and singing Spanish songs. Students strengthen fluency, expand vocabulary and gain confidence in speaking Spanish in a relaxed learning environment.

SPANISH: INTERMEDIATE**

 **UD OLLI Online (O226-06)**
Wednesday 9–10:15 a.m.

9/9/2026–11/18/2026

Instructors: Jeanne Hanson, Sheila King

Number of class sessions: 11 · **Class limit:** 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Four semesters of OLLI Spanish or the equivalent

Required text: *Short Stories in Spanish, Volume 1*, by Olly Richards, Library of Congress #9781473683259, *Spanish Stories* edited by A. Flores 0-486-25399-6

This class consists of breakout room conversation, reading and discussing the stories in the textbook and singing in Spanish.

LIFE SCIENCES

BASICS OF HUMAN BIOCHEMISTRY: PART 1 NEW!

 **Arsht Hall, Wilmington (P290-01)**
Class limit: 150

 **UD OLLI Online (P290-13)**
Class limit: 150

Tuesday 12:45–2 p.m.

9/8/2026–12/8/2026

Instructors: Howard Barth, Bruce Neff, Dennis Witmer

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Prerequisite: Science background is preferable but not required

In the first semester of this three-part course, we learn about the biological properties and structural features of amino acids, proteins, enzymes, carbohydrates, polysaccharides, fatty acids, fats, lipids and other components, as well as their functional roles in living organisms. The instructors introduce cellular metabolism, bioenergetics and enzymatic reactions of several important metabolic pathways. Class also explores medical, dietary and health-related topics associated with these areas.

ECO TEAM*

 **Arsht Hall, Wilmington (P228-01)**
Thursday 2:30–3:45 p.m.

9/10/2026–12/10/2026

Instructors: Judy Winters, Mark Mendelson

Number of class sessions: 13 · **Class limit:** 35

Course format: Discussion, Lecture, Active (Hands-on)

The mission of the OLLI Eco Team is to support green behavior in our homes, communities and the world through our actions and education. We are a results-oriented group that discusses our agenda for the year and forms small program teams to plan goals, tasks and timelines to achieve deliverables. Guest speakers present topics relevant to our sphere of influence. We take guidance from UD's sustainability plans including Doug Tallamy's Homegrown National Park, as well as zero waste principles.

EVOLUTION OF WALKING* **NEW!**



Arsht Hall, Wilmington (P287-01)

Wednesday 12:45–2 p.m.

10/21/2026–11/18/2026

Instructor: Christie Rockwell

Number of class sessions: 5 • **Class limit:** 25

Course format: Discussion, Lecture, Video Based, Active (Hands-on)

This course reviews the uniquely human anatomy related to walking. We explore the evolutionary questions of when and why our ancestors became two-legged walkers, followed by the consequences of this adaptation for our modern-day risks of injury such as lower back pain, knee problems and more. Finally, we talk about the value of walking for our health and well-being. The class includes walking practice, as ability permits.

OLLI BIRD WATCHING CLUB



Arsht Hall, Wilmington (P275-01)

Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructors: Andy Jenkins, Walt Blackwell

Number of class sessions: 13 • **Class limit:** 40

Course format: Active (Hands-on/physical movement)

The OLLI Bird Watching Club is for bird watchers with various levels of experience. The first meeting is a club discussion of suggested topics and an orientation to the bird walk schedule and locations. During the semester, a few presentations are made on bird-related topics. For most sessions, we meet at a variety of locations, not far from campus for bird walks.

PLANT HEALTH AND GLOBAL FOOD SECURITY



Trinity Faith Education Building, Lewes (P204-01)

Monday 9–10:15 a.m.

9/14/2026–11/23/2026

Instructor: Tom Evans

Number of class sessions: 11 • **Class limit:** 30

Course format: Discussion

Plant health is fundamental to crop production, which is key to humanity's survival. This course explores plant pathology as a biological science with important ties to human welfare. Participants gain an understanding of food production systems and the impact of plant disease caused by fungi, bacteria, viruses and nematodes as well as climate change, and their impact on human culture. The instructor also reviews major plant epidemics and famines throughout history.

SOIL: THE HIDDEN WORLD BENEATH **NEW!**



Arsht Hall, Wilmington (P268-01)

Friday 2:30–3:45 p.m.

9/11/2026–10/9/2026

Instructor: Sapana Pokhrel

Number of class sessions: 5 • **Class limit:** 20

Discover how soil supports life, food, gardens and the environment. No science background is needed—just curiosity. Through discussions and demonstrations,

participants explore soil formation, underground biology, plant nutrition, climate impacts and practical ways to improve soil health in Mid-Atlantic backyards, including basic soil testing and sustainable land-care practices.

THINKING ABOUT BEEKEEPING? **NEW!**



Arsht Hall, Wilmington (P288-01)

Monday 12:45–2 p.m.

9/14/2026–10/12/2026

Instructor: Jeffrey Chambers

Number of class sessions: 5 • **Class limit:** 40

Course format: Lecture, Discussion

This course shares the instructor's journey from curiosity about bees to tending thriving backyard bee colonies. From learning about bees, to an apprenticeship program, and ultimately having hives, the instructor shares lessons learned along the way, the challenges and the rewards. If you're thinking about becoming a beekeeper, this course may help you get started.

WALKING IN THE FOOTSTEPS OF THE BOTANIST DARWIN



Trinity Faith Education Building, Lewes (P206-01)

Wednesday 9–10:15 a.m.

9/9/2026–10/7/2026

Instructor: Tom Evans

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion

Charles Darwin proposed that all living things were “netted together” by a common ancestry. As a preeminent botanist, study of the plant kingdom was Darwin's lifelong passion, and botany was the center of each stage of his life. We walk in his footsteps in the Galapagos to look at the plants that informed his theory of evolution and explore Ecuador and the Galapagos as one system. We also cover Darwin's theory of adaptive evolution, through that system's native and exotic plants and mangroves.

ZOO TRIP: PRIMATE BEHAVIOR* **NEW!**



Arsht Hall, Wilmington (P289-01)

Tuesday 9–10:15 a.m.

9/8/2026–10/6/2026

Instructor: Christie Rockwell

Number of class sessions: 5 • **Class limit:** 15

Course format: Discussion, Lecture, Video Based, Active (Hands-on/physical movement)

Additional fee: Participants are responsible for transportation and zoo admission for one class visit to the Philadelphia Zoo

Students learn about the zoological family of primates, and the methods used to study primate social behavior. The course includes a field trip to the Philadelphia Zoo where we visit the primate exhibits; each student records original observations of primate behavior using instructor-provided data collection forms. We reconvene in weeks four and five to discuss the trip and share the results of our observations

of primate behavior. Please noted that zoo entry fee and transportation costs are covered by students.

HEALTH AND WELLNESS

(RE)LEARN FROM YOUR BODY—CONTINUING



Trinity Faith Education Building, Lewes (Q201-01)

Class limit: 8



UD OLLI Online (Q201-13)

Class limit: 8

Wednesday 9–10:15 a.m.

9/9/2026–11/18/2026

Instructor: Claire Brown

Number of class sessions: 11

Course format: Active (Hands-on/physical movement)

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the introductory Feldenkrais class, designed for those who would like to learn more about themselves and to continue enhancing movement. Students should have completed any introductory Feldenkrais class, physical therapy training or yoga instructor training to participate in this class.

(RE)LEARN HOW TO MOVE WITH FELDENKRAIS



Trinity Faith Education Building, Lewes (Q202-01)

Monday 9–10:15 a.m.

9/14/2026–11/23/2026

Instructor: Claire Brown

Number of class sessions: 11 • **Class limit:** 10

Course format: Active (Hands-on/physical movement)

Required materials: Blanket or quilt

Feldenkrais lessons reactivate our infant learning skills to increase our ease in moving. Bending, reaching, turning, getting up from a low seat or the floor – all become simpler, easier. Our feelings and sensations become clearer. This is relearning with our bodies, not our heads. Lessons are done lying on the floor, making unfamiliar moves while paying attention to ourselves. Gradual incremental changes bring big improvements in our movements and in our self-awareness.

AGING AND FLOURISHING: CONTEMPORARY THEORIES



UD OLLI Online (Q342-06)

Tuesday 9–10:15 a.m.

9/8/2026–10/6/2026

Instructor: Jasmin Tahmaseb McConatha

Number of class sessions: 5 • **Class limit:** unlimited

Course format: Lecture, Discussion

This course focuses on the psychological, social and cultural dimensions of aging, with particular attention to resilience, well-being, and flourishing in later life. We explore contemporary humanistic theories and research and address how older adults navigate transitions, losses, hopes, fears, and evolving identities. We learn how personal

choices are shaped by the desire for “hoped-for selves” and an avoidance of “feared selves” and how to pursue greater meaning, joy, creativity, and life satisfaction.

APPLIED KINESIOLOGY FOR HEALTH AND WELLNESS **NEW!**



Trinity Faith Education Building, Lewes (Q337-01)

Friday 10:45 a.m.–noon

10/23/2026–11/20/2026

Instructor: Carol Pollio

Number of class sessions: 5 • **Class limit:** 20

Course format: Lecture, Discussion

Many long-standing health problems are caused by energetic blockages: chronic pain, constant low energy, stuck weight and autoimmune conditions. What happens when energy is shifted? It opens up the flow of energy to the entire body, releasing the blockages, interrupting pain signals, disrupting disease, releasing trapped emotions and improving health. Voluntary participants are used to demonstrate applied kinesiology techniques in weeks two through five of this course. Wear comfortable clothing.

CONFLICT SPARKS CHANGE: RESOLVING CONFLICT AT HOME AND WORK **NEW!**



Trinity Faith Education Building, Lewes (Q333-01)

Tuesday 9–10:15 a.m.

9/8/2026–10/6/2026

Instructor: Dawn Bedlivy

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion

This course explores personal and interpersonal transformation through conflict. Using the frameworks in *Conflict Sparks Change*, by Kim Faircloth and Dawn Bedlivy, we explore models such as HERE (honor, explore, reflect, establish). Participants learn to understand their responses to conflict, deepen listening and empathy skills and practice facilitating constructive dialogue. Class also addresses common blocks to resolving conflict and how to use the models to shift perceptions and generate options for resolution.

EASY FALL WALKS



Sussex County off site locations (Q330-01)

Wednesday 10:45 a.m.–noon

10/21/2026–11/18/2026

Instructor: Scott Widlake

Number of class sessions: 5 • **Class limit:** 40

Course format: Active (Hands-on/physical movement)

One of the greatest forms of exercise is the simple act of walking. Fresh air and exercise are essential to health and mood. These easy walks are less than 2 miles long. This course features scenic walks on pavement, forest trails, packed sand or boardwalks within 45 minutes of Bethany Beach. Each week we choose the walk location for the following week based on our group interests. The instructor emails the locations/directions of each meeting prior to class start.

ENGLISH COUNTRY DANCE



The Moorings at Lewes (Q207-01)

Thursday 2:30–4 p.m.

9/10/2026–11/19/2026

Instructors: Carol West, Dan Bilharz

Number of class sessions: 11 • **Class limit:** 24

Course format: Active (Hands-on/physical movement)

Come enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller explains all the moves and walks you through the dance before it starts, then continues to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's music!

FOOD SCIENCE: FACTS AND FICTION



Arsht Hall, Wilmington (Q256-01)

Class limit: 50



UD OLLI Online (Q256-13)

Class limit: 50

Tuesday 10:45 a.m.–noon

9/8/2026–12/8/2026

Instructors: Reid Kellogg, Linda Kellogg

Number of class sessions: 13

Course format: Lecture, Discussion

Walk with leading experts through studies showing the value of a plant-based lifestyle for vitality and longevity. Lectures also include pertinent studies of chronic disease management. Discussion reveals food facts and fiction with tips for putting your knowledge into practice for tasty meal planning.

THE FUTURE OF MEDICINE



Trinity Faith Education Building, Lewes (Q215-01)

Class limit: 35



UD OLLI Online (Q215-13)

Class limit: 35

Wednesday 10:45 a.m.–noon

9/9/2026–10/7/2026

Instructor: Sheldon Scheinert

Number of class sessions: 5

Course format: Discussion

This course examines the history, current status and potential future of five diseases representative of major categories of illness: cancer, cardiovascular disease, diabetes, infectious disease and neurologic disease. This is intended to be an engaging and interactive discussion.

HEALTHY EATING WORKSHOP **NEW!**



Trinity Faith Education Building, Lewes (Q332-01)

Monday 10:45 a.m.–noon

10/26/2026–11/23/2026

Instructor: Steuart Martens

Number of class sessions: 5 • **Class limit:** 12

Course format: Discussion

We explore how to eat healthier and slowly build a lifestyle diet that is sustainable and bio-individual. Discover how to read food labels and how the food industry fools us into believing their foods are “healthy,” and learn how to make healthier decisions for our lifestyle.

INFECTIOUS DISEASE:

BEGINNING OF THE END?*



Arsht Hall, Wilmington (Q309-01)

Tuesday 9–10:15 a.m.

10/20/2026–11/24/2026

Instructor: Cynthia Heldt

Number of class sessions: 5 • **Class limit:** 40

Course format: Lecture, Discussion, Video Based

In the 19th century, infections were the most common cause of death. But by the 1960s, infectious diseases were thought to be largely conquered. Antibiotic resistance, globalization, emerging diseases, climate change and other forces have shifted this battle back in favor of our ancient enemies. We discuss the history of fighting infections, new emerging diseases, antibiotic resistance and its consequences, and new weapons in the fight.

INTERNATIONAL FOLK DANCE FOR BEGINNERS: OCEAN VIEW **NEW!**



Ocean View Community Center (Q340-01)

Monday 12:45–2 p.m.

10/26/2026–11/23/2026

Instructor: Tamara Steele

Number of class sessions: 5 • **Class limit:** 15

Course format: Active (Hands-on/physical movement)

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. The instructor presents beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun. This class uses simple dances as it is geared toward beginners.

INTERNATIONAL FOLK DANCE: LEWES



The American Legion Post 17, Lewes (Q214-01)

Wednesday 10:45 a.m.–noon

9/9/2026–11/18/2026

Instructor: Tamara Steele

Number of class sessions: 11 • **Class limit:** 30

Course format: Active (Hands-on/physical movement), Video Based

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. The instructor presents beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one

of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

INTERNATIONAL FOLK DANCE: WILMINGTON*

 **Arsht Hall, Wilmington (Q305-01)**
Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructors: Mary McLaughlin Koprowski, Harriet Ainbinder, Gail Husch, Lisa Bianchi

Number of class sessions: 13 · **Class limit:** 50

Course format: Active (Hands-on)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage participants to maintain an active lifestyle. Dance has been shown to be an important form of exercise to improve cognition in seniors. There is a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome.

INTERNATIONAL RECREATIONAL FOLK DANCE, LEVEL 2

 **Arsht Hall, Wilmington (Q304-01)**
Thursday 2:30–3:45 p.m.

9/10/2026–12/10/2026

Instructors: Lorraine Cohn, Martin Cohn

Number of class sessions: 13 · **Class limit:** 20

Course format: Active (Hands-on)

Prerequisite: International Folk Dance on Tuesdays

Participating in recreational international folk dancing is a wonderful way to meet people in the U.S. and many other countries, as knowing other languages is not required. This mild to moderate form of exercise is a great way for seniors to maintain cardiac fitness, mobility, balance and brain health. The focus is to learn dances that are frequently done in circles, lines or couples by local community groups in DE, PA, NJ and NY. Best to wear low-heeled leather bottom shoes.

MASTER THE DREAM OF YOUR LIFE *NEW!*

 **Ocean View Community Center (Q329-01)**
Wednesday 9–10:15 a.m.

10/21/2026–11/18/2026

Instructor: Cathy Jacobsen

Number of class sessions: 5 · **Class limit:** 12

Course format: Discussion

Required texts: *The Four Agreements*, Don Miguel Ruiz, ISBN 978-i-878424-3i-0, and *The Fifth Agreement*, Don Miguel Ruiz and Don Jose Ruiz, ISBN 978-i-878424-6i-7

This course is a discussion group, with worksheet handouts and a weekly meditation on the work of Don Miguel Ruiz. We explore how to master the dream of your life/self-mastery, each week focusing on one agreement from the book. We discuss individual interpretations and how they can apply to each person's life, ending each class with a meditation that connects to the material discussed.

MINDFULNESS-BASED STRESS REDUCTION: THE PROGRAM**

 **UD OLLI Online (Q299-06)**
Friday 10:30 a.m.–12:45 p.m.

9/11/2026–11/20/2026

Instructor: Genie Floyd

Number of class sessions: 11 · **Class limit:** 30

Course format: Active, Discussion

This course follows the highly-researched mindfulness-based stress reduction (MBSR) program originally developed by Jon Kabat-Zinn in 1979, and consists of an orientation and eight weekly classes. There is also a six-hour online retreat scheduled on Friday, Oct 30. Each weekly class consists of a presentation of ideas, group discussion and mindfulness meditation practice. Participants explore, and are given homework to practice, each of the five types of MBSR meditation practices.

MODERATE WALKS IN FALL

 **Sussex County off site locations (Q335-01)**
Tuesday 12:45–2 p.m.

9/8/2026–11/24/2026

Instructor: Scott Widlake

Number of class sessions: 11 · **Class limit:** 40

Course format: Active (Hands-on/physical movement)

One of the greatest forms of exercise is the simple act of walking. Exercise boosts endorphins, commonly referred to as your feel-good neurotransmitters. Enjoy these benefits by getting out for these moderate weekly walks. The walks are 3 to 4 miles long, featuring scenic walks on pavement, forest trails, packed sand or boardwalks within 45 minutes of Rehoboth Beach. The instructor emails the locations/directions of each meeting prior to class start.

MOVE TO THE MUSIC

 **Arsht Hall, Wilmington (Q314-01)**
Friday 10:45 a.m.–noon

9/11/2026–10/9/2026

Instructor: Nancy Nottingham

Number of class sessions: 5 · **Class limit:** 25

Course format: Lecture, Active (Hands-on/physical movement)

Based upon the instructor's mantra: an individual does not stop dancing as she/he ages; an individual ages because she/he stops dancing. Having been involved in healthcare for four decades, the instructor is convinced that physical activity is critical for maximizing our mental and physical potential as we grow older. The mind-body connection is interdependent as one complements the other throughout our life cycle. The intent in this introductory class is to inspire moving to the music!

NUTRITION AFTER 50 **NEW!**

 **850 Library Ave., Newark (Q319)**
Monday 2:30-3:45 p.m.

10/26/2026-11/23/2026

Instructor: Kathy Stroh

Number of class sessions: 5 • **Class limit:** 50

Course format: Lecture

What is important in nutrition after 50? How are nutrition recommendations developed? We discuss nutrition in food and drinks (RDA, DV, AI), nutrition labels and online analyses, carbohydrates and proteins, evidence-based diets, the Blue Zones phenomenon, nutrition and longevity and the microbiome and probiotics.

OVERVIEW OF QIGONG

 **Trinity Faith Education Building, Lewes (Q902-01)**
Tuesday 10:30-11:30 a.m.

10/20/2026-11/24/2026

Instructor: Bette Kaupa

Number of class sessions: 5 • **Class limit:** 6

Course format: Active (Hands-on/physical movement)

All levels are welcome to this gentle introduction to the fundamentals of qigong and tai chi. These ancient Chinese practices combine slow, mindful movements with coordinated breathing, energy flow and meditation to promote balance, flexibility, relaxation and enhanced focus and coordination. Class introduces popular qigong forms such as Eight Pieces of Brocade (Ba Duan Jin), Shibashi set one and animal forms and may also include basic tai chi 24-form, yang style movements. Join us for this gentle practice designed to improve overall health and well-being. No prior experience is necessary!

PACIFIC ISLAND DANCE

 **Ocean View Community Center (Q247-01)**
Wednesday 12:45-2 p.m.

9/9/2026-10/7/2026

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5 • **Class limit:** 15

Course format: Active (Hands-on/physical movement)

This course explores the cultural heritage of the Pacific Islands through dances from places such as Hawaii, Tahiti, New Zealand and the Philippines. The class emphasizes enjoyment while developing physical fitness, including stamina, balance and coordination. This beginner-level course may be taken several times for exercise. Participants should wear comfortable clothing.

PLANT-BASED EATING FOR FUN **NEW!**

 **Trinity Faith Education Building, Lewes (Q334-01)**
Tuesday 10:45 a.m.-noon

9/8/2026-10/6/2026

Instructor: Dorothy Greet

Number of class sessions: 5 • **Class limit:** 16

Course format: Lecture

This course is for those wanting to learn about the what, why and how of plant-based eating through video and discussion, food preparation and tasting. We focus on the benefits of consuming vegetables, whole grains, beans, fruit, herbs and spices, plus small quantities of nuts and seeds. We minimize salt, sugar, added oils and highly processed foods while avoiding all meat and dairy products. Simplicity, fun, great taste, and good personal and planetary health are the immediate outcomes.

PRACTICING MEDITATION AND BREATHWORK

 **Ocean View Community Center (Q321-01)**
Wednesday 9-10:15 a.m.

9/9/2026-10/7/2026

Instructor: Cathy Jacobsen

Number of class sessions: 5 • **Class limit:** 15

Course format: Active (Hands-on/physical movement)

This class covers how to quiet the mind and reset through breathwork and meditation. Participants learn about the neurobiology of our brain and the impact on our emotions. We learn breathing techniques that allow the body to enter a state of rest. We also practice meditation/mindfulness techniques, which can be used on a daily basis to help calm our bodies and reduce anxiety.

RHYTHMS OF LIFE: DRUM CIRCLE **NEW!**

 **Trinity Faith Education Building, Lewes (Q224-01)**
Friday 10:45 a.m.-noon

9/11/2026-10/9/2026

Instructor: Carol Pollio

Number of class sessions: 5 • **Class limit:** 12

Course format: Active (Hands-on/physical movement)

Drumming is increasingly recognized as a powerful tool for holistic health, impacting physical, mental and social well-being. Research has shown that drumming can build your immune system, create a sense of community and, literally, rewire your brain. Sessions focus on healing, working through grief or loss, enhancing personal wellness and joy! Bring a drum or percussion instrument. No experience is necessary.

SEATED EXERCISE FOR ALL ABILITY LEVELS

 **Ocean View Community Center (Q267-01)**
Wednesday 9-10 a.m.

9/9/2026-10/7/2026

 **Ocean View Community Center (Q267-02)**
Wednesday 9-10 a.m.

10/21/2026-11/18/2026

Instructor: Charlene Jehle

Number of class sessions: 5 • **Class limit:** 20

Course format: Active (Hands-on/physical movement)

Participants in this class perform a series of strength, flexibility and cardiovascular exercises from a seated position. It is appropriate for all skill levels and abilities.

SO, YOU THINK YOU HAVE AN ALLERGY

 **Arsht Hall, Wilmington (Q302-01)**

Thursday 10:45 a.m.–noon

10/22/2026–11/19/2026

Instructor: Robert Perin

Number of class sessions: 5 · **Class limit:** 15

Course format: Lecture

Participants learn how allergies, asthma and skin conditions affect the body and can identify triggers, manage symptoms with confidence and better handle emergency situations like anaphylaxis. This course provides an engaging and supportive learning environment, empowering participants to take control of their health, enhance their quality of life and effectively communicate with healthcare providers.

TAI CHI BASICS PART 1

 **The Moorings at Lewes (Q257-01)**

Thursday 10:30–11:30 a.m.

9/10/2026–11/19/2026

Instructors: Bette Kaupa, Marlene Evans

Number of class sessions: 11 · **Class limit:** 16

Course format: Active (Hands-on/physical movement)

This class focuses on the basics of the tai chi 24-form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.

TAI CHI CHIH: INTRODUCTION*

 **Arsht Hall, Wilmington (Q241-01)**

Wednesday 2:30–3:45 p.m.

9/9/2026–12/9/2026

Instructor: Steven Long

Number of class sessions: 13 · **Class limit:** 55

Course format: Active (Hands-on/physical movement)

Tai chi chih is a user-friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, students are able to create an inner stillness and experience peace. Many people have reported various health benefits. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI CHIH: PRACTICE*

 **Arsht Hall, Wilmington (Q270-01)**

Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructor: Steven Long

Number of class sessions: 13 · **Class limit:** 25

Course format: Active (Hands-on/physical movement)

Prerequisite: Completion of Tai Chi Chih: Introduction.

Join us to practice what you've learned in the OLLI tai chi chih course. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI: YANG STYLE 24-FORM, PART 2*

 **Arsht Hall, Wilmington (Q244-01)**

Friday 12:45–2 p.m.

9/11/2026–12/11/2026

Instructor: Angela Drooz

Number of class sessions: 13 · **Class limit:** 20

Course format: Active (Hands-on)

Prerequisite: Completion of Tai Chi: Yang Style 24-Form, Part 1 or equivalent

Tai chi is a slow-motion exercise, consisting of a set of continuous flowing movements that may help improve balance and flexibility. This is the second part of the two-semester 24-form class begun in the spring, which students must have completed to continue in this class. Practice outside of class is essential.

TAI CHI: YANG STYLE 8-FORM*

 **Arsht Hall, Wilmington (Q312-01)**

Friday 9–10:15 a.m.

9/11/2026–12/11/2026

Instructor: Angela Drooz

Number of class sessions: 13 · **Class limit:** 20

Course format: Active (Hands-on/physical movement)

The course is an introduction of this traditional Chinese slow-motion exercise. Participants learn and practice a set pattern of standing movements which may improve balance and flexibility. This is a beginner course, and practice outside of class is essential.

TAKING CHARGE OF YOUR HEALTH *NEW!*

 **Wyoming Church, Dover (Q251-01)**

Thursday 2:30–3:45 p.m.

10/22/2026–11/19/2026

Instructor: Denise Kaercher

Number of class sessions: 5 · **Class limit:** 20

Course format: Lecture

Get answers about health-related issues in order to take charge of your health and make the best health decisions. Topics include immunizations and over-the-counter medications and how to talk to your health professional and be part of the decision making. Guest speakers in areas such as insurance, physical therapy, nutrition and more assist with the education. Most of all, ask questions!

THE THREE LENSES: DECISION MAKING FOR LIFE, WORK AND COMMUNITY *NEW!*



Trinity Faith Education Building, Lewes (Q336-01)

Class limit: 30



UD OLLI Online (Q336-13)

Class limit: 30

Wednesday 10:45 a.m.–noon

9/9/2026–11/18/2026

Instructor: Marc Andonian

Number of class sessions: 11 • **Class limit:** 30

Course format: Lecture, Discussion

Life's toughest dilemmas often aren't about right versus wrong – they're about choosing between two "goods" that matter. This course introduces the "three lenses" framework – dignity, results and fairness – to minimize complexity and make decisions that align with one's values. Participants learn how to reduce fragmentation, resolve value conflicts and strengthen integrity in everyday choices. Ideal for anyone seeking greater clarity, balance and purpose in their personal, professional or community life.

TRAUMA AND RECOVERY *NEW!*



Arsht Hall, Wilmington (Q331-01)

Thursday 9–10:15 a.m.

9/10/2026–12/3/2026

Instructor: Kathleen Szczerba

Number of class sessions: 12 • **Class limit:** 35

Course format: Discussion, Lecture, Active (Hands-on)

What is trauma? Learn the encompassing conditions or circumstances that evolve into a traumatic memory. This course delves into identifying the multitude of areas in which a person's life could be impacted by past experiences and a variety of recovery techniques designed to ease emotional distress. The biology of how a traumatic experience is perceived and stored is explained. Event-based trauma, childhood trauma, family-based trauma and environmental trauma are clarified and expounded.

UNDERSTANDING MEDICALESE: THE MEANING OF SOME COMMON MEDICAL TERMS



Arsht Hall, Wilmington (Q324-01)

Tuesday 10:45 a.m.–noon

9/8/2026–11/17/2026

Number of class sessions: 10



850 Library Avenue, Newark (Q324-02)

Monday 10:45 a.m. – noon

9/14/2026–10/12/2026

Instructor: Hisham Sherif

Number of class sessions: 5 • **Class limit:** 40

Course format: Lecture, Discussion

Each session explores one common medical term and its origin, meaning, history and impact on a person's health. As a result, members should be better informed about the vocabulary and disease processes they may hear from their healthcare professional, the media or online and be better

able to distinguish between evidence-based information and misinformation, and empowered to take charge of their own health with safer and wiser decisions.

WALK FOR FITNESS AND FUN



Sussex County off site locations (Q315-01)

Wednesday 2:30–3:45 p.m.

9/9/2026–10/7/2026

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5 • **Class limit:** 30

Course format: Active (Hands-on/physical movement)

This walking group consists of scenic walks in the Ocean View and surrounding areas (possibly Dagsboro up to Rehoboth Beach) led by an experienced hiker. Locations may include Assawoman Canal, James Farm, Holts Landing, Bethany/Dewey beach and Delaware Seashore State Park, with routes up to 4 miles, and options to walk 2 miles and/or leave earlier, if needed. Participants should expect to walk at a pace of approximately 2 miles per hour (minimum). Instructor shares route location via email before each walk.

WALKING KENT COUNTY WITH WEBBY



Kent County off site locations (Q323-01)

Wednesday 10–11:15 a.m.

9/9/2026–10/7/2026

Instructors: Karen Kaufman, Margie MacLeish

Number of class sessions: 5 • **Class limit:** 50

Course format: Active (Hands-on)

Walk Kent County parks and the historic capital of Dover with walking instructors from the First State Webfooters Walking Club. We start our first week with a 1 mile route (more or less, as needed) and by the final week we stroll our way up to 3.1 miles (adding a half mile per week) while enjoying the beauty of fall in Kent County. Participants walk at their own pace with an instructor leading and an instructor at the tail end of our group.

YOGA FOR BEGINNERS



Arsht Hall, Wilmington (Q205-01)

Tuesday 2:30–3:45 p.m.

9/8/2026–12/8/2026

Instructors: Yvette Rudnitzky, William Tamblyn

Number of class sessions: 13 • **Class limit:** 60

Course format: Active (Hands-on)

Required materials: Yoga mat and small pillow

This class is a slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing with no belts and bring your curiosity.

YOGA FOR MIND AND BODY: CHAIR**

 **Arsht Hall, Wilmington (Q318-01)**
Thursday 2:30–3:45 p.m.
9/10/2026–12/10/2026

 **Arsht Hall, Wilmington (Q318-02)**
Monday 12:45–2 p.m.
9/14/2026–12/7/2026

Instructor: William Tamblyn

Number of class sessions: 13 · **Class limit:** 35

Course format: Active (Hands-on/physical movement)

From the comfort and security of a chair, yogis derive all the benefits of standard floor-based yoga without having to move up and down from the floor. This is perfect for anyone with physical limitations. Participants work to improve strength, flexibility, balance and overall physical and mental health through the practice of gentle chair yoga postures, balances, breathing and meditation.

YOGA FOR MIND AND BODY: STRETCH**

 **Arsht Hall, Wilmington (Q272-01)**
Early Morning Wake-Up
Wednesday 9–10:15 a.m.

 **Arsht Hall, Wilmington (Q272-02)**
Mid-Morning Stretch
Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructor: William Tamblyn

Number of class sessions: 13 · **Class limit:** 35

Course format: Active (Hands-on/physical movement)

Required materials: Yoga mat, yoga strap, two yoga blocks

Improve strength, flexibility and overall physical and mental health through the practice of gentle yoga poses, balances, breathing and meditation in a quiet, calm and interactive atmosphere. Beginners and experienced yogis can benefit. Practice between sessions and use of internet videos are strongly recommended. For anyone suffering knee pain, a yoga knee pad or rolled towel etc. is recommended. Sign up for either the early morning wake-up or mid-morning stretch section.

YOGA FOR MIND AND BODY: UPBEAT NEW!

 **Arsht Hall, Wilmington (Q341-01)**
Monday 9–10:15 a.m.
9/14/2026–12/7/2026

Instructor: William Tamblyn

Number of class sessions: 13 · **Class limit:** 35

Course format: Active (Hands-on/physical movement)

Required materials: Yoga mat, yoga strap, two yoga blocks

Prerequisite: Desire for a more aerobic yoga practice and familiarity with basic yoga poses

This class provides a typical energetic vinyasa yoga practice to increase heart rate and flexibility and experience a wider range of poses. Participants build upon their experience in other OLLI yoga classes. We start with our breathing and end in meditative savasana, as in all yoga sessions. This class is not for beginners.

YOGA: BASIC

 **Arsht Hall, Wilmington (Q229-01)**
Thursday 9–10:15 a.m.
9/10/2026–12/10/2026

Instructors: Brian Hanson, Lorie Tudor, William Tamblyn

Number of class sessions: 13 · **Class limit:** 60

Course format: Active (Hands-on/physical movement)

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful, but not required. Those with physical disabilities are welcome to participate according to their ability.

YOGA: CHAIR

 **Arsht Hall, Wilmington (Q230-01)**
Thursday 1–2 p.m.
9/10/2026–12/10/2026

Instructor: Carol Lovett

Number of class sessions: 13 · **Class limit:** 50

Course format: Active (Hands-on/physical movement)

Chair yoga is offered as an option for those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

PHYSICAL SCIENCES AND MATH

1 MAN, 3 GLOBAL DISASTERS NEW!

 **Arsht Hall, Wilmington (R262-01)**
Tuesday 10:45 a.m.–noon
10/20/2026–11/24/2026

Instructor: Gerald Hapka

Number of class sessions: 5 · **Class limit:** 25

Course format: Lecture

We explore how Thomas Midgley Jr. contributed to lead pollution, ozone depletion and climate change, as a result of his role in developing leaded gasoline and chlorofluorocarbons (CFCs). We also look at other players involved in the growth of the auto and refrigeration industries, including how serendipity sometimes played a role. The story begins in the early 1900s with the development of the auto industry and the impact of tetraethyllead (TEL) on engines and the environment. We discuss the need for safe refrigeration, and the impact of CFCs on the environment.

CLIMATE CHANGE AND DISASTERS:

HOT TOPICS *NEW!*



Trinity Faith Education Building, Lewes (R266-01)

Class limit: 30



UD OLLI Online (R266-13)

Class limit: 30

Thursday 9–10:15 a.m.

9/10/2026–11/19/2026

Instructor: Bernd Geels

Number of class sessions: 11

Course format: Lecture, Discussion

Climate change may prove to be the biggest challenge humanity faces in the 21st century. This course examines the phenomenon and its interconnection to public health, ocean health, cultural heritage, indigenous science and more. The goal is to expand knowledge and leave participants with a greater sense of empowerment. This course is designed to be highly inclusive; students from diverse backgrounds are encouraged to participate.

EINSTEIN'S RELATIVITY



Arsht Hall, Wilmington (R211-01)

Class limit: 50



UD OLLI Online (R211-13)

Class limit: unlimited

Monday 12:45–2 p.m.

9/14/2026–12/7/2026

Instructor: Charles Carter

Number of class sessions: 13

Course format: Lecture, Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Why should $E=mc^2$? Does this equation only apply to atomic bombs and nuclear reactions? Can a person travel to a distant star and return home within a lifetime? Is time travel possible? What is the total energy in the universe? Potential answers to such questions are found in the special and general theories of relativity. This course explores the logic behind these theories. Class uses a minimal amount of high school algebra.

ENVIRONMENTAL ISSUES



Arsht Hall, Wilmington (R221-01)

Class limit: 40



UD OLLI Online (R221-13)

Class limit: 50

Friday 9–10:15 a.m.

9/11/2026–12/11/2026

Instructor: Pamela Meitner

Number of class sessions: 13

Course format: Lecture

Explore today's environmental challenges through weekly guest lectures from academia, state agencies, nonprofits and businesses. Topics range from consumer waste and behavior to climate resilience in the White Clay Creek, and

the energy and water impacts of data centers. Engage with experts, gain practical insight and better understand solutions shaping a more sustainable future.

FINDING FURTHER FUN IN FUNDAMENTAL MATH *NEW!*



Arsht Hall, Wilmington (R228-01)

Tuesday 2:30–3:45 p.m.

9/8/2026–12/8/2026

Instructor: Jon Manon

Number of class sessions: 13 · **Class limit:** 48

Course format: Lecture, Discussion

This is the eighth installment in the Fun in FUNdamental Math "franchise." It is meant as a hop-on-hop-off opportunity that has no prerequisite and offers new material for recidivists from earlier installments. The goal of the course is to explore mathematics wherever we may find it, in the historical record, in everyday applications and scientific phenomena. Using creative visuals and cutting-edge animations, we encounter more tantalizing topics.

GEMOLOGY: A BRIEF INTRODUCTION



Arsht Hall, Wilmington (R255-01)

Tuesday 10:45 a.m.–noon

10/20/2026–12/1/2026

Instructors: David Ellis, Myszka Ellis

Number of class sessions: 6 · **Class limit:** 30

Course format: Lecture

Have you ever wondered about the origin and nature of your gemstones? This class answers many of your questions. We discuss what common gemstones are to a mineralogist and delve into the origin, occurrence and mining of natural gems and show real examples of rough and cut gems. We discuss the properties of gemstones and how they are used for identification and affect their cutting and care. The instructors also show how gemstones are treated, enhanced and/or faked and how synthetic gems are manufactured.

INTRODUCTION TO PHYSICS



UD OLLI Online (R257-07)

On Demand

Instructor: Charles Carter

Number of class sessions: 13

Course format: Lecture, Video Based

Introduces concepts found in Advanced Placement high school and freshman college physics courses. Topics include motion and energy, gravity, electromagnetism, relativity, quantum mechanics and cosmology. The course connects everyday phenomena (rainbows, sound, engines, GPS) to the physics behind them. It emphasizes visuals, demos and historical context to provide an intuitive appreciation for the theories and equations. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

MYSTERIES OF MARS **NEW!**



Trinity Faith Education Building, Lewes (R263-01)

Class limit: 40



UD OLLI Online (R263-13)

Class limit: 150

Monday 9–10:15 a.m.

10/26/2026–11/23/2026

Instructor: Jim O’Leary

Number of class sessions: 5

Course format: Lecture, Discussion

Long mysterious, Mars captures the imaginations of scientists, writers and artists alike. Ancients viewed reddish Mars as a sign of fire and destruction, noting its erratic motion across the sky. Some observed canals, fueling decades of imagining intelligent civilizations and inspiring classic science fiction. Today, we explore its volcanoes and ancient rivers, search for signs of life and plan future travels to the Red Planet.

THE PLANETS: OUR SOLAR SYSTEM AND BEYOND



Arshat Hall, Wilmington (R227-01)

Thursday 9–10:15 a.m.

9/10/2026–11/19/2026

Instructor: Craig Lewis

Number of class sessions: 11 • **Class limit:** 50

Course format: Lecture

This course presents the latest photos and information on our planets, moons and exoplanets (planets around other stars). Pictures and videos from space missions show stunning results: 100-mile-high geysers and volcanoes galore with many currently active. Even bitterly cold Pluto has frozen ice volcanoes! Bizarre new exoplanets, some in habitable zones, are being scanned for alien life. Photos of asteroids with moons and rings and many other oddities are viewed.

POWERING TOMORROW: SHOULD NUCLEAR BE PART OF THE MIX? *** NEW!**



Arshat Hall, Wilmington (R315-01)

Wednesday 2:30–3:45 p.m.

10/21/2026–11/18/2026

Instructor: Philip Fuhrman

Number of class sessions: 5 • **Class limit:** 40

Course format: Lecture, Discussion

Explore our energy history, nuclear reactor basics, waste and safety, and climate-driven choices shaping our electric future. We revisit personal memories of Three Mile Island, Chernobyl and Fukushima, examining how our views of nuclear power have been influenced by media and entertainment. Compare newer pressurized water as well as modular and high-temperature designs, and see the breadth of approaches to nuclear power worldwide. Course is ideal for curious, discussion-oriented learners open to mixed evidence and tradeoffs.

THE WORLD OF DIAMONDS



Trinity Faith Education Building, Lewes (R265-01)

Wednesday 2:30–3:45 p.m.

10/21/2026–11/18/2026

Instructor: Lee Kuperstein

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion

We explore diamonds in the U.S. and worldwide. Diamonds have evolved over the years into a complicated gemstone to buy, own and enjoy. Lab-grown diamonds have become a huge part of the market, and we learn about the similarities of both as well as the differences between the two. The instructor shares how each side of the diamond world fights for business and insight into purchasing a diamond in 2026 and beyond.

ECONOMICS, FINANCE, POLITICAL SCIENCE, LAW

BREAKTHROUGH INVESTING**



UD OLLI Online (S203-06)

Thursday 12:45–2 p.m.

10/22/2026–11/19/2026

Instructor: Anil Parikh

Number of class sessions: 5 • **Class limit:** 50

Course format: Discussion, Lecture, Active (Hands-on)

This course is about achieving breakthroughs in trading and investing, based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how one can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

BURDEN OF PROOF: BEYOND A REASONABLE DOUBT **NEW!**



Trinity Faith Education Building, Lewes (S253-01)

Tuesday 10:45 a.m.–noon

9/8/2026–11/24/2026

Instructor: Cornelius Sullivan

Number of class sessions: 11 • **Class limit:** 40

Course format: Lecture, Discussion

This course examines the well-established legal standard “beyond a reasonable doubt” and its application in the American judicial system, including law enforcement, criminal prosecution, legal defense and to the layperson (jury). The instructor addresses how burden of proof differs between criminal and civil cases. The final session includes a presentation by class volunteers (prosecutor and defense counsel) to the jury (class) of an actual major case.

THE CONSTITUTION'S RIGHTS AND WRONGS*



Arsht Hall, Wilmington (S218-01)

Tuesday 9–10:15 a.m.

9/8/2026–12/8/2026

Instructors: Paul Welsh, Mark Olson

Number of class sessions: 13 · **Class limit:** 50

Course format: Lecture, Discussion

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at its history, how it works, its advantages and disadvantages and some proposals to amend it. We discuss the Founders, their process and their use of English, Roman and ancient Greek history. We stress free elections, the First Amendment and how the Constitution answers current issues, including racial ones.

CONTROVERSIAL ISSUES



Wyoming Church, Dover (S229-01)

Tuesday 9–10:15 a.m.

9/8/2026–11/24/2026

Instructor: Denise Kaercher



Trinity Faith Education Building, Lewes (S229-02)

Thursday 10:45 a.m.–noon

9/10/2026–10/8/2026

Instructor: Jim Czepial

Number of class sessions: 11 · **Class limit:** 20

Course format: Discussion

This course involves student participation each week as a new/current controversial issue is presented. Lively, respectful discussion is the substance of the course.

CURRENT ISSUES: LECTURE AND DISCUSSION



Arsht Hall, Wilmington (S207-01)

Class limit: 150



UD OLLI Online (S207-13)

Class limit: unlimited

Thursday 10:45 a.m.–noon

9/10/2026–11/19/2026

Instructors: Peg Stanford, Jeff Ostroff, Nancy Hannigan

Number of class sessions: 11

Course format: Lecture, Discussion

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

ELDER LAW: PLANNING TODAY TO PROTECT TOMORROW



UD OLLI Online (S209-06)

Thursday 9–10:15 a.m.

10/22/2026–11/19/2026

Instructors: Michele Procino-Wells, Amber Woodland

Number of class sessions: 5 · **Class limit:** unlimited

Course format: Lecture

Estate planning organizes your affairs to accomplish long-

range goals for yourself and your family. We explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

FINANCIAL WORKSHOP



Ocean View Community Center (S313-01)

Class limit: 12



UD OLLI Online (S313-13)

Class limit: 12

Wednesday 2:30–3:45 p.m.

9/9/2026–10/7/2026

Instructors: Lance Rogers, Kevin Thompson, Jonathan Hodges

Number of class sessions: 5

Course format: Discussion

Join us to explore important financial topics: investing, healthcare in retirement, scam prevention, social security and creating estate plans.

GETTING MORE THROUGH NEGOTIATIONS



Arsht Hall, Wilmington (S271-01)

Tuesday 12:45–2 p.m.

9/8/2026–12/8/2026

Instructor: Samuel Weiner

Number of class sessions: 13 · **Class limit:** 25

Course format: Lecture, Discussion

We live in an economic system where virtually everything is negotiable. Negotiations are fundamental in every aspect of life: cell phone and cable companies, marriages, children and grandchildren, friends and neighbors, etc. This course helps you improve your negotiating skills to get more out of your financial and personal life.

GOLD GUARD: AVOIDING FRAUD **NEW!**



Trinity Faith Education Building, Lewes (S318-01)

Thursday 2:30–3:45 p.m.

9/10/2026–10/8/2026

Instructor: Chris White

Number of class sessions: 5 · **Class limit:** 30

Course format: Lecture, Discussion

In an era of increasingly sophisticated digital and social engineering, older adults remain a primary target for financial predators. This proactive, empowering workshop strips away the mystery of modern scams and provides students with a practical “defense toolkit” to protect their hard-earned assets and personal identity. Moving beyond simple warnings, the instructor dives into the psychology of fraud and the specific tactics used by scammers today.

THE HISTORY OF MONEY AND GOVERNMENT SPENDING

 **Arsht Hall, Wilmington (S295-01)**
Thursday 2:30–3:45 p.m.

9/10/2026–11/12/2026

Instructor: Kurt Augenblick

Number of class sessions: 10 • **Class limit:** 50

Course format: Discussion, Lecture, Video Based

This course explores the evolution of money from early barter systems to modern digital currencies. Students examine how money developed as a response to economic needs, technological advances and societal trust. By the end of the course, students understand how monetary systems developed, why they changed and how today's financial innovations may shape the future.

HOW TO READ STOCKCHARTS: THE BASICS*

 **UD OLLI Online (S272-06)**
Wednesday 12:45–2 p.m.

9/9/2026–10/7/2026

Instructor: Rajeev Vaidya, Rachel Mroz

Number of class sessions: 5 • **Class limit:** unlimited

Course format: Lecture, Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

Required text: *Charting Made Easy*, John Murphy
ISBN 1-883272-59-9

This is a course on the basics of how to read stock charts. We cover trends, support and resistance levels, chart patterns, indicators and oscillators. The goal is to enable students to start on the journey of technical analysis for making investment decisions. Materials for the course are posted on a class website, <https://udel.edu/~diyinvst/>.

HOW TO SELL A HOUSE IN 30 DAYS

 **Arsht Hall, Wilmington (S223-01)**
Tuesday 12:45–2 p.m.

9/8/2026–10/6/2026

Instructor: Madeline Dobbs

Number of class sessions: 5 • **Class limit:** 30

Course format: Lecture, Discussion

The instructor shares a fresh, practical approach to selling a home without stress or guesswork. This class introduces the "buyer guest experience," a simple framework designed to help you see your home through a buyer's eyes. Learn to evaluate your property from the initial online search to the moment potential buyers walk through the front door!

INVESTING FOR SUCCESSFUL RETIREMENT*

 **UD OLLI Online (S213-06)**
Wednesday 9–10:15 a.m.

9/9/2026–12/9/2026

Instructors: Rajeev Vaidya, Ron Materniak

Number of class sessions: 13 • **Class limit:** 290

Course format: Lecture, Discussion

This is a continuing class to assist retired or near-retirement investors find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward and earnings, dividends, etc. are discussed. Discussion is centered on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials are posted on a class website at <http://udel.edu/~diyinvst>.

MaxAMAZING YOUR RETIREMENT

 **UD OLLI Online (S261-06)**
Wednesday 2:30–3:45 p.m.

9/9/2026–10/7/2026

Instructor: Leonard Hayduchok

Number of class sessions: 5 • **Class limit:** 24

Course format: Lecture, Discussion

How do you make retirement as amazing as you want it to be? This course guides you through a simple, systematic process of thinking strategically about who you are, and how you spend both your time and money.

MAY IT PLEASE THE COURT

 **UD OLLI Online: On Demand (S297-07)**
Flexible—viewing is on your own schedule

Instructor: Eric Grayson

Number of class sessions: 11

Course format: Lecture, Video Based

With testing the limits of the Constitution and Executive power in the news, we review constitutional doctrines and the legal and political culture that surrounds the U.S. Supreme Court. We spend time reviewing those noteworthy and influential decisions emanating from the current term. In addition, we revisit the civil jury system and the law of torts, considered one of the most popular first-year law school subjects. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

MAY IT PLEASE THE COURT II NEW!

 **UD OLLI Online (S320-06)**
Friday 9–10:15 a.m.

9/11/2026–11/20/2026

Instructor: Eric Grayson

Number of class sessions: 11 • **Class limit:** unlimited

Course format: Lecture, Discussion

As current events and political debates test the resilience of our Constitution, we review key constitutional doctrines and their inherent consequences that surround the U.S.

Supreme Court. We distill, analyze and simplify those influential, complex and noteworthy decisions emanating from the Court's current term. In addition, we revisit the life, contributions and influence upon the law of Justice Ruth Bader Ginsburg, more five years since her passing.

MEDIA AND PUBLIC OPINION IN THE 2026 ELECTIONS

 **UD OLLI Online (S319-06)**
Monday 2:30–3:45 p.m.

10/19/2026–11/16/2026

Instructor: Ralph Begleiter

Number of class sessions: 5 • **Class limit:** unlimited

Course format: Lecture

The nation is poised for a pivotal midterm election, a battle for control of Congress and a referendum on the current administration. The election punctuates a tumultuous era in American politics, marked by a nearly successful insurrection, dismantling of longstanding political party and congressional roles, unprecedented upheaval in American government, challenges to Constitutional precedents, and profound effects on campaigns and media. NOTE: Course necessarily includes some political content.

MEDICARE OPTIONS IN RETIREMENT

 **Arsh Hall, Wilmington (S246-01)**
Monday 10:45 a.m.–noon

9/14/2026–10/12/2026

Instructors: Joseph Cisco, Paula McGearry

Number of class sessions: 5 • **Class limit:** 16

Course format: Lecture, Discussion

This course explores strategies for all your health insurance needs. We discuss Medicare options and what the letters mean, for example, the difference between the G and N plans. We also discuss avoiding possible penalties, important dates for Medicare enrollment and taking the confusion out of Medicare choices.

MID-TERM ELECTIONS 2026: MAJOR ISSUES AND FINAL RESULTS** NEW!

 **Arsh Hall, Wilmington (S314-01)**
Wednesday 12:45–2 p.m.

9/9/2026–12/9/2026

Instructor: Claire Sullivan, Karen Brugh

Number of class sessions: 13 • **Class limit:** 150

Course format: Lecture, Discussion

This discussion focuses on the major issues in the national elections at the state and local levels. This election cycle determines the makeup of the U.S. House of Representatives, the U.S. Senate and some local offices. The first part of the course explores these issues and the second phase discusses the results of the elections and the ramifications for future American political and social events. Discussions are based on shared articles and other material.

MONEY MATTERS, MASTER IT! NEW!

 **Arsh Hall, Wilmington (S317-01)**
Thursday 10:45 a.m.–noon

9/10/2026–12/10/2026

Instructor: Henry Henkel

Number of class sessions: 13 • **Class limit:** 25

Course format: Lecture, Discussion

Are you confident in your retirement investments? Do you know the right questions to ask a financial advisor? This class is for those who want to make informed financial decisions and protect retirement savings. Learn how investments work in plain English – without sales pressure or confusing jargon. Students gain the confidence to make smart financial decisions on their own or with a professional advisor. No prior financial knowledge is required.

NAVIGATING MODERN MARKETS FOR FINANCIAL SUCCESS

 **Ocean View Community Center (S305-01)**
Class limit: 25

 **UD OLLI Online (S305-13)**
Class limit: 25

Monday 10:45 a.m.–noon

9/14/2026–10/12/2026

Instructor: Michael Loftus

Number of class sessions: 5

Course format: Discussion

In a rapidly evolving world, one's financial plan and investments must keep pace. With markets offering more choices than ever, traditional strategies like the 60/40 portfolio and buy-and-hold may fall short. Are AI-driven investments or bitcoin suitable for retirees? Join us to explore process-driven research, tax and financial planning and other critical topics. This class is designed for everyone interested in markets and planning, with insights into advanced concepts for all levels.

OLLI INVESTMENT STUDY GROUP***

 **UD OLLI Online (S215-06)**
Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 13 • **Class limit:** 50

Course format: Lecture, Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Prior investing experience or coursework

Members interested in investment in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT*

 **UD OLLI Online (S221-06)**
Thursday 10:45 a.m.–noon
9/10/2026–11/19/2026

Instructor: David Harrell

Number of class sessions: 11 • **Class limit:** 50

Course format: Lecture, Discussion

This course is designed to guide students as they prepare their homes for sale, focusing on optimizing financial returns in support of their retirement plans. Students receive valuable insight regarding managing personal possessions and guidance on transitioning into retirement living. Topics include prudent decision-making regarding property enhancement and effective ways to address home inspections, appraisals and more. Students receive a free copy of the instructor's published course book.

PRINCIPLES OF INVESTING: WORLD FINANCIAL MARKETS

 **Arsht Hall, Wilmington (S234-01)**
Class limit: 50

 **UD OLLI Online (S234-13)**
Class limit: 50

Wednesday 2:30–3:45 p.m.

9/9/2026–12/9/2026

Instructor: Theodore Zak

Number of class sessions: 13

Course format: Lecture, Discussion

As the world changes and investments become more complicated, investment portfolios should change. Topics include stock and bond analysis, exchange-traded funds, behavioral finance, international investments and economic indicators and their relationship to the financial markets. Course also covers current trends in the world financial markets and encourages participants to have a plan and the correct asset allocation for their specific objectives.

PROPAGANDA AND PUBLIC DIPLOMACY

 **UD OLLI Online (S306-07)**
On Demand

Instructor: Ralph Begleiter

Number of class sessions: 5

Course format: Lecture, Video Based

Since the propaganda masters of World War II, through the Cold War and beyond, governments have used their power over media to influence public opinion. This course explores how propaganda is created, why it is effective, who uses it and why. We see how “news” media become collaborators in influence campaigns and how media sometimes resist. Topics include contemporary social media propaganda and why social media and the decline of journalism makes these efforts more effective than ever. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

RETIREMENT BY DESIGN

 **Trinity Faith Education Building, Lewes (S299-01)**
Tuesday 9–10:15 a.m.

9/8/2026–10/6/2026

Instructor: Travis Olszewski

Number of class sessions: 5 • **Class limit:** 20

Course format: Lecture, Discussion

How do you picture your retirement? We discuss strategies designed to help you work toward fulfilling your retirement expectations. We also explore how to address concerns such as inflation, health care expenses and market volatility as well as ways to prepare in advance for things that may not go as expected.

THE RULE OF LAW AS THE FOUNDATION OF A FUNCTIONING DEMOCRACY NEW!

 **Arsht Hall, Wilmington (S312-01)**
Monday 10:45 a.m.–noon

9/14/2026–10/12/2026

Instructor: Matthew Lynch

Number of class sessions: 5 • **Class limit:** 50

Course format: Lecture, Discussion

This course discusses the rule of law in the U.S. and its importance to the proper functioning of a democracy. The class examines how it operates, including the federal rule-making process, presidential executive power limitations, the law enforcement roll of the U.S. Department of Justice and the relationship between lawyers and judges in litigation. The instructor offers opportunities for student participation.

EXTRACURRICULAR ACTIVITIES

CANASTA FOR BEGINNERS

 **Arsht Hall, Wilmington (X242-01)**
Monday 10:45 a.m.–noon

9/14/2026–10/12/2026

Instructors: Gerri Sanchez, Karen Jester, Al Sanchez

Number of class sessions: 5 • **Class limit:** 36

Course format: Active (Hands-on)

This is a class for beginners. Canasta is a card game that has been played around the world for decades. We teach the rules of modern American canasta, and allow time to practice those new skills in class. As this course builds on material from the previous weeks, please try to attend as many classes as possible. Join us and see why interest in this card game has swelled over the past ten years!

CANASTA: GAME PLAY ONLY



Arsht Hall, Wilmington (X246-01)

Monday 10:45 a.m.–noon

10/26/2026–11/23/2026

Instructors: Gerri Sanchez, Karen Jester, Al Sanchez

Number of class sessions: 5 • **Class limit:** 40

Course format: Active (Hands-on)

Prerequisite: Familiarity with the rules for modern American canasta

Join us to play canasta! We use the rules for modern American canasta. No instruction is given on how to play the game, and students are expected to know the rules. Come to this class and see why interest in this game continues to grow each year!

CARD GAMES FOR FUN



Ocean View Community Center (X254-01)

Wednesday 10:45 a.m.–noon

10/21/2026–11/18/2026

Instructor: Eileen McDaniel

Number of class sessions: 5 • **Class limit:** 12

Course format: Active (Hands-on)

This is planned to be a fun social learning experience. We play rummy and trash, both games currently enjoyed by younger children and adults. Come socialize, teach and play together.

CHESS CLUB



Arsht Hall, Wilmington (X203-01)

Friday 12:45–3:45 p.m.

9/11/2026–12/11/2026

Instructors: Gary Szczarba, Richard Glazik, Doug Spahr

Number of class sessions: 13 • **Class limit:** 30

Course format: Active (Hands-on)

Tired of playing chess against the computer or somebody living of the other side of the world? Join the OLLI Chess Club! Members should have a good understanding of the game and rules. The first 20 to 30 minutes are devoted to puzzles and skill improvement. The remainder of the time we pair up and play chess.

CRAFT CIRCLE: SIT AND STITCH



Wyoming Church, Dover (X266-01)

Thursday 2:30–3:45 p.m.

9/10/2026–11/19/2026

Instructor: Patricia White

Number of class sessions: 11 • **Class limit:** 40

Course format: Active (Hands-on)

If you enjoy needlecrafts and hanging out with friends, this is the class for you! Join us to work on personal craft projects, and to get inspiration for future projects. No instruction is planned, but participants get lots of encouragement, and help may be provided by your fellow crafters. Come out for fun and fellowship as we work on projects for family and friends.

GENEALOGY INTEREST GROUP



UD OLLI Online (X205-06)

Thursday 3:30–4:15 p.m.

9/10/2026–11/19/2026

Instructor: Barbara Hamming

Number of class sessions: 11 • **Class limit:** 35

Course format: Lecture, Discussion

Meet with fellow genealogy enthusiasts and family history buffs in an informal, collaborative setting to share our genealogy successes and to give and get help in solving some of the “brick wall” mysteries in our family trees. Each week, there is a general theme and an informal presentation to get us started, followed by group discussion. The only prerequisite for this course is an enthusiasm for genealogy. All levels of experience are welcome.

INTERMEDIATE CHESS CLUB



Trinity Faith Education Building, Lewes (X257-01)

Wednesday 10:45 a.m.–noon

9/9/2026–11/18/2026

Instructor: Jim Rizzitano

Number of class sessions: 11 • **Class limit:** 10

Course format: Discussion, Lecture, Active (Hands-on)

During the first half of the class, attendees play games against each other and keep score utilizing algebraic chess notation. During the second half of the class, the instructor reviews the games and discusses how the players could have improved their play. The instructor also reviews the chess openings played in all of the games.

INTRODUCTION TO CROSSWORD PUZZLES



Trinity Faith Education Building, Lewes (X255-01)

Wednesday 12:45–2 p.m.

10/21/2026–11/18/2026

Instructor: Lee Kuperstein

Number of class sessions: 5 • **Class limit:** 20

Course format: Discussion

Have you seen your friends and family solve crosswords and think you'd like to learn to do so? This class introduces you to the world of crosswords, starting with the history of crosswords since 1913, through their evolution into the hobby that hundreds of thousands of solvers enjoy. We examine the many types of crosswords to challenge your brain, and learn tips and tricks to help you solve. We solve puzzles together and we even do a *New York Times* puzzle or two. Be prepared to think, enjoy and acquire bragging rights!

MAH JONGG CLUB: SUSSEX COUNTY



Trinity Faith Education Building, Lewes (X220-01)
Monday 12:45–3:15 p.m.

9/14/2026–11/23/2026

Instructor: Katherine Henn

Number of class sessions: 11 • **Class limit:** 12



Ocean View Community Center (X220-02) **NEW!**
Wednesday 2:30–3:45 p.m.

10/21/2026–11/18/2026

Instructor: Beth DeFrances

Number of class sessions: 5 • **Class limit:** 16

Course format: Active (Hands-on)

Mah Jongg Club is for those who already know how to play and are looking to improve their skills. Participants should be experienced players using the National Mah Jongg League card, rules and etiquette. Pie is set at 400 points. No instruction is provided. Participants should bring their own 2025 card.

MAH JONGG FOR BEGINNERS: OCEAN VIEW



Ocean View Community Center (X210-01)
Monday 12:45–2 p.m.

9/14/2026–10/12/2026

Instructor: Beth DeFrances

Number of class sessions: 5 • **Class limit:** 16

Course format: Active (Hands-on/physical movement)

This class is for beginners, refreshers or those who wish to play well and learn this widely-used and respected version of Mah Jongg, based on the National Mah Jongg League rules. Beginner players learn tiles, hands, play and strategies using a 300 point “pie.” Support and solutions are available during play, as well as league news updates.

MAH JONGG FOR BEGINNERS: WILMINGTON



Arsht Hall, Wilmington (X249-01)
Monday 12:45–2 p.m.

9/14/2026–10/12/2026

Instructors: Gerri Sanchez, Sheila Weinberg, Nancy Herzog, Helen McMahon

Number of class sessions: 5 • **Class limit:** 40

Course format: Active (Hands-on)

This is a class for beginners! We teach the basics of American Mah Jongg, and spend time practicing the game. As the class builds on knowledge from the previous weeks, participants should attend as many classes as possible, especially the first three classes. Students must purchase a 2026 Mah Jongg card from the NMJL (www.nationalmahjonggleague.org). We suggest also signing up for the second five-week session to practice what you’ve learned. Join us and see how much fun Mah Jongg is!

MAH JONGG: ADVANCED



Trinity Faith Education Building, Lewes (X247-01)
Tuesday 12:30–3:15 p.m.

10/20/2026–11/24/2026

Instructor: Katherine Henn

Number of class sessions: 5 • **Class limit:** 16

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Knowledge of basic Mah Jongg play

Play Mah Jongg using National Mah Jongg League hands and rules, improve your game and enjoy the company of other players. Sessions feature competitive and defensive play, rule review, ways to increase speed and hone strategies, and “pie” scoring at 400 points. Instructor shares league news and updates and has more than 20 years of experience.

MAH JONGG: GAME PLAY ONLY



Arsht Hall, Wilmington (X206-01)
Monday 12:45–2 p.m.

10/26/2026–11/23/2026

Instructors: Gerri Sanchez, Sheila Weinberg, Nancy Herzog, Helen McMahon

Number of class sessions: 5 • **Class limit:** 60

Course format: Active (Hands-on)

Prerequisite: Knowledge of how to play Mah Jongg

Come play Mah Jongg with us! Instructions on how to play Mah Jongg are not provided during this class. Students need a 2026 Mah Jongg card. Students who completed Mah Jongg for Beginners in the first five-week session are encouraged to attend this course.

MAH JONGG: INTERMEDIATE



Trinity Faith Education Building, Lewes (X252-01)
Tuesday 12:30–3:15 p.m.

9/8/2026–10/6/2026

Instructor: Katherine Henn

Number of class sessions: 5 • **Class limit:** 12

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Some knowledge of basic Mah Jongg play

The goal of this class is to master the finer points of play: avoiding rookie mistakes, acquiring strategies, making mindful exposures, solving problems and increasing speed. We use the National Mah Jongg League hands and rules and play with a 300-point pie. Members are requested to bring their 2025 card with them if they have it and coins for pie scoring (these are returned to you at the end of each class). Instructor has more than 25 years of experience playing this captivating game.

MEXICAN TRAIN DOMINOES



Arsht Hall, Wilmington (X209-01)

Wednesday 10:45 a.m.–noon

9/9/2026–12/9/2026

Instructors: Lisa Campbell, Mary McNeeley

Number of class sessions: 13 · **Class limit:** 28

Course format: Active (Hands-on), Video Based

Mexican Train Dominoes is easy to learn and lots of fun to play. We teach you how to play! Try it with us and see for yourself. This class is for both new and experienced players.

OSHER CRAFT CIRCLE



Trinity Faith Education Building, Lewes (X211-01)

Wednesday 10:30 a.m.–12:30 p.m.

9/9/2026–11/18/2026

Instructors: Karen McKinnon, Helen Hines

Number of class sessions: 11 · **Class limit:** 24

Course format: Active (Hands-on/physical movement)

This course is open to OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course, but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that helps a good cause! Join the group as your schedule allows.

TREE CLUB



Arsht Hall, Wilmington (X214-01) - Outdoors

Monday 2:30–3:45 p.m.

9/14/2026–10/12/2026



Arsht Hall, Wilmington (X214-02) - Indoors

Monday 2:30–3:45 p.m.

10/26/2026–11/23/2026

Instructors: Ann Hapka, Hanna Zyruk, Jim Hainer

Number of class sessions: 5 · **Class limit:** 25

Course format: Discussion, Active (Hands-on/physical movement)

Experience hands-on time with our campus trees. We continue our tree stewardship outdoors during the first five-week session and learn about the Wilmington campus, its trees and arboreal practices. When moving indoors during the second five-week session, we practice record keeping and planning. Using speakers, presentations and discussion, we examine the importance of trees in environmental health, exciting new discoveries by researchers and interesting information about unusual trees.

FALL 2026 INSTRUCTORS

Thank you OLLI instructors!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program. Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which courses they teach.

ACQUAVIVA, GLORIA—A.A., banking; economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, movie fan, Francophile, dog and cat lover, comfort food cook. Member emeritus of board of directors, Brandywine Friends of Old Time Music. (CA242)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (Q305)

ALGER, JEFF—Seasoned technology executive with over 50 years of experience in the software industry. Most recently, served as founder and CEO of an artificial intelligence startup specializing in computer vision applications for the sports industry. (L264)

ALVAREZ, DEBORAH—Ph.D., English (composition studies), University of Wisconsin, Madison. Retired from the University of Delaware, department of English where she taught narrative writing, teaching of writing to adolescents, grades 4-12 and English grammar and rhetorical structures in English. (H372)

ALZONA, CEZARINA CORNEJO—B.S., business administration, University of Maryland. Certified Distinguished Toastmaster (DTM) and Toastmasters International DC club member since 1981. Retired after 28 years in management and 47 years as director of GEICO corporate human resources responsible for training countrywide. As a Pacific Island dance performer, taught dance for 30 years at a weekend cultural school. (Q247, Q315)

ANDONIAN, MARC—Ph.D. Consultant, coach and author with decades of experience helping leaders, teams and communities bridge divides and create lasting value. Marc specializes in helping adults navigate competing priorities with clarity and integrity. He is the author of *The Three Lenses – How to See Clearly, Decide Wisely, and Live with Integrity*. (D302, D303, Q336)

ANDREWS, VICTORIA—After retiring from a long career at NASA headquarters in Washington, DC, and moving to Wilmington, Victoria jumped into ceramics courses at OLLI. She's passionate about ceramics and looks forward to assisting others as they learn more about this fascinating craft. (B308)

ASENAVAGE, KAREN—B.S., biology/chemistry, Messiah College; 9-12 biology and chemistry and all-grade ESL certification; M.A., TESOL, Ball State University; Ph.D., organizational leadership and higher education, Eastern University. (D314)

AUGENBLICK, KURT—B.S.M.E., M.S.M.E., Lehigh University. Retired after 50-year career working at HP Analytical, Siemens, CAI and Delaware Technical Community College (adjunct professor). Created LCS Food Pantry Client Management website. Interests include furniture making, traveling, biking, sports, computers/database programming and economics. (S295)

BANKS, HARRY—Thirty-five years of teaching experience, including middle school Russian for several years. Participated in an exchange program in Siberia and traveled to Italy, France and the USSR. Inspired by his wife, became an actor/singer in Florida. Now volunteers teaching English to immigrants in Rehoboth, DE. (O307, O316)

BARINEAU, JOHN—B.S. Chemical Engineering, Georgia Tech. MBA, University of Delaware. Retired from DuPont after 45 years primarily involving polymers. (G558)

BARTH, HOWARD G.—B.A. and Ph.D., chemistry, Northeastern University. After a postdoctoral fellowship in clinical chemistry at Hahnemann Medical College, held research positions at Hercules and DuPont. Although retired, continues to publish scientific papers. Previously taught OLLI quantum mechanics, thermodynamics and physics courses. (P290)

BARTLEY, JACK—Ph.D., ecology, University of Delaware. A UD professor for 22 years, served as director of the Associate in Arts Program and the Delaware Teachers Institute. A former resident of Hawaii, led UD's Hawaii domestic study abroad program in ecology and cultural studies for 15 years. (CP210)

BATTAGLIA, DANIELLE—B.S., chemistry, University of New York, MBA, marketing, University of Maryland, A.A., graphic design, DCC. She currently publishes a newsletter for her community, dabbles at improv and tai chi at OLLI, but her passion is rowing on the Christina River. (A207)

BEDLIVY, DAWN—Distinguished author, attorney, mediator and conflict resolution expert with over 25 years of experience. Looking to teach conflict skills, she is the co-owner of Conflict Sparks Change, LLC, a dispute resolution company, and coauthor of the book *Conflict Sparks Change*. (Q333)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A., political science, Brown University. Former CNN world affairs correspondent (1981-1999) and professor of communication at the University of Delaware (1999-2017) and founding director of UD's Center for Political Communication. (S306, S319)

BERAULT-CHMIELEWSKI, KATHLEEN—Resident of Lewes with over 30 years teaching in public service. B.S., University of Maryland; M.A., Gallaudet University. Worked at Gallaudet for 11 years in research and residential life. Interpreted at public and private events. Love the water, gardening and donuts, not necessarily in that order. (O336)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and

meaningful, sharing them with the world and, hopefully, leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211, B214, B347)

BIANCHI, LISA—Ph.D., University of New Hampshire, B.A., Barnard College. Classroom teacher, instructor of gifted and talented children, literacy researcher and staff developer. While a student, taught folk dancing at summer camps and was an assistant to the folk dance instructor at Barnard College. She loves to teach folk dancing! (Q305)

BIDDLE, AMY—Ph.D. microbiology, University of Massachusetts, Amherst. Retired from the University of Delaware, Department of Animal and Food Sciences. Loves to play music and sing with others. (CP217)

BILHARZ, DAN—Retired from the information technology industry after spending 30 years in development and management. Introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dancing ever since. (Q207)

BLACKWELL, WALT—Birdwatching since 2019. Participates in Hawk Watch at Ashland Nature Center, bird banding at Bucktoe Creek Preserve, and chimney swift counts in Wilmington. Member of Delaware Nature Society and Delaware Ornithological Society. (P275)

BORROR, SANDRA—French major in college, then a career as an IT project manager. Has facilitated the Intermediate French class at OLLI, and has helped the class continue to improve French speaking and comprehension using a collaborative learning model. (O322)

BOSE, ROUNAK—Ph.D. student in history at the University of Delaware whose research explores the historical categories of caste, religion, law, empire and sovereignty in South Asia and the larger Indian Ocean world. He was previously trained in sociology/anthropology in India, and he is also curious about interdisciplinary questions that concern political economy, literary studies and digital humanities. He grew up in Calcutta, India, and moved to the United States in 2024. (G583)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally. (CP267, CP286, CP302)

BOYD, HERMAN—Retired DuPont executive with a lifelong interest in music, started the Echoes & Footprints podcast and nonprofit to research and teach about the history of the music of the Americas. This award-winning podcast about the African diasporic roots of American music has been featured on Delmarva Public Media. (G556)

BRADLEY, GABRIELLE—B.F.A., Alfred University, New York State College of Ceramics, concentrations in hand-building ceramics, printmaking. Art teacher, studio artist for 30 years. Served as an artist-in-residence in Hong Kong and studio artist in Langkawi, Malaysia. Currently works in mixed media painting and collage and mandala dot painting. (B298, B351)

BREFFITT, STEVE—B.S., Millersville University; M.Ed., University of Delaware. Retired band director and summer school administrator, Colonial School District. Currently part-time faculty, UD School of Music and clinician, conducting and performing on percussion/electric bass. Also officiates swimming/diving for high schools, NCAA and SSL and plays golf. (CP240)

BROADWATER, BILL—B.A., political science, Penn State University; M.S., health and nutrition education, Hawthorne University. Following his career as a communications specialist with the federal government, Bill became certified in life and wellness coaching and founded the Philadelphia Stoics. (J315)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. Now has a practice in Milton. (J320, Q201, Q202)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by

the International Coach Academy and Transformational Presence Coaching. (J322)

BROWN, ROO—Smith College graduate. Studied composition with Alvin Etler at Smith, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000. (CP254)

BRUGH, KAREN—B.S., education, University of Delaware; MBA, information technology concentration, Goldey Beacom College. Retired in 2020 after career in technology at MBNA (Bank of America) and Wilmington Trust (M&T Bank). An OLLI member since 2021 and a distance viewing committee member, she has volunteered with Habitat for Humanity and Meals on Wheels and is a lifelong Girl Scout. Hobbies include spending time with family and friends, gardening, sewing, reading and learning. (L241, L242, L256, S314)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G524, G525)

BURTON MCFARLANE, SUSAN—B.A., sociology, history, research, University of Delaware; master's coursework in legal policy, California University of Pennsylvania. Retired Medicare fair hearing officer. (G576)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (IA227)

BYRNE, DONALD—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (F225)

CALLAN, CECILIA—Retired nurse. Has been playing Native American flute for several years. Joined OLLI after retiring

and is enjoying her participation in the music program. (CP221)

CAMPBELL, LISA—B.S., accounting, University of Delaware. Retired educator. Interests include hiking, cooking and Mexican Train Dominoes. (X209)

CAPPIELLO, LEE ANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B262, B252)

CARTER, CHARLES—Electrical engineering degrees, North Carolina State University. Interests include electronics, physics, computers, computer networks, electric vehicles and brewing beer. Retired in 2015 after a 43-year career in research and development organizations. (R211, R257)

CARUNCHIO, MICHAEL—Retired neurologist after 41 years of practice. Joined OLLI immediately after retirement. Although no formal background in art, has taken several OLLI drawing and watercolor classes and has become obsessive in his love of drawing. (B224, B338, B341)

CATALDI, ALICE—Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. In the U.S., she received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and postgraduate studies in linguistics at UD. The French government recognized her as a Chevalier (Knight) in the Academic Palms. (O275, O333)

CHAMBERS, BETH—Retired real estate attorney. Enjoying retirement by taking diverse classes at OLLI that pique my interest. (CP221)

CHAMBERS, JEFFREY—B.S. and Ph.D., chemistry. In retirement from 32-year research career in DuPont, pursuing new interests such as beekeeping. Also has volunteered in water-quality issues. After training in beekeeping for over a year, obtained bees of his own and has two thriving hives. Now sharing his experience from interest stage, to beekeeper. (B323, P288)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971.

Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991-2001. (CA362)

CIAMACCA, DEBRA—B.A., journalism/history, Penn State University; M.A., political science, Villanova University; MBA, New Hampshire College. Former U.S. Marines officer and high school government/politics teacher. Ran for Pennsylvania State Representative office and was shocked by the polarization. Working to bridge our divides with conversations. (D300)

CISCO, JOSEPH—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years of experience. Currently an OLLI and Money School instructor in various locations throughout Delaware. (S246)

COHEN, DEB—A.B., math, Bryn Mawr College; Ph.D., psychology, University of Delaware. After a career providing psychotherapy to college students, is enjoying a variety of activities including invasive plant removal, crafting and games. Loves improv games for their playful joy, humor and social connection. (CP301)

COHEN, EILENE—B.A., early childhood and elementary education, Fairleigh Dickinson University. Retired nursery school teacher. Played the cello during youth, guitar as an adult and now a senior playing the ukulele. Interests include photography, knitting, singing and playing the ukulele. (CP287)

COHEN, MARTIN—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (G280, G488)

COHEN, RANDI—a retired preschool director from New Jersey and a lifelong needle craft enthusiast. Since retiring in 2022, has worked at yarn stores, taught beginning knitting and has taken numerous classes. Feels that knitting is a hobby that's great for your hands, head and heart. (B389)

COHN, LORRAINE (ILANA)—has been teaching recreational international folk dancing in communities and summer camps for adults and children since 1975. Most of the dances were learned from the choreographers at workshops for dance teachers on the East Coast. Also worked as an occupational therapist. (F243, Q304)

COHN, MARTIN—M.B.A., Carnegie Mellon University. Has been on tours to Europe to learn folk dancing directly from choreographers and local citizens at festivals. Attends weekend workshops for dance teachers in New York and Philadelphia with his wife, Ilana (Lorraine), and has been assisting her in classes. (Q304)

COLE, JENNA—Bringing back a fan-favorite class to OLLI this fall. Longtime staff member and regional community theatre director. Loves sharing obscure trivia, sparking lively discussions, and keeping the spirit of Blockbuster-era movie nights alive and well. (CA339)

COLLINS, BILL—M.A., English, University of Delaware. Retired from DuPont. Has co-taught various literature and ukulele classes at OLLI. (H374)

CONWAY, CHARLES—Longtime Delaware theatre educator and former director of education at the Delaware Theatre Company (1985–2019). He holds an M.A. from the University of Delaware and remains active in lifelong learning. His work has connected generations of Delawareans to the arts. (CP301)

COOK, SANDRA—Ph.D., Medical College of Virginia. After a fulfilling career in pharmaceutical R&D contributing to the development of new medications, Sandy comes to OLLI excited to now explore her creative side. A lifelong lover of the arts, she hopes to share her passion for musicals. (CP312)

CRANE, MICHELE—Self-taught watercolor artist and instructor focused on making cards and bookmarks for local charities and organizations. Resides in Millville, Delaware, where she and her late husband bought their dream beach house in 2015. Since retiring from her career in engineering and business development, watercolor has filled Michele's dance card and provided much fulfillment. (B382)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215)

CROSWELL, RICK—B.A. University of Maryland. Retired from financial services sector. Longtime interest in music and fine arts. Tried painting at OLLI, got hooked, and ready to share experience with others. (B384)

CULLEN, BETSEY—B.A., University of Rochester, M.A., Cornell University. Began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Second prize-winning chapbook, *We Hold the Bones*, published in fall 2022. (K202)

CURCIO, PETER—After retiring from a 40-year career in the not-for-profit sector, became involved with photography through the Delaware Photographic Society. I have been involved with the organization at all levels including Projected Image and Print competitions including instruction and competition, also having served as past president and chair of various committees. (B380)

CZEPIEL, JIM—B.A., mathematics-economics, Wesleyan University; MBA, Carnegie-Mellon University. First career was 25 years in finance and business development for manufacturing and renewable energy companies. Second career was 15 years at a not-for-profit tissue bank, which was greatly rewarding. Previously served on boards of a horse rescue and tissue bank. Now retired and enjoying OLLI. (S229)

DANIELS, REBECCA—grew up in a small town at the foothills of the Appalachia developing a love for the outdoors and the arts. After raising three kids and retiring from cybersecurity consulting, she spends time crafting and wandering outdoors hunting heffalumps and woozles with her husband and beloved furry kids. (B332, B349, B379, B385)

DARLING, ROBERT—Drove city bus in Milwaukee for 32 years. Performed in many rock bands. Attended Wisconsin

Conservatory of Music. Taught guitar for years. Assisted my wife with Children's Liturgy of the Word classes at St. Matthias in Milwaukee. (CP225, CP307)

DATSKOW, SIDNEY—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP315)

DeFRANCES, BETH—Graduate of Syracuse University with a degree in computer science, and is a retired educator and athletic director. She is a lover of games, most especially, playing and teaching Mah Jongg! (X210, X220)

DEMSEY, JOHN—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215, B324)

DiBENEDETTO, JAMES—B.A., music, Norwich University. Taught and coached on the high school and college levels from 1978–2012 including teaching choral music, music appreciation, directing book musicals, and coached football. He was athletic director at Brooklyn Technical High School 2008–18. Performed at Carnegie Hall as a college student and as a choral conductor performing with the New York Youth Symphony and the St. Luke's Orchestra and has also conducted movements in The National Chorale's annual Messiah Sing in at Avery Fischer Hall with 3,000 singers. (CA365)

DINER, JUDITH—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (H348, O315)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American

history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (E240)

DISABATINO, CAROL—A Lewes resident since 1980, has thrived in the business and retail world for over 25 years. Co-owner of Two Friends, Ltd., a cherished home decor and gift business, also authored the cookbook "You Enjoy It" as a tribute to her late mother. Inspired by close friends, she engages in discussions on various topics and life lessons. (D267)

DOBBS, MADELINE—MBA, Wilmington University. Brandywine Valley real estate advisor known for a thoughtful, guest-centered approach. A former museum marketing executive in arts and culture, her warm storytelling style helps hundreds of homeowners navigate selling and mindful downsizing with practical, real-life insight. (D285, S223)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA227)

DONAHUE, SUSAN—Native Delawarean. B.A., communication, University of Delaware; master of instruction, University of Delaware; doctoral coursework, Wilmington University. Retired elementary school teacher and administrator in the Milford and Cape Henlopen School Districts. OLLI member since 2018. (G345)

DONNELLY, EILEEN—B.S., business administration; M.S., organizational leadership; Ed.D., higher education leadership. Extensive work and leadership experience in business and higher education. Certified Forgiveness Mentor who has provided workshops, presentations and individual coaching. (J245)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and the

OLLI string ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP237, CP305, CP309)

DOSTILLIO, MARY BETH—Retired geek. Fell in love with music and arrangements at 6 years old when I first heard Sergei Prokofiev's *Peter and the Wolf*. Still singing and dancing in musicals with the Rose Valley Chorus and Orchestra and the Ardensingers when I can. And now playing guitar thanks to OLLI. (CP225)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222, B388)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O338, Q244, Q312)

EGAN, DONALD—B.A., computer science; M.L.S., UC Berkeley (with many nonmajor courses in history). IT consultant for 45 years, used Microsoft Word and PowerPoint extensively. In the 1990s trained more than 1,000 students in what we now know as e-commerce. First read military history in ninth grade and has never stopped. Owns extensive library. (G239)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Former OLLI Council member and newsletter editor. (G531, G535, G548, G580, G581)

ELLIS, DAVE—Ph.D., mineralogy, Yale University. Former research faculty member at the University of Chicago, worked with DuPont and Conoco from 1978 until 2013. Has been collecting and studying uncut gemstones for many years. (R255)

ELLIS, MYSKA—(R255)

ENDO, RUSS—Trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him Little Brother). His first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H370)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B201, B215, B308, B323, B324)

ERRICO, CHARLES—Ph.D., American history, University of Maryland. Retired recently as a professor at Northern Virginia Community College and George Mason University. His book, *Portrait of America*, is required reading at numerous universities. He has won a number of teaching awards and, in 2007, was named an outstanding professor in Virginia where he had the opportunity to meet the Queen of England who was in Williamsburg celebrating the 400th anniversary of Jamestown. (G557)

EVANS, MARLENE MARIE—Avid music lover, guitarist and tai chi enthusiast. Retired attorney. Former ethics and compliance officer, system engineer and cytogeneticist. Waynesburg College (B.S., biology); University of Pittsburgh School of Public Health (genetics and biostatistics); Honeywell Institute (systems analysis); University of Michigan Law (J.D.). (Q257)

EVANS, THOMAS—B.S., M.S., botany, Cal Poly, Pomona; Ph.D., botany, plant pathology, Michigan State University. Emeritus UD professor of botany and plant pathology, serving 37 years. Research group focused on etiology, epidemiology and control of lima bean diseases, important for Delaware agriculture. Led 10 study abroad trips to Ecuador and the Galapagos, as well as USAID-funded programs in Ecuador, Morocco, Jamaica and the Dominican Republic for sustainable vegetable crop production. (P204, P206)

FAULKNER, CLAUDE—M.S., mechanical engineering, University of Nebraska. Retired after nearly 40 years in DuPont engineering research and development. Career involved everything from troubleshooting plant equipment to development and design of capital equipment. Strong interest in history, religion and politics. (IA227)

FEENEY, PETER—Local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. He has also studied yoga, meditation and tai chi. (B223)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CP206)

FINKELMAN, PAMELA—B.A., Carleton College; M.A., music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214)

FIRESTONE, GREER—Author of the historical novel Alexei and the Mad Monk Rasputin. Creator of the Facebook group Alexei Romanov: The Last Tsarevich, which has 7,000 members. Received first place in fiction award by the Delaware Press Association. Playwright: Judy Garland World's Greatest Entertainer; 40-year theater critic. Active in Delaware on Stage Facebook group. (G405, G489)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (J310, CP315)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (Q299, S215)

FLYNN, DANIEL—Retired attorney. Author of Love Life 101: What Near-Death Experiences and the Mystics

Teach Us about Love, Romance and the School of Life as well as The Journey Through the Pearly Gates: A Practical Guide for the Traveler Based on Near-Death Experience Research. (J303)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252, B262)

FUGEDY, ISABELLE—Registered dental hygienist, N.J. Retired after 36 years to Delaware, which led to classes at OLLI. After five years of watercolor study under various teachers, pleased to give back to other students. (B208, B224, B334)

FUHRMAN, PHILIP—S.B., electrical engineering, MIT. Licensed professional engineer retired from Hewlett-Packard and Agilent Technologies, designing electronics for analytical equipment. Enjoys making music, camping, building things, learning things and watching grandchildren grow. (R315)

FURLONG, HELENE—B.S., music education, West Chester University; M.Ed., Cabrini University. Taught elementary/middle school music for the School District of Philadelphia. Participant in School Concert Collaborative Group of the Philadelphia Orchestra. Music director and conductor of Ardensingers. (CP224)

GEELS, BERND C.—A researcher, storyteller and artist, Bernd has worked in both the U.S. public and private sectors, and is a particular fan of the NOAA National Marine Sanctuary System. His professional purpose is to educate, inspire, and encourage individuals to contribute their skills to the realization of a more sustainable future. Favorite influencers and mentors are researchers, artists, scholars, musicians and actors. (R266)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218, B322)

GILLESPIE, ANGUS—A graduate of Yale and a Fulbright scholar. Professor Emeritus of American Studies at Rutgers University. Has appeared on National Public Radio and Good Morning America as a recognized expert in the field of folklore. (G551)

GILMOUR, ANNIE—B.A.+30, University of Delaware. Studied at the Puccini Institute in Italy. Taught French, Italian and Spanish for 30 years on the secondary level in New Castle County and 10+ years at OLLI Wilmington. Enjoys reading, watching foreign films and spending time in Lewes, Delaware. (O334)

GLAZIK, RICHARD—A former school psychologist, has been playing chess since moving to Delaware 10 years ago. As anyone who has played the game knows, the more you play the better you get and the more there is to appreciate. Hopes to help others sharpen their skills and enhance their enjoyment. (X203)

GLICK, RAY—Doctor of Veterinary Medicine, Ohio State; owner of two private practices; graduate of Stanford University Executive Publishers program; recipient, Ohio State outstanding alumnus award. Thirty years' experience in executive management positions, 3M, Johnson & Johnson, Boehringer, Thompson healthcare publishing. (G573)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (CA242, H214)

GOLDEN, NORM—Multi-hyphenate artist; actor, director, writer, producer, scenic designer, lighting designer and teacher. Transported his life from New York to of all places, Lewes, Delaware. How he got here remains a mystery to even himself but here he is, ready to work with you. Has appeared in the Law & Order franchise several times, Orange Is the New Black, Gotham, Nova, High Fidelity, and An American Pickle among other films and several national commercials. He has also directed and performed on stage since college. (CP312)

GOLDMAN, JERRY—B.A., accounting, George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201)

GORSCH-NIES, UDO—M.S., elementary particles, Bonn, Germany, 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40+ years. Former record store owner and occasional rock band member. OLLI student since 2017, instructor since 2020. (CA255)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is in the application and interpretation of the U.S. Constitution. (S297, S320)

GREET, DOROTHY—A long time educator in plant-based eating, holds advanced degrees from Pitt and Yale, and a certificate in plant based nutrition from Cornell. She writes the 'Go Veg' blog for the Cape Gazette, is author of the book 'Go Veg With Class' and the online course 'Journey to Wellness.' (Q334)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair, Wilmington Friends School. Currently consultant for International Baccalaureate Diploma Programme. Has been recognized for innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (D292)

GRIFFIN, CAROL—M.B.A., George Washington University, B.A., University of Maryland. Retired from Brandywine Conservancy and Museum of Art. Currently a senior guide at the Delaware Art Museum. Master Class

certified by the Thinking Museum, Amsterdam, Netherlands in slow art techniques. (A207)

GUTTERIDGE, MARGARET—Native of Scotland, educated in the United Kingdom, graduated with a B.A. and teaching diploma. Taught in England and Scotland for several years. Curatorial assistant and tour guide for almost twenty years at Winterthur Museum, Garden and Library. (G565)

HAIN, RAYMOND—B.S., aeronautical engineering; master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Has been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G246)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214)

HAMMING, BARBARA—B.S., M.D., Michigan State University. Family practice residency, Medical Center of Delaware. Retired from Healthcare Center ChristianaCare. Has been doing family history 50 years, but learned technology, including DNA, upon retirement in 2013. Other interests include reading, writing, singing, guitar, Spanish and tai chi. (E211, X205)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207)

HANSEN, OLIVER—Retired science educator, technology training developer and dean of Learning Technologies at Prince George's Community College, Maryland. Has enjoyed playing folk and Celtic music on banjo and hammered dulcimer for many years. (CP258)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT

application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP206, Q229)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226, O299, O317)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (X214)

HAPKA, GERALD—University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing interests in computers, photography and beyond. (L243, R262)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and Realtor, serving Delaware and Pennsylvania, who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (D236, G582)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213, CP215)

HAYDUCHOK, LEONARD—As a fiduciary and Certified Financial Planner, Len offers his wealth of experience to guide others through the mire of financial and retirement planning. As a Certified Life Coach, he pairs his financial expertise with a heart to help others who want to make the most of their retirement plan. (S261)

HAYEK, WINIFRED—B.A., English and history, University of Delaware; M.A., English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor. Interested in writing, literature, languages, dance, music and spirituality. (J257)

HAYMAN, SUSAN—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B224, B338, B341)

HEALEY, LESLIE—M.A., Case Western Reserve University; B.A., University of Delaware. Retired English teacher (high school, college, middle school); still reads too much, and enjoys sharing great literature with others. Special interests include fiction, British literature, speculative fiction and modern lit/art. (H375)

HELDT, CYNTHIA—B.S., chemistry, College of William and Mary; MD, Jefferson Medical School. Fellow of American College of Physicians (F.A.C.P.). Retired from general internal medicine after 40 years. Looking to share some insights from studying medicine for almost half a century. (Q309)

HENKEL, HENRY—Has over 30 years of investment management experience, helping individuals and organizations make informed financial decisions. His work with corporate retirement plan sponsors worldwide reflects a practical commitment to financial literacy, education and confident decision-making. (S317)

HENN, KATHERINE—Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. (G568, G570, X220, X247, X252)

HERZOG, NANCY—B.S., business administration, University of Bridgeport; M.S., business education, SUNY Oswego; graduate work at Cornell University. Retired middle, high school and community college teacher in

business, economics and computers. Interests include music, guitar, reading, entering contests and playing Mah Jongg. (X249, X206)

HERZOG, REGINALD—B.S., math education, State University College at Buffalo, NY. U.S. Air Force (1969-73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (E205, E211, E217, L206)

HESS, JOYCE—B.A., instrumental music with a major in clarinet, University of Delaware. Fifty-five years of teaching experience that includes public, private and college levels as well as community bands. (CP209, CP240)

HINES, HELEN—Retired after 40 years in the federal government. Has been crocheting and knitting most of her life. Involved with several knitting guilds over the years. (B389, X211)

HOCHHAUSER, SHEILA—Recently became a citizen of Spain due to family background. Throughout childhood, family spoke an old form of Spanish called Ladino. Studied Spanish in secondary school and in earnest at OLLI since 2019. Recently returned from intensive Spanish classes in Malaga, Spain. Retired lawyer and judge. (O337)

HODGES, JONATHAN—As a financial advisor with Edward Jones, I've built my practice around the value of long term relationships and thoughtful planning. My experience serving others throughout my career has shaped my purpose of helping local individuals and families feel confident about their financial decisions. (S313)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212, O339)

HORAN, NANCY—B.S. University of Maryland, M.S.N., Catholic University. Retired nurse practitioner, faculty at George Washington University and George Mason University, legal consultant, textbooks author. Began

studying painting 14 years ago. Member of Milton Art Guild (MAG) and Rehoboth Art League. Sales at art exhibits at OLLI and local venues. (B264, B392, B393)

HUBBELL, LOREN—Spent most of her life in education (B.A., Smith College; MBA, Harvard; 40 years serving colleges and universities in finance leadership). But she has spent most of her evenings with yarn: crocheting, weaving, knitting and other yarn crafts. Her credentials in that field include a great aunt and grandmother who taught her when she was young, an English "O Level" in weaving and a curiosity that led her to discover new projects such as making trivets with yarn and rope (the latter being the most requested Christmas present she makes). (B394)

HUEY-BURNS, PAUL—J.D., University of Pennsylvania Law School; B.A., philosophy and humanities, Johns Hopkins; M.A., literary studies, Notre Dame of Maryland University. Recently retired from a career teaching English at an independent secondary school in Potomac, Maryland. Prior to his teaching career, practiced corporate and securities law in Washington, D.C. for almost four decades, both in a senior position in the federal government and as a partner in several global law firms. (H382)

HUSCH, GAIL—Ph.D., University of Delaware. Retired professor of art history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also makes and exhibits ceramic sculptures, and tutors ESL (English as a second language) and reading to adult learners. (Q305)

JACKSON, NATHAN—Grew up in Seaford, Delaware, listening to his grandfather and several uncles playing and singing bluegrass and old time gospel around an old woodstove, truly a piece of heaven! He sings and plays acoustic guitar and a little banjo as well, and is a 34-year member and 6-year board member for Delaware Friends of Folk. He wants to help spread the joy getting together with like-minded souls to share the miracles that music brings to our souls. (CP304)

JACOBSEN, CATHY—Meditation teacher and qi gong practitioner. Cathy has been practicing meditation/ breathwork and qi gong for the last several years, bringing a sense of calm and balance in her life, and she would like to share that experience with others. She is a licensed mental health counselor and has her own private practice, a retired law enforcement professional, and has worked for Veterans Yoga Project, teaching first responders and veterans. (Q321, Q329)

JACONI, RONALD—Retired postal worker who enjoys banter among peers. (CA367)

JEHLE, CHARLENE—Retired physical education and health teacher. Enjoys sharing hobby of creating beautiful greeting cards and teaching exercise classes for seniors of all ability levels. Seeks to keep seniors active and engaged in fitness as well as creative pursuits. (B301, Q267)

JELICH, ELIZABETH—Earned bachelor's and master's degrees from the University of Delaware. Deep Delaware roots instilled a love of early American history. During teaching career, her classroom mission was to make history come alive and instill in her students a lifelong love of history. (D299, G553)

JENKINS, ANDY—B.S., geology, M.S., marine studies, University of Delaware. Environmental consulting career. Enjoys outdoor activities, such as birding. (P275)

JESTER, GEORGE—Worked at various companies in the IT department. Has loved movies since he was a kid. Favorite movie era is the early thirties until late forties. (CA204)

JESTER, KAREN—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X242, X246)

JOHANSEN, CHRIS—A mostly-retired digital specialist, Chris supports the Echoes & Footprints music history nonprofit with anything digital. He is a trombonist, started a community

orchestra in Philadelphia, a podcast producer and digital marketing expert. He loves experimenting with anything AI. (G556, L262)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F204, F214, F245)

JONES, WILLIAM—Long-term instructor at the Wilmington and Dover OLLI campuses. A Cornell graduate and retiree from DuPont and consulting, enjoys history, earth science and travel with his wife, Dot. (D257, D259, G297, G560)

KAERCHER, DENISE—B.S., M.S., nursing, University of Delaware. Family nurse practitioner from Wilmington University. Nursing positions included assistant professor at Wesley College, nurse practitioner at Dover High School Wellness Center, developmental nurse specialist and critical care nurse. Retired and enjoying it! (Q251, S229)

KAUFMAN, KAREN—President, First State Webfooters Walking Club, member since 2016; Atlantic region director, America's Walking Club (ava.org); retired Air Force Chief Master Sergeant, retired USDA marketing specialist; founder and former owner, The Kritter Sitter, pet sitting services. Walking helps clear my mind, find peace, stay fit and enjoy nature in all four seasons. (Q323)

KAUPA, BETTE—Retired nurse who enjoys tai chi, stained glass and her animals. (B236, Q257, Q902)

KAYE, SUSAN—Retired pathologist. Studied Spanish in high school, at University of Delaware from 2019–2021 and at OLLI since 2021. (O337)

KELLOGG, LINDA—B.A., Wilson College. Career in family retail business and now OLLI volunteer. Forks Over Knives plant-based cooking certificate, 2020. (Q256)

KELLOGG, REID—Ph.D., chemistry, Northwestern University; B.S., Franklin & Marshall College. Thirty years with DuPont in research and marketing.

Plant-based practitioner since 2010 and avid golfer. (Q256)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (B350, O226)

KINGSBURY, ELENA—Self-taught artist, finding inspiration in shapes and forms in nature. Enjoys studying portrait drawing and painting, from human faces to flowers. Looking to share experience in learning the art basics: shapes, forms, values, perspective, composition. (B335)

KLUCZYNSKI, MELISSA—Stained-glass journey began with a class and the desire to learn a new craft. Worked with a reputable artist to improve and define skills then branched out with the desire to teach this long-lost art to as many people as possible, so the next generation could enjoy this beautiful art medium. (B359)

KLUGERMAN, SUSAN—Student of film history, movie lover, world traveler and chef. Believes movies are reflections of our culture and windows into others. Examination and critique of films can enhance our viewing enjoyment and enrich our experience. (F244)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature, philosophy. Interests include literature, languages and cultures. (F204)

KUPERSTEIN, LEE—An experienced professional in the diamond and jewelry industries with a career spanning over 50 years, Lee's experience combines retail and wholesale buying, manufacturing, selling, compliance and governmental affairs, and managerial and executive experience in both mined and lab-grown diamonds, in the mainstream and luxury jewelry markets, both brick and mortar, and online. (R265, X255)

LANCTOT, CATHY—B.A., history, Brown University; J.D., Georgetown University Law Center. Professor at Villanova Law School, 1988–2022, teaching constitutional law, American legal history, and legal ethics. (G561)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, DC. (B236, B368)

LECK, KARL—Life member and print director of the Delaware Photographic Society. Two-time winner of Photographic Society of America Photojournalist of the Year. Practitioner and evangelist for the many forms of still imaging. (B383, CA347)

LeCOCQ, KATHERINE—Work ranges from the whimsical and playful to staid and evocative representations of the natural world. Painting and drawing since she was a child, her work is rendered in media that include acrylic, pen and ink, charcoal, and watercolor and ranges in size from artist trading cards to full murals. Has exhibited her work throughout the Mid-Atlantic region. Originally from Seattle, is now based in Wilmington after graduating from Rutgers University's distinguished Mason Gross School of Fine Arts. (B361, B386, B387)

LEE, JANE—B.A., history, University of Delaware. M.A., English, University of Virginia. Retired from DuPont and sales and operations planning (S&OP) consulting. An avid member of OLLI since 2012, with a lifelong love of reading. (H351)

LESNAW, JUDITH—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing the recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (CA347)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Armchair physicist and rock hound who enjoys history, the cinema, economics, investing and business. Fifteen years' experience in engineering followed by 20 years' experience in industrial marketing. (R227)

LIEBERMAN, MARK—Degrees in psychology and social work. After retiring in 2017, rediscovered my passion for photography and joined the Delaware Photographic Society.

I have a keen interest in sharing my knowledge and skills related to printing. (B380)

LINDERMAN, SUZANNE—B.A., political science, Mount Holyoke College. Retired from DuPont and Sterling Diagnostic Imaging. Co-founder of Westminster Peace & Justice Work Group. Active in many diversity action groups. Current events and recent police shootings of unarmed black men galvanized her to learn how we got to this point. (G222)

LINZ, PHIL—Writing poetry since 1971 and is the founder and publisher of Fierce Grace Press, specializing in chapbooks. Two published books: The Chapbooks: Collected Poems (2019), and How It Was, How It Is, New & Selected Poems (2026) are available on Amazon. (H373)

LISANTI, SVETLANA—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics dates back to age eight when she made her first ashtray for her father's birthday. In between a career of teaching and running her own medical education business, she squeezed in ceramic studies at the Center for the Creative Arts, Absalom Jones and for the last three years at OLLI. (B218, B322)

LITWIN, HARRIETANN—M.Ed., rehabilitation, University of Pittsburgh. Retired from the Delaware Division of Vocational Rehabilitation. Enjoys crafts and music. (B373)

LITWIN, RICHARD—B.A., Colgate University; M.B.A., University of Michigan. After a career in marketing, discovering creative side at OLLI. (B224, G569)

LIVESAY, SHARON—Has been making and exhibiting art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at the Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B247)

LOFTUS, MICHAEL—Graduate of Villanova University, has been in the financial services business for over 25 years. He spent many years on the

institutional side and has been an advisor since 2010. He is a high-energy presenter and instructor who loves educating. (S305)

LONG, STEVEN—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi chih classes in 2016 and became a certified instructor in 2019. (Q241, Q270)

LOUISE, DONNI—Always loved watercolor and delighted to discover the amazing variety of art classes offered at OLLI, including watercolor with Cynthia Kaufman and Marvin Stone. Has also participated in drawing and watercolor at the Delaware Art Museum and worked with two local watercolor artists. Discovered pastel painting at OLLI in fall 2022 and has really enjoyed painting in this medium. (B288)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director at the Lutheran Church of the Good Shepherd. Hobbies include sewing, knitting and crochet. (B350, CP202, CP214, CP219)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O201, O335, Q230)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad, Omaha, Nebraska. Worked for various companies in information technology for over 40 years. (L213)

LUCAS, WILLIAM—B.A., history, Princeton University; J.D., University of Virginia. Executive education at Harvard and INSEAD business

schools. Former general counsel, Army intelligence officer and adjunct professor at Widener Law School. Long-term interest in military history and interstate strategic rivalries. (G571)

LUSSKY, JOAN—Ph.D., information sciences, Drexel University. Former faculty member at the Catholic University of America, also taught at Drexel and Rowan universities, as well as presented workshops for various organizations. Currently enjoys reading, jewelry making, gardening and listening to Chicago blues. (G567)

LUTZ, CHARLES—M.S.W., Simmons College of Social Work; M.A., linguistics, University of Hawaii. In addition, 72 credits, Spanish, University of Delaware. Retired psychiatric social worker with a special interest in Spanish and 20th-century Latin American literature. (J318)

LYNCH, MATTHEW—JD, Villanova Law School. Retired Delaware lawyer and vice chair, Delaware Lawyer Chapter, American Constitution Society. This course is offered as a part of the American Constitution Society's mission to publicly discuss the concepts embodied in the U.S. Constitution and encourage knowledgeable debate about the importance of the rule of law. (S312)

MacLEISH, MARGIE—Vice president, First State Webfooters; previously, president, vice president and secretary; member since 2012. Enjoyed doing walks all over the U.S., Canada, Germany, United Kingdom, Mexico, Honduras and Belize as part of a national and international walking organization. Just about anywhere you go, you can enjoy walking routes that have been created by local residents to highlight the most interesting, historical and/or scenic aspects. I thoroughly enjoy walking outdoors and the companionship of fellow walkers. Retired from Dover Air Force Base in 2016. (Q323)

MAH, DENNIE—BSCHE (1971), MSChE (1973), Northeastern University. Retired DuPont chemical engineer in fluids and flexibles, textile fibers, petrochemicals, research and development, fuel cells, bioscience, agriculture, engineering and fluorochemicals. Played guitar in high school and college garage bands,

rock climbing, SCUBA, travel and photography. (CP225, CP307)

MANON, JON—B.S., physics and history, Carnegie-Mellon University; M.Ed. Lehigh University; M.S. statistics, Ph.D. University of Delaware. Retired from UD faculty in 2017. Enjoys encountering the beauty of mathematics, skilled in using presentation software to develop engaging graphics that help display important concepts. (R228)

MARTENS, STEUART—National board-certified health and wellness coach, dedicated to helping individuals live their healthiest lives. Certified Lay Leader for the Delaware Department of Public Health. Contributes to the community through memberships with the Village Volunteers and the Rehoboth Beach Boys and Girls Club. (Q332)

MARTIN, DANIELA—Ph.D. candidate in computer science at the University of Delaware whose work focuses on artificial intelligence, machine learning and scientific applications of AI. She has experience teaching learners from diverse backgrounds and enjoys making complex technology topics accessible, practical and engaging for broad audiences. Her research includes applications of AI in earth observation and space science. (L263)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (G222, L241, L242)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213)

McBRIDE, DAVID—B.S.F.S., Georgetown University, School of Foreign Service; Emory University, School of Law; Of counsel at Young Conaway Stargatt & Taylor LLP; member of the American Law Institute, fellow in the American Colleges

of Trial Lawyers and Governance Counsel; Uniform Law Commission. Taught legal and other. (G555)

McDANIEL, EILEEN—Recently retired from program management for the military and interested in sharing the basics of knitting and card playing with others. Eileen taught special education students for 23 years. While not a professor, she enjoys teaching and empowering others. (B396, X254)

McGRATH, MAURICE—Spent over 30 years as a carpenter and was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209, B284)

McGREW, LAURA—M.A., psychological counseling. Trained volunteer mediator with years of professional experience in nonprofit marketing, PR and fundraising. Enjoying multiple volunteer jobs in retirement, as well as producing amateur mosaics and fused glass. (D267)

McKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Coauthored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B223, B264)

McKINNON, KAREN—R.N., Yale-New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. Enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211)

McLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology; doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (H209, Q305)

McMAHON, HELEN—A.S., Goldey Beacom College; B.S., business administration, Widener University. Retired from DuPont as a paralegal after 35 years. Pursuing interests through OLLI

and all that it has to offer. Introduced to OLLI with a desire to learn Mah Jongg in 2021 and since then have explored other interests. (X206, X249)

McMENIMAN, LINDA—B.A., NYU; Ph.D., University of Pennsylvania, English, modern literature. Retired professor, Rowan University. Lifelong lover/student of poetry. Other interests include genealogy research, gardening, grandparenting. (H224)

McNEELEY, MARY—B.S., University of Scranton; M.L.S., Kent State University, retired librarian. Has been a member of OLLI since 2014. (X209)

MEDINA, BRIAN—B.S., information technology, Wilmington University. OLLI staff member since 2016. Enjoys anything technology related, as well as mountain biking, hiking, art and video games. (L259)

MEITNER, PAMELA—B.S., chemical engineering, Drexel University; J.D., Widener Law School. Retired attorney for DuPont in the areas of patent, labor, litigation and environment. Member, OLLI Community Involvement Advisory Council. (H378, R221)

MEMAN, NANCY—Has always loved getting a laugh, and that's all you need to know. If you want to know more, come to class! (CP312)

MEMMEL, RICHARD (RICK)—B.S., mathematics and computer science, State University of New York at Albany; M.S., mathematics (topology), Colorado State University. Computer programmer, CADD (computer aided design and drafting) manager and GIS (geographic information systems) analyst for the State of Wyoming. (CP296, CP306)

MENDELSON, MARK—B.S. chemical engineering, Cornell University. Retired in 2021, after 42 years of marketing and business leadership roles in the polymer industry. Co-instructor of the OLLI Eco Team, furthering our OLLI Gathers Plastics & Socks, Native Plant Species and Campus Historical Preservation programs. (P228)

MERRIMAN, TERRY—Working musician and singer/songwriter for five decades who writes for guitar and keyboards. As a member of the Philadelphia Area Songwriters Alliance for over

two decades, has led workshops on songwriting as well as advanced techniques on guitar and keyboard. (CP294, CP310)

MEUNIER, LORENA—B.A. German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O340)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world, interior plantscaping, but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism.— (J227, J228)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years teaching in New York City and Scotch Plains, N.J. (D297, D304)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213, CP215, CP287)

MONROE, KAIT— (B395)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the UD research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics. (F238)

MOSER, JAMES—B.A., philosophy, Alderson-Broadbent University; M.Div.,

religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A. English literature, SUNY Oswego; 25 years pastor and campus minister; 15 years teaching college English, religion and philosophy; more than 10 semesters at OLLI. (J234, J251, J299)

MOSHINSKI, BARRY—Graphic designer for 30 years; art director at the American College of Physicians. Spends much of his free time on the beach and has been dabbling in the fine art arena and having a great time working with pottery, water color, pen and ink, and acrylics. (B280)

MOYER, ROBERT—Semi-retired project engineer/manager in the food and pharma manufacturing and packaging industry. Love time with grandchildren who live nearby. In retirement, enjoying the love of music through playing guitar and singing in bands and at OLLI. Also co-instructor for OLLI Rock Band. (CP225, CP307, CP225)

MROZ, RACHEL—MBA, finance; Ed.D., education leadership, University of Delaware. Semi-retired after 29 years of financial and operations positions at UD. Professional interests include using data to make informed decisions and understanding market trends for better investing. (S272)

MYERS, CYNTHIA—BSN, Rush University College of Nursing, MSN, University of Maryland at Baltimore. Retired (actually only semi-retired!) to Rehoboth Beach after 45 years of active nursing practice. Lifelong crafter including sewing, quilting, knitting, jewelry making, and now focused on the art of card making. (B216)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (G552, H371)

NEFF, BRUCE—B.S., mathematics, Tulane University, Ph.D., physical chemistry, MIT, postdoctoral fellow at MIT. Retired from DuPont after a long career in research, research management and chemical regulatory management. (P290)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and

playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223)

NOTTINGHAM, NANCY—MSN, nursing administration, University of Delaware; +15 credit hours in post master's nursing education. Retired from Department of Veterans Affairs as regional RN quality improvement consultant. Utilizing OLLI and cardio-dance classes to maximize mind/body health and wellness. (Q314)

O'LEARY, JIM—B.S., biology/chemistry/pre-med. Chief astronomy specialist for the Maryland Science Center, producing exhibits, planetarium programs and IMAX films. Received the Excellence in Outreach Award from NASA and hosted an astronomy program on Baltimore's NPR station. (G528, R263)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. After 32 years in various engineering positions, he retired from Delmarva Power as manager of internet development. Has taught courses at OLLI since 2005 in computer technology, literature, and history. (G508)

OLSON, MARK—B.A., Binghamton University; M.A.L.S. Johns Hopkins University; J.D. University of Pennsylvania Law School. A practicing lawyer, member of the Delaware bar since 1976, semi-retired. Instructs continuing legal education programs including professional ethics, federal tax matters, and specialized property issues. Interest in U.S. history and political philosophy. (G566, S218)

OLSZEWSKI, TRAVIS—B.S., finance and business management, West Chester University. Working in financial services for over 19 years. Experience in investing, long term care planning, and retirement income design. (S299)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional B2B/B2C interviewing; voiceovers; travel; bridge; Stoicism; volunteering; and love of nature, history, music. (J310, J315, S207)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221)

OWENS-DAVIS, DOT—B.S., graphic design and fine art, University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuroassociative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203)

PATTERSON, JAMES—B.A., history, SUNY Oswego; M.A., history, C.W. Post (Long Island University); Ph.D., history, Fordham University. Fulbright scholar to Ireland; author of *In the Wake of the Great Rebellion*. Research fellowship: Moore Institute, University of Galway, Ireland. Professor emeritus of history. Enjoys reading, writing, walking, and time with family and friends. (G579)

PEO, SUSAN—Retired school band director, A.A., visual communications, B.M., music education and performance, M.M., trumpet performance, University of Delaware. Currently pursuing interests in art, music and drama such as painting, sculpting, cartooning, acting, conducting and playing trumpet/ cornet in multiple ensembles. (B310, B319, B338, B341, B381, CP286, CP301)

PERIN, ROBERT—M.D. with more than 40 years in private practice with board certification in pediatrics, allergy and immunology (adults and children). Has particular interests in unexplained cough, pediatric pulmonology, food allergy and contact dermatitis. (Q302)

PINES, BARRY—Comes from a technical field professionally but has always enjoyed performing. Barry

has performed in local dinner theater, dabbled in comedic storytelling, taken improv courses, emceed numerous parties and luncheons, and raised two theater kids. He helped establish the OLLI Players; wrote, directed, and performed in "Fractured Fairytales"; participated in "Poetry in Motion" and "Reunion...with Murder." (CP302)

PINES, PATRICIA—Years of experience teaching public speaking skills, using encouragement and creativity. A lifelong member of Toastmasters International, she has done public speaking in several countries and is a frequent competitor in speech contests. She retired from government service in 2022. (CP311)

POKHREL, SAPANA—Postdoctoral researcher in UD's Department of Plant and Soil Sciences whose teaching and research focus is on soil nutrient management and sustainable crop production. She has experience lecturing at Delaware Nutrient Management Sessions and working with the Master Gardener program at Virginia Tech. She enjoys translating complex scientific information into simple, accessible concepts through demonstrations and analogies, making it easier for diverse audiences to understand and apply. (P268)

POLLIO, CAROL—Ph.D., M.S., environmental science. Retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (Q224, Q337)

POWDERLY, THOMAS—Native New Yorker, B.S., Niagara University, M.S., The New School for Social Research. With a long career in the travel industry, he is a circumnavigator, travel centurion and theatre enthusiast. He has lectured on land and sea for a wide variety of organizations. Member of the OLLI Wilmington Curriculum Committee. (CA244, CA298, D236, D297, D304, G230)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (CA353, G526)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236, B368)

REDDEN, EILEEN—B.A., history, University of Delaware; M.Ed., school counseling, University of Delaware. Retired from the Lake Forest School District in Delaware after a career as a teacher and a guidance counselor. (H380)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G572)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (G574)

RIZZITANO, JIM—International Chess Master who has coached and trained players of all skill levels, from beginners to masters. A respected and successful player, he holds numerous tournament titles, including the 1980 U.S. Open Speed Championship, and he is a two-time New England Open Champion and four-time Massachusetts Open Champion. Author of seven books

from Gambit Publications, such as 1001 Deadly Chess Tactics (2024) and Modern Chess Opening Repertoire for White (2021). (X257)

ROBERSON, NIKKI—Picked up the pennywhistle in 2006 and the recorder in 2008. Taught both soprano and alto recorders at OLLI for several semesters. Director of a 15-person recorder group, and play soprano, alto, tenor, and bass recorders in a four-part group. Goal is to share the joy of playing music with others. (CP258)

ROCKE, CHRISTINA—After more than 25 years working as an engineer and project manager, Christina found a fun non-computer based diversion at OLLI's basket weaving classes in 2023. She's always liked working with her hands, whether baking pies and cookies, doing needlework, gardening, or more recently weaving baskets. Her love for baskets started when she was a child gathering eggs on a farm in Italy near her grandparents' home. (B209)

ROCKWELL, CHRISTIE—Ph.D., anthropology, University of California, Davis; emerita professor, Temple University. I have lifelong interests in evolutionary biology, paleoanthropology and primates; now exploring Buddhist teachings. Mother of two lovely girls and married to an amazing jazz enthusiast. (P287, P289)

ROGERS, LANCE—As a member of the Edward Jones family for over 20 years, 10 as an employee, I have experienced firsthand the value of a long-term financial strategy. That experience has helped me discover my purpose in helping people live the best life possible with the money that they have. (S313)

ROOTS, JANICE—B.A., psychology, Cheyney University. Community advocate, retired medical education administrator and descendent of those sold at the Great Slave Auction of 1859. Works at the intersection of history, public health and reparative justice. With more than 30 years of genealogical research experience, has successfully traced ancestral lines, confirmed kinship through most recent common ancestors (MRCAs) and connected with descendants across generations and regions. (E242, E243)

ROSENSWEIG, MARTIN—Retired IT consultant based in the Washington, D.C., metro area for 40 years. (CA303)

ROSEN, SHARON—Enjoys teaching and sharing information about New York City with fellow OLLI members. Began contributing her time as a virtual class assistant soon after becoming an OLLI member in 2020. Past OLLI council member. Graduated from the City College of New York and has master's degrees from Hunter College. (D236)

ROSOWSKI, ANTHONY—B.F.A., graphic design, Tyler School of Art, Temple University. Retired after a 38-year career in advertising and design, culminating as V.P., associate creative director. Presently channeling creativity using a pencil and paintbrush. Passionate about travel, photography and refining skills in photo editing. (B224, B338, B341)

ROTH, CYNTHIA (CYNDY)—B.S., education, University of Wisconsin; M.Ed., West Chester University. Loves taking classes at OLLI, especially guitar and acrylic paint classes. Loves growing tomatoes and noticing patterns in nature. Retired elementary educator. Still works with children at a nearby botanical garden. (CP215)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J217, Q205)

RUDOLPH, MICHAEL—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B206, B220)

RULE, ANN—B.S., pharmacy, University of Wyoming; Pharm.D., University of Maryland. Retired pharmacist who enjoys making cards, volunteering and lifelong learning. (B252)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201, D225)

SANCHEZ, AL—B.S., chemical engineering (biochemical minor), Rutgers University. Born in the Bronx. Retired from Johnson Matthey. Married with two daughters and three grandkids. Former coach for Talleyville softball, stroke and turn judge, USA Swimming. Current activities include tennis, golf, travel, reading and cards. (X242, X246)

SANCHEZ, GERRI—B.A., Rutgers University. Retired Certified Pension Consultant from Vanguard. Former OLLI Wilmington Council member and chair. Loves travel and in the midst of visiting every Major League Baseball park. A fan of Mah Jongg, card games, playing piano and anything Disney. Delights in spending time with family and friends. (X206, X242, X246, X249)

SANCHEZ, VICTOR—Born in Ecuador, now resides in Delaware, where he teaches Spanish. He has degrees in social communication and education and over 20 years of professional experience. (O325)

SARIASLANI, SIMA—Holds the rank of Jonin Somu in the Sogetsu school of ikebana. She has over 25 years of experience in practicing ikebana, and teaching ikebana at OLLI since 2019. (B255, B260)

SCARPITTI, PATRICIA—Worked as a radiologic technician for 48 years with the Wilmington Medical Center and Papastavros Associates Medical Imaging. In retirement, became interested in painting and learning to draw. Soon after, was taking beginner painting classes at OLLI. (B208, B334)

SCHEINERT, SHELDON—M.D., University of Louisville. Board-certified gastroenterologist. Fellow of the American College of Gastroenterology (FACG) and former course director for the American College of Gastroenterology Practice Management Course. Career includes 30 years in private practice, and is recently retired as associate

chief medical officer, EviCore (Cigna Group). Loves teaching! (Q215)

SCHER, MITCHELL—B.S., mathematics, SUNY Cortland. Former technology manager specializing in financial systems development. Interests include gardening, hiking and Shakespeare. (H214)

SELIGMAN, LYNNE—B.S., man-environment relations, Penn State University; M.B.A., Penn State. Instructor of business administration at Penn State, and prior to that, new product project manager at Freddie Mac charged with executing creative new ways to finance home mortgages. Has volunteered as robotics coach at a local middle school for 17 years, and has been a board member and officer on several state and local nonprofits. A passionate, but relative new-comer, to ceramics. (B218, B322)

SENERTH, DIANE—Interested in community conversations. Has facilitated conversations using the Ben Franklin Circle model as well as the Living Room Conversations framework. Varied work background as well as extensive community service experience. (H377)

SERBU, STEVEN—B.A., history, B.S., agricultural engineering, University of Delaware; M.A., military studies, American Military University. Founding partner of a general contracting company, retiring after 47 years in the business. Hobbies include travel, music and history. (G491)

SERGE, JUDE—With a B.F.A. and having worked as a graphic designer, has enjoyed many artistic pursuits: as a muralist, furniture painter, paper crafter, pastel painter, watercolor lover and an acrylic hobbyist. Wants to share a love of art! (B334)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B211, B222, B347, B359, B359, B361, B386, B387, B388)

SHEEHY, GEORGIANNE—Retired clinical social worker with 30 years' experience with children, youth and families. Currently exploring art through pottery and watercolor, health through whole food plant-based diet, and nature with kayaks and

long walks. Invested in exploring the meaning and purpose of life. (J297)

SHEEHY, STEPHEN—Retired human resources executive and leadership coach with 30 years of experience helping leaders reach their full potential. Now exploring how individuals can grow, transform and contribute in the third stage of life. Enjoys cycling, hiking, and kayaking outdoors, as well as creative pursuits like drumming and basket weaving. (J297)

SHELLEY, SUSAN—B.A., French, Cedar Crest College; M.Ed., secondary school counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (H348)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O208, O212, O229, O291, O339)

SHERIF, HISHAM—Retired surgeon with 30+ years of clinical and research experience in cardiovascular medicine and surgery. Strong advocate of better education and awareness of healthcare information as the basis for better decisions toward improved individual and community health. (Q324)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP283)

SHERIN, PAUL—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. Forced by COVID to find different performance opportunities and motivated to explore online music. (CP296, CP306)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University

of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was simpler. (O340)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G563, H379)

SIMMONDS, NICHOLAS—B.A., international relations, Hebrew University, Jerusalem; M.A., international relations, University of Sussex. Retired from a career in marketing and public relations in the nonprofit sector. Child of a Holocaust survivor who escaped to the UK from Nazi Germany in 1938. (G578)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215, B337)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (B209, B284)

SMITH, RICHARD—M.S., science and technology studies, Virginia Tech 1998. I draw on my background as a futurist, author and nanotechnology entrepreneur to teach engaging, discussion-driven courses for adult learners. My novel, *WhiteGrass*, is about climate change, artificial intelligence and robots. (K231)

SORENSEN, BOYD—B.S., chemistry, M.B.A., Brigham Young University. Retired as president of the CECON Group. Interests include family, travel, technology, birding, reading, good discussions and peace advocacy. (J321)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. B.A., Johns Hopkins University. (J257)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for 30+ years. (B224, B337)

SPAHR, DOUG—Ph.D., chemical engineering, University of Delaware. Has been playing chess for 50 years and has been playing online for 30 years. Former tournament chess player. Enjoys music and games of all sorts. (X203)

STANFORD, PEG—B.S., health sciences, University of Delaware. Retired from Siemens Healthcare Diagnostics in 2019. Love to learn and teach and travel. (D314, S207)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D255)

STANLEY, WILLIAM—M.A., Ed.D., history and education, Rutgers University. Former high school teacher and professor at the University of Delaware, University of Colorado and Monmouth University. Lifelong interest in music. Former drummer and recent student of guitar. (CP217)

STARK, CRUCE—Retired University of Delaware professor of English and creative writing; B.A., Southern Methodist University; Ph.D., Harvard University. In 1996, selected by Delaware Magazine as Delaware's Best Writer.— (H376)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is my life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214, Q340)

STEIN, MERRILL—B.S. Saint Joseph's University, M.S. Drexel University. Former Villanova University librarian. Enjoys history, travel walking and biking. (Q296)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L241, L242)

STROH, KATHY—B.A., M.A., M.S., Penn State, Ohio State. Registered/licensed dietitian. Certified diabetes care and education specialist. Worked at Delaware Department of Public Health as a trainer. Led educational sessions at the CDC, NIH, National Nutrition and Diabetes Conferences. Over 20 years of clinical and patient experience. (Q319)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (S314)

SULLIVAN, CORNELIUS—B.S., Iona University. Served 22 years in law enforcement as the commanding officer of a detective division; 24 years in the insurance industry investigating and supervising major cases (jewelry, fine arts, maritime). One case had a book written and movie made about it. Exercise enthusiast. Loves being a grandfather. (S253)

SUNDT, KATHLEEN—B.S.N., Boston University; M.A., journalism and public affairs, American University, Washington, DC; TESOL teaching certificate, Columbia University, NYC; Yoga Alliance RYT-200. Love learning new facts from reading and writing and enjoy teaching and sharing what I have learned. (K229, K230)

SZCZARBA, GARY—B.S., chemical engineering, Syracuse University. Retired from DuPont after 37 years of service. Enjoys music, movies, wine tasting and playing chess. (X203)

SZCZERBA, KATHLEEN—B.S., education, West Chester University; M.E.C., counseling, Wilmington University. Worked for 15 years in the public schools and 17 years for the Delaware Nature Society. Worked at a counseling agency and trained in trauma therapy. Avid fan of Walt Disney World. (D301, Q331)

TAHMASEB-McCONATHA, JASMIN—B.S., sociology, B.A., psychology, University of Utah; M.S., psychology, University of Alabama; Ph.D., gerontology, human development, psychology, University of Georgia. Professor emerita of psychology, West Chester University, who has taught and conducted research on personal, social and cultural factors that impact well-being across adulthood, emphasizing aging and coping with later life transitions. Written and published more than 100 research articles, four books, and other venues including the Philadelphia Inquirer, New York Times, Psychology Today blog and other publications. (Q342)

TAMBLYN, WILLIAM—Active participant in many OLLI courses every year upon full retirement in 2015. Enthusiastic yoga student for six years, taking classes five to eight times per week and co-teaching a weekly class. Encouraged to teach at OLLI by current OLLI yoga instructors. (Q205, Q229, Q272, Q318, Q341)

THOMPSON, KEVIN—Helping individuals and families plan for their financial futures since 2020. As a Chartered Financial Consultant® (ChFC®), creates personalized strategies to help clients achieve their long-term goals, whether that's retirement planning, education funding or building wealth. Committed to building lasting relationships based on trust and understanding, while staying actively involved in and dedicated to the community I serve. (S313)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations; University of Southern California, B.A., German, Middlebury College. Volunteers for many different organizations, including PAWS for People, Rotary, Rehoboth Beach Library, and of course, OLLI. Retired

Army Reserve officer and foreign service officer who served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. Loves music and never misses a chance to sing harmony; sings with the CAMP Rehoboth Chorus and various barbershop groups. (H381, O327)

TIMMONS, KARLA—Holds a degree in business and is retired from the federal government. Has taught knitting in 4-H, and is enjoying the opportunity to explore and share new skills surrounding her abilities during retirement. (B396)

TOOKER, PAUL—Ed.D., music and education, Teachers College, Columbia University; M.M., B.M., Manhattan School of Music. Retired public school arts administrator, music teacher and adjunct college professor. Active jazz and classical musician. (CA364)

TOWERS, LINDA—Self-taught artist with extensive coursework and workshops. Active in the Delaware art scene since 2017, creating with Osher, Rehoboth Art League, and Cape Artists Gallery. Works in acrylics, watercolor, pastels, and pen and ink. (B251)

TREMONTE, SALVATORE—A.A., A.S., B.S., M.Ed., Widener University. Teaching Certificate in Adult Education, Delaware Dept. of Education. Taught workforce development courses for Naval Surface Warfare Center (NSWC). Managed crew training aboard aircraft carriers for NSWC. Taught church history courses at local churches. (J306)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229)

TYSON, RAE—Career journalist who has been teaching at OLLI for over 10 years. Extensive experience in a variety of media, including newspapers, magazines, television, encyclopedias and online publications. Produces the Osher Writes website and is advisor to a writers group that includes former OLLI students. (K206)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University

of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206)

VAIDYA, RAJEEV—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, knowhowtoinvest.com. (S213, S272)

VAN VALKENBURG, CARL—After retiring in 2016 from a 44-year career as a public school orchestra director, moved to Delaware with wife, Jane, to be closer to family. Plays violin and viola in various Delaware music ensembles. Holds bachelor and master of music degrees from University of Michigan. (CP289, CP305, CP309)

VARLAS, BECKY—B.S., journalism, M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (B296, B381, D293, D314)

VEGA, JO-ANN—M.A., human resource management and development, New School University, New York. Award-winning author poet and dynamic speaker with more than 30 years' experience presenting to academic, business and community groups. A lifelong learner, educator and devotee of journaling. (G575)

VESCIO, JOSEPH—B.A., environmental studies, Shippensburg University. After retiring from the U.S. Environmental Protection Agency in 2021, has been painting, doing pottery, and enjoying life at the beach. Excited to share with others what he has learned in the arts. (B280)

VIADANA-DAVIS, MARTHA—Master's degree in public administration with a bachelor's in liberal arts and in actuarial sciences. Retired as superintendent/executive director of a charter school district and currently teaching as lecturer in a private college. (G559)

VINOKUR, IRIS—B.A., elementary and special education, M.Ed., educational leadership, University of Delaware. Retired from the N.C.C. Votesh School District as supervisor of special education. Studied and taught Holocaust education with husband, Jack. Educator and volunteer who loves teaching! (G228)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (CA330, CA368, CP235)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224)

WALKER, ANN—B.S., University of Delaware; textiles, clothing, art, and art history. Retired from Bank of America. Guided at Winterthur extensively. Shares lifelong enthusiasm for all things visual, including watercolor, pastel and clay classes at OLLI. Collector of garage sale treasures and cool art works. (B288, B378)

WARNER, SUSAN—M.F.A., Temple University. For more than 20 years, Susan has researched, taught, written and spoken about ideas related to Judeo/Christian history. Her OLLI courses include: Antisemitism after 1945, History and Theology of Christian Antisemitism, Explosive Middle East, Israel/Palestine conflict. (G478)

WATERS, ELIZABETH (LIZ)—B.S., elementary/special education, University of Delaware. Retired from Terry Children's Psychiatric Center. Now working on cultivating peace, maintaining good health and enjoying family and friends. (Q296)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (F242, O275, O333)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (D299, G553, O275, O333)

WATSON, TRICIA—Retired scientist turned artist-in-training, primarily in the mediums of watercolor and pastel painting. Several years' experience at OLLI in beginner to advanced pastel techniques. Also an avid native plant gardener and volunteer at Mt. Cuba Center botanical gardens. Formal education from Australian National University, Cornell University and California Institute of Technology. (B288)

WEIDMAN, SONDRA—Moved back to Delaware in 2018, retiring to her childhood home. Enjoys gardening, hiking, healthy cooking, serving the community in various ways and watching movies based on true-life stories. Please join her for (Based on) True Story Movies and/or American Sign Language (ASL). (O201, O335)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Former member of OLLI Wilmington Council for seven years and former OLLI Wilmington finance committee chair. (L206)

WEINBERG, SHEILA—Graduated from The City College of New York with a B.A. in English and social science. Started master's degree at New York University. Former social worker and Title I teacher in Delaware. Interests are watercolor painting, folk music, Mah Jongg and volunteering. (X206, X249)

WEINER, SAMUEL—B.S., electrical engineering, M.B.A. Retired executive with over 45 years' experience managing large and small start-up companies. Negotiated buying and selling businesses. Interests include investing, genealogy and music. (S271)

WELLONS, RICHARD—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include

drawing, watercolor, acrylic painting and working with metal and wood. (B230, CP207, CP229, CP234, CP237, CP305, CP309)

WELLS, BETH—B.S., elementary and special education, Penn State University. Retired commercial strategy director at AstraZeneca. Now pursuing hobbies in painting, gardening and music. (B384)

WELSH, PAUL—B.A., history, University of Pennsylvania, 1963; J.D., University of Pennsylvania Law School, 1966. Retired litigator, long-term partner in a major Delaware law firm. Authored chapters of a legal practice book and conducted many seminars for lawyers. Published 14 public policy newspaper articles. Active in politics and twice ran unsuccessfully for public office. (S218)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid music lover. Plays violin with SODELO (Southern Delaware Orchestra). Taught high school math in Maryland for 25 years. (Q207)

WESTERINEN, ANDREA—B.S., physics and mathematics, Marquette University; M.S., computer science, Nova Southeastern University. Software engineer and systems architect, with 40+ years' experience. Specialization in natural language processing and knowledge engineering. (CA346, L204)

WESTERINEN, JEFF—Spent 33 years in the consumer electronics and computer industries, holding leadership roles at IBM, Intel and Microsoft. Currently, CEO of Ontoinsights, LLC, a small startup dedicated to advancing knowledge acquisition and understanding human narratives. (CA346, L204)

WHEEL, CRAIG—More than 50 years of aviation experience in both fixed and rotary winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA designated pilot examiner and training center evaluator. (G562)

WHITE, CHRIS—B.S., marketing/business administration, Delaware State University. State Farm insurance agent, Rehoboth Beach. Currently

serves on the Rehoboth Beach, Lewes, and Delaware River and Bay Authority Police Accountability Committee. Registered investment advisor who takes annual fraud awareness/avoidance classes. (S318)

WHITE, PATRICIA—Retired after 35 years at the National Security Agency, serving in a number of roles including intelligence analyst, watch chief and chief of public affairs. Lifelong learner now enjoying going to classes for fun rather than for work. (B342, B376, G554, IA230, X266)

WHITTINGTON, PAULA—B.A., business administration; IT and administrative certifications. Educator, artist and published author with a strong background in creative storytelling and curriculum design. Former executive administrative assistant with the U.S. EPA's Office of Environmental Education who coordinated the annual U.S. Presidential Environmental Youth Awards and supported high-level national educational initiatives. Creator of Roxy Rainbow creative mascot who appears throughout her curriculum. (B377)

WHITTON, SUSAN—Retired elementary school teacher and librarian. Learned to make baskets at OLLI and is enjoying giving back. She is a lifelong learner. (B284)

WIDLAK, SCOTT—B.S., industrial engineering and operations research, Virginia Tech; M.B.A., finance, George Mason University. Professionally, this newly retired corporate finance director worked at Leidos, a fortune 500 company. An avid walker and hiker who has explored dozens of trails all over southern Delaware. (Q330, Q335)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA252, CA349, CA363, CA366)

WILSON, PAMELA—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a

lifelong learner, so enjoying OLLI and playing the violin again. (CP237, CP283)

WINKLER-GUNN, MARY ELLEN—Delaware native. B.A., English literature, University of Delaware (1971). Retired from Citibank. Author of the Emily Menotti Mystery Series. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204)

WINTERS, JUDY—B.S., elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired from teaching in Delaware and New Mexico. Member of Earth Quaker Action Team (EQAT), with 11-plus years as a nonviolent direct-action environmental activist. Currently involved in campaigning for fossil fuel divestment by one of the world's largest asset-management companies. (P228)

WITMER, DENNIS—B.A., chemistry, Messiah University; graduate studies in biochemistry, Kent State University; MD, Jefferson Medical College; general surgery residency ChristianaCare; board certified in general surgery; former chief of surgery, Wilmington Veterans Hospital; former vice chair of surgery, ChristianaCare. (P290)

WOODLAND, AMBER B.—B.A., Flagler College; J.D., Regent University School of Law. (S209)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H378)

YOUKERS, JEAN—B.A., psychology, M.B.A., Penn State University. Employed in social work, admissions and marketing positions in hospitals, mental health and long-term care facilities before retiring. Writes fiction, poetry and humorous nonfiction, always striving to promote humor and optimism. (K227)

ZAK, THEODORE (TJ)—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm for 29 years. Experienced certified financial planner. Accredited investment fiduciary as well an institutional plan fiduciary consultant. (S234)

ZAK, WILLIAM—Ph.D., English literature, University of Michigan; M.A., Lehigh University; B.A., Boston College. Retired from a 30-year teaching career in the Department of English of Salisbury University. Author of several books on Shakespeare's plays and sonnets, Greek tragedy, and, most recently, a study of Robert Frost's major poetry, published in 2022 by Lexington Books. (H577)

ZAPPA, RICHARD—Former trial lawyer and short story writer and crime drama novelist. Books include *Identical Misfortune*, *The Easter Murders* and *Double Indemnity*. 2025 grand prize finalist for the Eric Hoffer Book Award and his fourth novel, *The Lion Hunt*, received honorable mention. A black-belt martial artist and self-taught pianist, he writes from his homes in Wilmington and Rehoboth Beach and St. Thomas, U.S. Virgin Islands. (K225)

ZIMMERMAN, STEVE—B.M., music education, University of Delaware (1979). Taught instrumental music before changing careers to IT. Able to teach all wind instruments and percussion. Also conducts OLLI Orchestra and String Ensemble. (CP201, CP207, CP229, CP234, CP313)

ZITO, MIKE—Retired teacher of 27 years, having taught on all levels from 4th grade to graduate school. Before teaching, made his living performing with juggling, acting and magic; created an award winning show called "Zeeto the Bubbleman." (CP312)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214)

FALL 2026 COURSE SCHEDULE BY DAY

(F) Full session • (1) First five-week session • (2) Second five-week session • (H) Online section of a hybrid class

WILMINGTON

MONDAY

9–10:15 a.m.	B378	Beginner Pastel Drawing and Painting (1)
9–10:15 a.m.	CP272	Big Band Jazz Ensemble
9–11:30 a.m.	B335	Drawing Skills: Basic (1)
9–10:15 a.m.	D300	From Conversation to Action: Building Community and Civic Power (2)
9–10:15 a.m.	H214	Shakespeare in Performance (F)
9–10:15 a.m.	O322	French: Intermediate -Wilmington (F)
9–10:15 a.m.	Q341	Yoga for Mind and Body: Upbeat (F)
10 a.m.–1 p.m.	B359	Stained Glass at The Art Studio (1, 2)
10:45 a.m.–noon	B381	Drawing Cartoons: Workshop (F)
10:45 a.m.–noon	B380	Digital Darkroom and Gallery: Software, Printing, Presentation (F)
10:45 a.m.–noon	B332	Gel Printing Workshop (1)
10:45 a.m.–noon	B379	Introduction to Book Binding (2)
10:45 a.m.–noon	CA363	Classical Music: The Symphony with Prof. Greenberg (F)
10:45 a.m.–noon	CP306	The Beatles: Yeah Yeah Yeah, 1962–66 (F)
10:45 a.m.–noon	CP206	Chamber Choir (F)
10:45 a.m.–noon	F225	The Films of Mel Brooks (F)
10:45 a.m.–noon	G555	Age of Conflict: Precedents and Predictions (2)
10:45 a.m.–noon	G228	The Holocaust: Two Wars (F)
10:45 a.m.–noon	G222	Racism In America: History We Didn't Learn In School (1)
10:45 a.m.–noon	O334	Beginning Italian (F)
10:45 a.m.–noon	S246	Medicare Options in Retirement (1)
10:45 a.m.–noon	S312	The Rule of Law as the Foundation of a Functioning Democracy (1)
10:45 a.m.–noon	X242	Canasta for Beginners (1)
10:45 a.m.–noon	X246	Canasta: Game Play Only (2)
noon–3:45 p.m.	B308	Ceramics: Advanced Open Studio (F)
12:30–3:30 p.m.	B298	Mixed Media Painting and Collage (F)
12:45–2 p.m.	B350	Close Knit and Crochet Group (F)
12:45–2 p.m.	B296	Drawing Cartoons (F)
12:45–2 p.m.	CP301	Improv at the OLLI: Fun and Games for All! (F)
12:45–2 p.m.	CP307	Open Mic & Live Karaoke Fun (F)
12:45–2 p.m.	G558	New Sweden to Today: History and Art of UD's Wilmington Campus (F)
12:45–2 p.m.	H372	Novels by the Lost Generation, 1920–1944 (F)

12:45–2 p.m.	L243	Photos for Mac (2)
12:45–2 p.m.	P288	Thinking about Beekeeping? (1)
12:45–2 p.m.	Q318	Yoga for Mind and Body: Chair (F)
12:45–2 p.m.	R211	Einstein's Relativity (F)
12:45–2 p.m.	X249	Mah Jongg for Beginners: Wilmington (1)
12:45–2 p.m.	X206	Mah Jongg: Game Play Only (2)
1:45–3:30 p.m.	B255	Ikebana (F)
2:30–4 p.m.	CA349	Classical Music: Famous Women Conductors (F)
2:30–3:45 p.m.	CA346	Exploring Bluegrass Music: Secrets, Soul and Sound of Tradition (1)
2:30–3:45 p.m.	CP225	Rock Band (F)
2:30–3:45 p.m.	F243	Country Line Dancing (1)
2:30–3:45 p.m.	G559	Civilizations of Mesoamerica and the Andes: Culture, Environment, Legacy (F)
2:30–3:45 p.m.	X214	Tree Club (1, 2)

TUESDAY

9–10:15 a.m.	B252	Card Making for Beginners: Wilmington (F)
9–10:15 a.m.	CP309	String Instruction: Intermediate III (F)
9–10:15 a.m.	G478	Explosive Middle East (F)
9–10:15 a.m.	G297	Pompeii: Time Capsule of Roman Life (F)
9–10:15 a.m.	J299	Ethical and Moral Dilemmas (F)
9–10:15 a.m.	K229	Let's Workshop Our Nonfiction Writing! (2)
9–10:15 a.m.	K230	Yes! You Can Write Nonfiction (1)
9–10:15 a.m.	L256	I Know My Computer: Just the Basics (F)
9–10:15 a.m.	O335	ASL: Conversational Workshop (F)
9–10:15 a.m.	P275	OLLI Bird Watching Club (F)
9–10:15 a.m.	P289	Zoo Trip: Primate Behavior (1)
9–10:15 a.m.	Q309	Infectious Disease: Beginning of the End? (2)
9–10:15 a.m.	Q305	International Folk Dance: Wilmington (F)
9–10:15 a.m.	Q270	Tai Chi Chih: Practice (F)
9–10:15 a.m.	S218	The Constitution's Rights and Wrongs (F)
9:30 a.m.–noon	B337	Acrylic Techniques (F)
9:30–11:30 a.m.	B222	Fiber Arts and Fabric Dyeing at The Art Studio (F)
10:30 a.m.–noon	B211	Watercolor: Beginners with The Art Studio (2)

10:30 a.m.–noon	B347	Watercolor: Intermediate with The Art Studio (I)	1–3 p.m.	B387	Survey of Printmaking at The Art Studio (I)
10:45 a.m.–noon	B383	Best of Fun Photography (2)	2:15–4:15 p.m.	CA242	World Cinema In the 21st Century (F)
10:45 a.m.–noon	B262	Card Making Workshop (F)	2:30–3:45 p.m.	CP296	OLLI Plays the Blues (F)
10:45 a.m.–noon	CP313	Band: Beginning Players Level 1 (F)	2:30–3:45 p.m.	CP229	String Ensemble (F)
10:45 a.m.–noon	CP267	Caught in the Act! (F)	2:30–3:45 p.m.	CP289	String Instruction: Beginner I (F)
10:45 a.m.–noon	CP312	Musical Movies Off Key: A Playful Sing-A-Long (I)	2:30–3:45 p.m.	G563	Ancient History: Early Civilizations (F)
10:45 a.m.–noon	D293	So You Want to Teach a Course at OLLI (I)	2:30–3:45 p.m.	H348	OLLI Book Club: In Person (F)
10:45 a.m.–noon	G562	Delaware Aviation History (F)	2:30–3:45 p.m.	L242	Artificial Intelligence: Introduction with Computer Activities (F)
10:45 a.m.–noon	G560	The Federalist Papers (F)	2:30–3:45 p.m.	Q205	Yoga for Beginners (F)
10:45 a.m.–noon	G561	How American Women Won the Right to Vote (I)	2:30–3:45 p.m.	R228	Finding Further Fun in Fundamental Math (F)
10:45 a.m.–noon	J303	Near Death Experiences and You (I)	WEDNESDAY		
10:45 a.m.–noon	L210	Windows 11 Management (F)	9 a.m. –noon	B215	Ceramics: Techniques for All (F)
10:45 a.m.–noon	O201	American Sign Language (ASL) 101 (F)	9–11:30 a.m.	B341	Drawing: Advanced (F)
10:45 a.m.–noon	Q256	Food Science: Facts and Fiction (F)	9–11:30 a.m.	B334	Junk Journaling (F)
10:45 a.m.–noon	Q324	Understanding Medicaese (F)	9–10:15 a.m.	CA366	Drama: The Diplomat (F)
10:45 a.m.–noon	R262	1 Man, 3 Global Disasters (2)	9–10:15 a.m.	D255	Thought Provoking Ted Talks and Trivia (I)
10:45 a.m.–noon	R255	Gemology: A Brief Introduction (2)	9–10:15 a.m.	G405	Alexei and the Mad Monk Rasputin (I)
noon–3 p.m.	B323	Ceramics: Advanced Techniques for All Workshop (F)	9–10:15 a.m.	G566	"No!": Americans Protest (2)
12:30–2 p.m.	CA244	Broadway: Music and Lyrics By...(I)	9–10:15 a.m.	G524	America in the 1990s: Clinton Years, 1992–2001 (F)
12:45–3:45 p.m.	B384	Acrylic Painting: Absolute Beginners (F)	9–10:15 a.m.	J297	Harvesting the Gifts of Age (F)
12:45–3:45 p.m.	B310	Acrylics Workshop: Intermediate (F)	9–10:15 a.m.	Q272	Yoga for Mind and Body: Stretch (F)
12:45–2 p.m.	CA298	Gotta Move! Streisand In the 60s (2)	9:30–11:30 a.m.	E242	Genetic Genealogy: Intermediate DNA Analysis (F)
12:45–2 p.m.	CP202	Band: Intermediate Players (F)	10 a.m.–noon	B247	Jewelry Making at CCArts (F)
12:45–2 p.m.	CP305	String Instruction: Intermediate I (F)	10:45 a.m.–noon	A207	The Slow Art Experience (F)
12:45–2 p.m.	D301	Let's Talk Walt Disney World (F)	10:45 a.m.–noon	CP219	Madrigal Singers (F)
12:45–2 p.m.	G489	The DuPont Story: A Family, A Company (I)	10:45 a.m.–noon	G525	France after Napoleon (F)
12:45–3:45 p.m.	F244	Film Studies: Five Great Women Directors (I)	10:45 a.m.–noon	G565	Viking Age Explorers & Traders (I)
12:45–2 p.m.	H373	American Poetry 1945–2025 (I)	10:45 a.m.–noon	G280	The Will of the People: Readings in American Democracy (F)
12:45–2 p.m.	J217	Buddhism for Beginners (F)	10:45 a.m.–noon	H374	The Poetry of A.E. Stallings (F)
12:45–2 p.m.	J310	Twelve Inspirational Truths As We Age (2)	10:45 a.m.–noon	H376	Reading Herman Melville's <i>Moby Dick</i> (F)
12:45–2 p.m.	K225	Novel Writing: An Introduction (2)	10:45 a.m.–noon	H375	Seeing Our Future Through 19th Century British Literature (F)
12:45–2 p.m.	L241	Powerpoint Fundamentals: Advanced (F)	10:45 a.m.–noon	J245	Forgiveness Benefits the Forgiver (I)
12:45–2 p.m.	P290	Basics of Human Biochemistry: Part 1 (F)	10:45 a.m.–noon	J251	The Problem of Evil (F)
12:45–2 p.m.	S271	Getting More through Negotiations (F)	10:45 a.m.–noon	Q272	Yoga for Mind and Body: Stretch (F)
12:45–2 p.m.	S223	How to Sell A House In 30 Days (I)	10:45 a.m.–noon	X209	Mexican Train Dominoes (F)
1–3 p.m.	B388	Intro to Printmaking at The Art Studio (2)	noon–3:45 p.m.	B324	Ceramics: Techniques for All Workshop (F)
1–3 p.m.	B361	Mixed Media Botanical Painting with The Art Studio (2)	12:45–3 p.m.	B351	Wow, Color! (I, 2)
			12:45–2 p.m.	CP310	Guitar: Intermediate to Advanced (2)

12:45–2 p.m.	CP234	Orchestra (F)
12:45–2 p.m.	G567	Female Blues Royalty In America: Inspiring Women 1920s–1980s (1)
12:45–2 p.m.	G569	How Advertising Reflects History (1)
12:45–2 p.m.	G230	Trains & Boats & Planes (F)
12:45–2 p.m.	H377	Joan Didion: Her Life and Works (2)
12:45–2 p.m.	J318	The Christian Religion: One or Many? (1)
12:45–2 p.m.	J234	Skeptics and Believers: Religious Debate (F)
12:45–2 p.m.	L206	Excel: Introduction (F)
12:45–2 p.m.	O315	French Book Group (Cercle de Lecture) (1)
12:45–2 p.m.	P287	Evolution of Walking (2)
12:45–2 p.m.	S314	Mid-Term Elections 2026: Major Issues and Final Results (F)
2:30–3:45 p.m.	B385	Make 'n' Take (1)
2:30–4 p.m.	CA252	Classical Music: Orchestras of the World (F)
2:30–3:45 p.m.	CA367	Mel Brooks: Man, Myth, Legend (F)
2:30–3:45 p.m.	CP207	Chamber Music Explorers (F)
2:30–3:45 p.m.	CP294	Home Digital Recording, Part I (2)
2:30–3:45 p.m.	CP287	Ukulele Group (F)
2:30–3:45 p.m.	Q241	Tai Chi Chih: Introduction (F)
2:30–3:45 p.m.	R315	Powering Tomorrow: Should Nuclear Be Part of the Mix? (2)
2:30–3:45 p.m.	S234	Principles of Investing: World Financial Markets (F)

THURSDAY

9 a.m.–noon	B319	Ceramics: Advanced Clay Play (F)
9 a.m.–noon	B218	Creative Fun with Clay (F)
9 a.m.–noon	B298	Mixed Media Painting and Collage (F)
9–10:15 a.m.	B373	Polymer Clay for Everyone (1)
9–11:30 a.m.	B208	Watercolor: Basics for Beginners (F)
9–10:15 a.m.	CP311	Toastmaster Speechcraft (1)
9–12:30 p.m.	D225	Co-Op Hiking with the Wilmington Trail Club (F)
9–10:15 a.m.	E217	Genealogy Research: Open Computer Lab (F)
9–10:15 a.m.	IA227	Great Decisions 2026: Wilmington (F)
9–10:15 a.m.	O317	Spanish for the Fun of It (F)
9–10:15 a.m.	Q331	Trauma and Recovery (F)
9–10:15 a.m.	Q229	Yoga: Basic (F)
9–10:15 a.m.	R227	The Planets: Our Solar System and Beyond (F)
10:45 a.m.–noon	CP224	Recorder Ensemble: Wilmington (F)
10:45 a.m.–noon	E205	Using Family Tree Maker Software (F)
10:45 a.m.–noon	G571	Enduring International Rivalries and Strategic Decision Making (2)

10:45 a.m.–noon	G508	Shakespeare's Kings: History as Drama (F)
10:45 a.m.–noon	H378	Celebrating Notable Women (F)
10:45 a.m.–noon	K227	Creative Writing Workshop (2)
10:45 a.m.–noon	O299	Spanish: Fifth Semester (F)
10:45 a.m.–noon	Q302	So, You Think You Have An Allergy (2)
10:45 a.m.–noon	S207	Current Issues: Lecture and Discussion (F)
10:45 a.m.–noon	S317	Money Matters, Master It! (F)
noon–2 p.m.	CP302	Acting On Stage: Foundations of Theatrical Performance (F)
12:30–3 p.m.	CA339	Retro Reels: Lunchtime Movies of the 80s and 90s (F)
12:30–2 p.m.	CP235	Chorus: Wilmington (F)
12:45–2:45 p.m.	B205	Artists' Open Workshop (F)
12:45–3:45 p.m.	B288	Pastel Painting: Intermediate Workshop (F)
12:45–2 p.m.	CP237	Violin Instruction: Advanced (F)
12:45–2 p.m.	G488	Unsung Heroes of WWII (F)
12:45–2 p.m.	L263	AI for Curious Minds (2)
12:45–2 p.m.	L204	Artificial Intelligence: Advanced (1)
12:45–2 p.m.	L256	I Know My Computer: Just the Basics (F)
12:45–2 p.m.	O337	Spanish Next Level: Student-Led Conversations (F)
1–2 p.m.	Q230	Yoga: Chair (F)
2:30–3:45 p.m.	CP214	Flute Choir (F)
2:30–3:45 p.m.	G572	U.S. Navy In the Civil War (F)
2:30–3:45 p.m.	H379	Ursula Le Guin's Earthsea Series (F)
2:30–3:45 p.m.	L242	Artificial Intelligence: Introduction with Computer Activities (F)
2:30–3:45 p.m.	P228	Eco Team (F)
2:30–3:45 p.m.	Q304	International Recreational Folk Dance, Level 2 (F)
2:30–3:45 p.m.	Q318	Yoga for Mind and Body: Chair (F)
2:30–3:45 p.m.	S295	The History of Money and Government Spending (F)

FRIDAY

8:30–10:15 a.m.	CP240	Concert Band (F)
9 a.m. –noon	B322	Creative Fun with Clay Workshop (F)
9–11:30 a.m.	B338	Drawing: Intermediate Workshop (F)
9–10:15 a.m.	CP215	Folk Guitar: Beginner I (F)
9–10:15 a.m.	D257	Inside Our National Parks, Part 1 (F)
9–10:15 a.m.	Q312	Tai Chi: Yang Style 8-Form (F)
9–10:15 a.m.	R221	Environmental Issues (F)
10:45 a.m.–noon	B349	Knitting and Crocheting Workshop (F)
10:45 a.m.–noon	CA330	I Think I'm Ready to Learn About Opera (F)
10:45 a.m.–noon	CP201	Band: Beginning Players Level 2 (F)

10:45 a.m.–noon	CP209	Clarinet Ensemble (F)
10:45 a.m.–noon	CP213	Easy Guitar: Play for Joy (F)
10:45 a.m.–noon	D259	The Gothic Cathedral (F)
10:45 a.m.–noon	Q314	Move to the Music (I)
12:30–3:30 p.m.	B224	Watercolor: Intermediate Workshop (F)
12:30–2:30 p.m.	E240	Family History Narratives (F)
12:45–3:45 p.m.	B230	Open Studio (F)
12:45–3:45 p.m.	CA204	Films of the Classic Era: 1930–1959 (F)
12:45–2 p.m.	CA368	Great Love Stories In the Operas of Richard Wagner (F)
12:45–2 p.m.	CA347	Photographic Art Discussion (F)
12:45–2 p.m.	CP217	Guitar Music Jam (F)
12:45–3:45 p.m.	CP286	OLLI Players Present: From Page to Stage (F)
12:45–2 p.m.	Q244	Tai Chi: Yang Style 24-Form, Part 2 (F)
12:45–3:45 p.m.	X203	Chess Club (F)
1–3 p.m.	B386	Survey of Bookmaking Techniques at The Art Studio (F)
2:30–3:45 p.m.	CP315	Drum Circle: Open Music Jam (F)
2:30–3:45 p.m.	CP221	Native American Flute (F)
2:30–3:45 p.m.	P268	Soil: The Hidden World Beneath (I)

DOVER

TUESDAY

9–10:15 a.m.	CP223	Recorder Ensemble: Dover (F)
9–10:15 a.m.	O275	French for Travelers (F)
9–10:15 a.m.	S229	Controversial Issues (F)
10:45 a.m.–noon	B376	Knitting a Patterned Scarf (I)
10:45 a.m.–noon	B342	Knitting a Winter Hat (2)
10:45 a.m.–noon	G551	Monster Folklore (I)
10:45 a.m.–noon	H370	Plumbing Shakespeare's Imagination (2)
10:45 a.m.–noon	O333	French Conversations: Talking About Films (F)
12:45–3 p.m.	CA362	Masters of Cinema: Odds and Ends 1 (F)
2:30–3:45 p.m.	CP304	Slow Jam In Dover (F)
2:30–3:45 p.m.	G554	Espionage In WWII (2)
2:30–3:45 p.m.	IA230	Spying for Both Sides: Espionage In the Real World (I)

WEDNESDAY

10–11:15 a.m.	Q323	Walking Kent County with Webby (I)
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THURSDAY

9–10:15 a.m.	G552	Great American Women (I)
9–10:15 a.m.	H371	Book Club: The Frozen River (2)
10:45 a.m.–noon	B377	Paper to Pixels (I)

10:45 a.m.–noon	CA353	"S'Wonderful!" the S'Marvelous Music of George Gershwin (F)
10:45 a.m.–noon	G491	Genius for War (F)
12:45–2 p.m.	D299	Salt, Fat, Acid and Heat (2)
12:45–2:45 p.m.	F242	Classic Sci-Fi Movies (F)
12:45–2 p.m.	G553	Women in the American Revolution: Dover (I)
2:30–3:45 p.m.	Q251	Taking Charge of Your Health (2)
2:30–3:45 p.m.	X266	Craft Circle: Sit and Stitch (F)

NEWARK

MONDAY

10:45 a.m.–noon	Q324	Understanding Medicaese (I)
10:45 a.m.–noon.	G583	South Asia in Five Stories (2)
12:45–2 p.m.	O341	Latin: Beginner to Intermediate
2:30–3:45 p.m.	Q319	Nutrition After 50 (2)

OCEAN VIEW

MONDAY

10:45 a.m.–noon	S305	Navigating Modern Markets for Financial Success (I)
10:45 a.m.–noon	B396	Beginning Knitting (F)
12:45–2 p.m.	G556	The Beat is the History (F)
12:45–2 p.m.	Q340	International Folk Dance for Beginners: Ocean View (2)
12:45–2 p.m.	X210	Mah Jongg for Beginners: Ocean View (I)
2:30–3:45 p.m.	CA364	Listening to Jazz (I)
2:30–3:45 p.m.	G557	Superstars of the American Presidency (I)

WEDNESDAY

9–10 a.m.	Q267	Seated Exercise (I, 2)
9–10:15 a.m.	Q329	Master the Dream of Your Life (2)
9–10:15 a.m.	Q321	Practicing Meditation and Breathwork (I)
10:45 a.m.–noon	B301	Creative Card Making for All Levels (I, 2)
10:45 a.m.–noon	CA365	Beethoven: His Life, His Music, His Hearing (2)
10:45 a.m.–noon	Q330	Easy Fall Walks (2)
10:45 a.m.–noon	X254	Card Games for Fun (2)
12:45–2 p.m.	B382	Beginners Mixed Media: Watercolor and Ink (I, 2)
12:45–2 p.m.	Q247	Pacific Island Dance (I)
2:30–3:45 p.m.	G239	WWII in the Pacific (F)
2:30–3:45 p.m.	Q315	Walk for Fitness and Fun (I)
2:30–3:45 p.m.	S313	Financial Workshop (I)
2:30–3:45 p.m.	X220	Mah Jongg Club: Ocean View (2)

LEWES

MONDAY

9 a.m. –noon	B223	Intermediate Painting Workshop (F)
9–10:15 a.m.	P204	Plant Health and Global Food Security (F)
9–10:15 a.m.	Q202	(Re)Learn How to Move with Feldenkrais (F)
9–10:15 a.m.	R263	Mysteries of Mars (2)
10:45 a.m.–noon	G568	The Feast of Fools and the Arts of Resistance (1)
10:45 a.m.–noon	G570	The Role of Privateering in the Wars for Independence (2)
10:45 a.m.–noon	L264	Thinking about AI (1)
10:45 a.m.–noon	Q332	Healthy Eating Workshop (2)
12:45–3:15 p.m.	B264	Art of Collage: Painting with Paper (F)
12:45–2 p.m.	CA365	Beethoven: His Life, His Music, His Hearing (2)
12:45–2 p.m.	G557	Superstars of the American Presidency (2)
12:45–2 p.m.	H380	Picture Book History (1)
12:45–2 p.m.	O307	Introduction to Conversational Russian (F)
12:45–3:15 p.m.	X220	Mah Jongg Club: Lewes (F)
2:30–3:45 p.m.	CP258	Traditional Music Slow Jam (F)
2:30–3:45 p.m.	K231	Fiction to Inform Policy (F)
3–4 p.m.	O325	Spanish for Beginners (F)

TUESDAY

9 a.m.–noon	B216	Card Making Circle (F)
9–10:15 a.m.	G573	Building the Iron Rails: Link that United America (F)
9–10:15 a.m.	G574	History of the Blues (1)
9–10:15 a.m.	Q333	Conflict Sparks Change: Resolving Conflict at Home and Work (1)
9–10:15 a.m.	S299	Retirement by Design (1)
10:30–11:30 a.m.	Q902	Overview of Qigong (2)
10:45 a.m.–noon	G575	FDR's Inner Circle of Women (1)
10:45 a.m.–noon	G576	We Can Do It! Part 2: Influencers – Women of the 1940s (2)
10:45 a.m.–noon	Q334	Plant-Based Eating for Fun (1)
10:45 a.m.–noon	S253	Burden of Proof: Beyond a Reasonable Doubt (F)
12:30–3:45 p.m.	B236	Stained Glass Fundamentals (2)
12:30–3:15 p.m.	X247	Mah Jongg: Advanced (2)
12:30–3:15 p.m.	X252	Mah Jongg: Intermediate (1)
12:45–2 p.m.	H577	The Moral Puzzle of Hamlet (F)
12:45–2 p.m.	O327	American Sign Language for Beginners (F)
12:45–2 p.m.	O316	Russian: Functional Conversation II (F)
12:45–2 p.m.	Q335	Moderate Walks in Fall (F)

1–3 p.m.	B251	Beginner Watercolor I (1)
2–5 p.m.	CA303	Our Favorite Movies On the Big Screen (F)

WEDNESDAY

9 a.m.–noon	B393	Acrylic Painting Techniques Part 1 (1)
9 a.m.–noon	B392	Acrylic Painting Techniques Part 2 (2)
9–10:15 a.m.	B394	More Fun with Crochet: Granny Squares (F)
9–10:15 a.m.	D302	Know Yourself, Grow Yourself (1)
9–10:15 a.m.	D303	Understanding and Developing Your Emotional Intelligence (2)
9–10:15 a.m.	G345	Women in the American Revolution: Lewes (2)
9–10:15 a.m.	P206	Walking in the Footsteps of the Botanist Darwin (1)
9–10:15 a.m.	Q201	(Re)Learn From Your Body-Continuing (F)
10:30 a.m.–12:30 p.m.	X211	Osher Craft Circle (F)
10:45 a.m.–noon	G578	Into the Arms of Strangers (2)
10:45 a.m.–noon	Q330	Easy Fall Walk (2)
10:45 a.m.–noon	Q215	The Future of Medicine (1)
10:45 a.m.–noon	Q214	International Folk Dance: Lewes (F)
10:45 a.m.–noon	Q336	The Three Lenses: Integrated Decision Making for Life, Work and Community (F)
10:45 a.m.–noon	X257	Intermediate Chess Club (F)
12:45–2 p.m.	B389	The Whys of Knitting (F)
12:45–2:45 p.m.	CP312	Humor: From Improv to Sketch Comedy (F)
12:45–2 p.m.	G526	1776! The Year and the Musical (F)
12:45–2 p.m.	H381	The Arrogant Ape (1)
12:45–2 p.m.	X255	Introduction to Crossword Puzzles (2)
1–3:30 p.m.	B284	Basket Weaving for Beginners (with Reed) (1)
1–3:30 p.m.	B209	Basket Weaving for Fun (with Reed) (2)
2:30–3:45 p.m.	CP210	History of Rock and Roll: Acoustically (2)
2:30–3:45 p.m.	R265	The World of Diamonds (2)

THURSDAY

9–11:30 a.m.	B395	Foundations of Oil Painting (2)
9–10:15 a.m.	D267	Current Conversations for Women (2)
9–10:15 a.m.	R266	Climate Change and Disasters: Hot Topics (F)
10 a.m.–noon	B368	Stained Glass Studio (2)
10:30–11:30 a.m.	Q257	Tai Chi Basics Part 1 (F)
10:45 a.m.–noon	G579	Tudor England (F)
10:45 a.m.–noon	S229	Controversial Issues (1)
12:30–3:45 p.m.	B236	Stained Glass Fundamentals (2)

12:45–2 p.m.	G556	The Beat is the History (F)
12:45–2 p.m.	H382	Gatsby for Grown-Ups (F)
1–3 p.m.	B280	Basic Acrylic Painting 1 (I)
2:30–3:45 p.m.	CP254	Chorus: Lewes (F)
2:30–4 p.m.	Q207	English Country Dance (F)
2:30–3:45 p.m.	S318	Gold Guard: Avoiding Fraud (I)

FRIDAY

9–10:15 a.m.	L262	Produce a Podcast with AI without Recording (I)
10:45 a.m.–noon	Q337	Applied Kinesiology for Health and Wellness (2)
10:45 a.m.–noon	Q224	Rhythms of Life: Drum Circle (I)

ONLINE

MONDAY

9–10:15 a.m.	J322	Intercessory Prayer Workshop (I)
9–10:15 a.m.	K206	Writing Nonfiction (F)
9–10:15 a.m.	O322	French: Intermediate – Wilmington (F) (H)
9–10:15 a.m.	O340	German for Seasoned Beginners (F)
9–10:15 a.m.	R263	Mysteries of Mars (2) (H)
10:45 a.m.–noon	G568	The Feast of Fools and the Arts of Resistance (I) (H)
10:45 a.m.–noon	G570	The Role of Privateering in the Wars for Independence (2) (H)
10:45 a.m.–noon	L264	Thinking about AI (I) (H)
10:45 a.m.–noon	O338	German Short Stories 8 (F)
10:45 a.m.–noon	S305	Navigating Modern Markets for Financial Success (I) (H)
12:45–2 p.m.	G556	The Beat is the History (F) (H)
12:45–2 p.m.	G558	New Sweden to Today: History and Art of UD's Wilmington Campus (F)(H)
12:45–2 p.m.	G557	Superstars of the American Presidency (2) (H)
12:45–2 p.m.	K202	Aspiring Poets (2)
12:45–2 p.m.	R211	Einstein's Relativity (F) (H)
2:30–3:45 p.m.	G557	Superstars of the American Presidency (I) (H)
2:30–3:45 p.m.	J315	Applying Stoicism Principles to Improve Your Life (F)
2:30–3:45 p.m.	K231	Fiction to Inform Policy (F) (H)
2:30–3:45 p.m.	S319	Media and Public Opinion In the 2026 Elections (2)

TUESDAY

9 a.m.–noon	B201	Abstract Art Workshop: Intermediate (F)
9–10:15 a.m.	B206	Photography: Basic (F)
9–10:15 a.m.	G573	Building the Iron Rails: Link that United America (F) (H)
9–10:15 a.m.	G478	Explosive Middle East (F) (H)

9–10:15 a.m.	G574	History of the Blues (I) (H)
9–10:15 a.m.	G582	Making Manhattan (2)
9–10:15 a.m.	G297	Pompeii: Time Capsule of Roman Life (F) (H)
9–10:15 a.m.	O275	French for Travelers (F) (H)
9–10:15 a.m.	Q342	Aging and Flourishing (I)
10:45 a.m.–noon	G560	The Federalist Papers (F) (H)
10:45 a.m.–noon	G246	History of Medieval Science (F)
10:45 a.m.–noon	G576	We Can Do It! Part 2: Influencers – Women of the 1940s (2) (H)
10:45 a.m.–noon	J321	Peace Education Forum (I)
10:45 a.m.–noon	L213	Smartphones and Their Applications (F)
10:45 a.m.–noon	O208	French: Echanges Animés (F)
10:45 a.m.–noon	O333	French Conversations: Talking About Films (F) (H)
10:45 a.m.–noon	Q256	Food Science: Facts and Fiction (F)(H)
12:30–2 p.m.	CA244	Broadway: Music and Lyrics By... (I)(H)
12:45–2 p.m.	CA298	Gotta Move! Streisand In the 60s (2) (H)
12:45–2 p.m.	F245	Revelations of Awareness (I)
12:45–2 p.m.	G548	George III: Last King of America (2)
12:45–2 p.m.	G580	It's Elemental: Discovery and Science (I)
12:45–2 p.m.	H577	The Moral Puzzle of Hamlet (F) (H)
12:45–2 p.m.	J228	Old Testament, Pt. 1
12:45–2 p.m.	P290	Basics of Human Biochemistry: Part 1 (F) (H)
12:45–3 p.m.	CA362	Masters of Cinema: Odds and Ends 1 (F) (H)
2:30–3:45 p.m.	E243	Getting Started with Genealogy: Building Your Family Tree (I)
2:30–3:45 p.m.	G554	Espionage In WWII (2) (H)
2:30–3:45 p.m.	IA230	Spying for Both Sides: Espionage In the Real World (I) (H)

WEDNESDAY

9–10:15 a.m.	D302	Know Yourself, Grow Yourself (I) (H)
9–10:15 a.m.	D303	Understanding and Developing Your Emotional Intelligence (2) (H)
9–10:15 a.m.	G524	America in the 1990s: Clinton Years, 1992–2000 (F) (H)
9–10:15 a.m.	G345	Women in the American Revolution: Lewes (2) (H)
9–10:15 a.m.	O291	French for Beginners (F)
9–10:15 a.m.	O226	Spanish: Intermediate (F)
9–10:15 a.m.	Q201	(Re)Learn From Your Body – Continuing (F) (H)
9–10:15 a.m.	S213	Investing for Successful Retirement (F)
10:30–11:45 a.m.	CP283	Using Computers to Help Learn to Play Music (F)

10:45 a.m.–noon	B211	Watercolor: Beginners with The Art Studio (1)
10:45 a.m.–noon	B214	Beyond Beginner's Watercolor with The Art Studio (2)
10:45 a.m.–noon	D285	Gentle Art of Swedish Death Cleaning: Explained (2)
10:45 a.m.–noon	G525	France after Napoleon (F) (H)
10:45 a.m.–noon	G578	Into the Arms of Strangers (2) (H)
10:45 a.m.–noon	H378	Celebrating Notable Women (F)
10:45 a.m.–noon	H224	Poet Talk (1)
10:45 a.m.–noon	O212	German Seminar (F)
10:45 a.m.–noon	Q215	Future of Medicine (1) (H)
10:45 a.m.–noon	Q336	The Three Lenses: Integrated Decision Making for Life, Work and Community (F) (H)
10:45 a.m.–noon	S215	OLLI Investment Study Group (F)
12:45–2 p.m.	G526	1776! The Year and the Musical (F) (H)
12:45–2 p.m.	G230	Trains & Boats & Planes (F) (H)
12:45–2 p.m.	H371	Book Club: The Frozen River (2)
12:45–2 p.m.	J227	New Testament, Part 1 (F)
12:45–2 p.m.	K202	Aspiring Poets (2)
12:45–2 p.m.	S272	How to Read Stockcharts: The Basics (1)
2:30–4 p.m.	CA255	Best of Rock and Soul on Film (F)
2:30–3:45 p.m.	G239	WWII in the Pacific (F) (H)
2:30–3:45 p.m.	S313	Financial Workshop (1) (H)
2:30–3:45 p.m.	S261	MaxAmazing Your Retirement (1)
2:30–3:45 p.m.	S234	Principles of Investing: World Financial Markets (F) (H)

THURSDAY

9–10:15 a.m.	B220	Editing with Lightroom Classic (F)
9–10:15 a.m.	IA227	Great Decisions 2026: Wilmington (F) (H)
9–10:15 a.m.	J320	The Sufi Poetry of Jalaluddin Rumi (F)
9–10:15 a.m.	R266	Climate Change and Disasters: Hot Topics (F) (H)
9–10:15 a.m.	S209	Elder Law: Planning Today to Protect Tomorrow (2)
10:45 a.m.–noon	CA353	"S'Wonderful!" the S'Marvelous Music of George Gershwin (F) (H)
10:45 a.m.–noon	D304	Delaware: 10 Views of the First State Part 4 (F)
10:45 a.m.–noon	O339	German Songs Auf Deutsch I (F)
10:45 a.m.–noon	S207	Current Issues: Lecture and Discussion (F) (H)
10:45 a.m.–noon	S221	Preparing and Selling Your Home for Maximum Profit (F)
12:30–3 p.m.	CA339	Retro Reels: Lunchtime Movies of the 80s and 90s (F) (H)
12:45–2 p.m.	E211	Overview of Genealogy Research (F)

12:45–2 p.m.	F242	Classic Sci-Fi Movies (F) (H)
12:45–2 p.m.	G581	Anglo-Saxon England (F)
12:45–2 p.m.	G556	The Beat is the History (F) (H)
12:45–2 p.m.	G553	Women in the American Revolution: Dover (1) (H)
12:45–2 p.m.	H382	Gatsby for Grown-Ups (F) (H)
12:45–2 p.m.	K204	Poetry Writing Workshop (F)
12:45–2 p.m.	O262	German: Enjoy Learning! (F)
12:45–2 p.m.	S203	Breakthrough Investing (2)
2:30–3:45 p.m.	B260	Ikebana: Advanced (F)
2:30–3:45 p.m.	D292	Responding to Authoritarianism (2)
2:30–3:45 p.m.	H209	The New Yorker: Review and Opinion (F)
2:30–3:45 p.m.	O229	Spanish: Advanced Conversation (F)
3:30–4:15 p.m.	X205	Genealogy Interest Group (F)
3:45–5 p.m.	H351	OLLI Book Club: Online (1)

FRIDAY

9–10:15 a.m.	D257	Inside Our National Parks, Part 1 (F) (H)
9–10:15 a.m.	L262	Produce a Podcast with AI without Recording (1) (H)
9–10:15 a.m.	R221	Environmental Issues (F) (H)
9–10:15 a.m.	S320	May it Please the Court II (F)
10:30 a.m.–12:45 p.m.	Q299	Mindfulness-Based Stress Reduction: The Program (F)
10:45 a.m.–noon	CA330	I Think I'm Ready to Learn About Opera (F) (H)
10:45 a.m.–noon	D259	The Gothic Cathedral (F) (H)
12:45–2 p.m.	CA368	Great Love Stories In the Operas of Richard Wagner (F) (H)
2–3:45 p.m.	J257	Let's Talk About Dreams (2)

ON DEMAND

Recorded versions of OLLI classes that you can view on your own schedule.

On demand	D236	New York City: 10 Unique Views, Volume 1
On demand	D297	Delaware: 10 Views of the First State, Part 3
On demand	F204	Rise of the Western World
On demand	F214	Rise of the Modern World
On demand	F238	Why Trust Science
On demand	G528	Mapping the World
On demand	G531	Manhattan Project
On demand	G535	Ireland from Cromwell to Today
On demand	R257	Introduction to Physics
On demand	S297	May it Please the Court
On demand	S306	Propaganda and Public Diplomacy

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Classes start **September 8!***

FALL 2026 AT A GLANCE

13-week classes—Sept. 8–Dec. 11

11-week classes—Sept. 8–Nov. 24

1st 5-week classes—Sept. 8–Oct. 12

2nd 5-week classes—Oct. 20–Nov. 24

*No classes held on Election Day (November 3) and
during Thanksgiving break (November 25–27).*

SHARE YOUR CATALOG!

Finished selecting your courses?

Share your catalog with a friend, neighbor
or family member who might enjoy
learning about OLLI!

JOIN US AT AN OLLI OPEN HOUSE

AUGUST 3 • Lewes • 10 a.m.–noon

AUGUST 4 • Wilmington • 10 a.m.–1 p.m.

AUGUST 5 • Ocean View • 10 a.m.–noon

AUGUST 6 • Dover • 10 a.m.–noon

For details visit olli.udel.edu

FALL 2026 CALENDAR

JULY 30–AUGUST 11 • Priority registration

Open from 11 a.m., Thursday, July 30 until
4 p.m., Tuesday, August 11.

WEEK OF AUGUST 17 • Class confirmations

Members receive confirmation emails detailing their confirmed
class selections.

AUGUST 20 • Drop/add and late registration starts

Registration reopens on a first-come, first-serve basis for
courses with open seats. Drop/add closes September 17.

WEEK OF SEPTEMBER 8 • OLLI classes start

For most 11-week, 13-week and first-5-week classes.

OCTOBER 13–26 • Drop/add for second 5-week session

OCTOBER 20 • Second 5-week classes start.

NOVEMBER 3 • Election Day. Classes do not meet.

NOVEMBER 25–27 • Thanksgiving Break. Classes do not meet.

CONTACT US

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