The class is conducted entirely in Spanish, book club-style, with an emphasis on active participation. The current focus of the class is the historical novel *La niña alemana* by Armando Lucas Correa. It was inspired by the tragic voyage of the *Saint Louis*, which left Germany in 1939 headed for Cuba with over 900 German Jewish refugees aboard. A vocabulary list and discussion questions are provided in advance of each lesson. The spring 2021 semester will pick up with Part 2, Chapter 5 of the book.

A typical lesson includes the following:

- Greetings, “small talk”
- Current events
- Quick review of the previous week’s reading
- Personal questions related to the themes and plot lines of the novel
- Background information, supported by short video clips, pictures, cartoons
- Significant excerpts read aloud by volunteers, followed by class comments and questions
- Spanish-language songs related to the novel’s themes or from the time period of the novel