This class is conducted entirely in Italian, led by a native speaker of Napolitano and student of Italian. Aimed at students who have reached the intermediate to advanced level, this course focuses on reading and discussing literature, essays or watching films (with subtitles) in Italian. Each week we will focus on a different reading or film that explores the relationship between the individual and society. Included are short stories and essays (ranging from two to five pages) by such Italian authors as Natalia Ginzburg: “Inverno in Abruzzo”, Alberto Moravia: “La ciociara”, and Italo Calvino, with an adaptation of his stunning autobiographical essay “La strada a San Giovanni”. Written material will be enhanced by the use of videos, films or songs that explore Italian culture. Films will showcase the work of acclaimed Italian directors such as Fellini, Visconti and Sorrentino. This mixed-media approach is designed to engage students and maximize opportunities for discussion.