This class is conducted entirely in French, using definitions, pictures, and mime to ensure understanding. Each session is centered on a selected theme. An accompanying reading provides information about the subject, serves as a springboard to discussion, and presents an authentic model of language, sentence structure and culture. Brief grammar lessons drawn from the reading and class conversations are designed to encourage accurate, clear, and idiomatic use of French. Supplementary materials include songs, poems, and games. Topics are drawn from the following broad areas:

- Society and contemporary life
- Current events
- Government
- The arts
- History
- Science and technology
- Language and communication
- Cultural comparisons and norms

LESSON EXAMPLES (Fall 2020): Replika, the new chatbot that could become your best friend; Les fées, lessons from a French fairy tale: still valid in the 21st century?; Hoquet, a French poem by the Négritude author Léon Gontran-Damas – impact of colonialism and question assimilation; providing assistance to a person in danger: should it be a legal requirement?; voting in France