

Aspiring Poets Course Outline

Betsey Cullen

betseycullen@me.com

Aspiring Poets will be structured with a four discussion weeks based on chapters from The Strategic Poet by Diane Lockward, each followed by two writing weeks, where students will write and critique poems written in response to prompts in the book. Poets will write at least four original poems during the term.

Discussion topics: Descriptive Details, Diction, Imagery, Sound Devices and Repetition.

A more thorough syllabus will be developed early in the new year.