OSHER LIFELONG LEARNING INSTITUTE
Advanced Poetry Workshop Fall 2020

Wednesday, 12:30 – 1:45
On Zoom!

Instructors:
Betsey Cullen 484-402-8252 betseycullen@me.com
Patricia Goodman 302-235-8758 plgoodman@comcast.net

Class Members: Group A
Pat Goodman 302-235-8758 plgoodman@comcast.net

Class Members: Group B
Betsey Cullen 610-793-4664 betseycullen@me.com

Classroom Procedures

Required Text: The Practicing Poet, By Diane Lockward (Terrapin Books, 2018)
We will concentrate on four chapters: VI: Achieving Tone, VII: Dealing with Feelings, VIII: Transforming Your Poem, and IX: Rethinking and Revising. For assignments the class will be assigned to two writing groups – A and B (see above)

We will have three Discussion Weeks (weeks 1,4,9) (including writing prompts) followed by 1 or 2 poems and critiques from Group A (week 2,5,7,10) and Group B (week 3,6,8,11).

Students read the assigned chapter(s) carefully before each discussion week, and then write one poem based on any of the chapter’s prompts to distribute during their assigned week, and another poem by choice. Class members will be assigned to share “Craft Tips” from each chapter.
Poems must be emailed to the whole class by the Monday before they are scheduled to be critiqued. Betsey and Pat will post each poem on Zoom for class discussion.

Note:
Students should read classmates’ poems several times (including aloud), be specific and sign their critiques. Please consult guidelines that spell out “ways to think like an editor” listed in the first full paragraph of Diane’s book, page 279.
Syllabus  
Advanced Poetry Workshop  
Fall 2020  
Betsey Cullen and Pat Goodman, Instructors

September 9  
Introduction, Class Structure – Betsey and Pat  
Chapter VI: Achieving Tone, (pp. 155-185)  
Craft Tips #16, #17 – Betsey  
Craft Tip #18, Jan Beatty – Pat

September 16  
Group A Poems (email by 9/14)

September 23  
Group B Poems (email by 9/21)

September 30  
Chapter VII: Dealing with Feelings (pp. 187-217)  
Chapter VIII: Transforming Your Poem (pp. 219-246)  
Craft Tip #19  
Robert Wrigley, pp. 215-16  
Craft Tip #22  
Oliver de la Paz, pp. 243-245

October 7  
Group A Poems (email by 10/5)

October 14  
Group B Poems (email by 10/12)

October 21  
Group A Poems (email by 10/19)

October 28  
Group B Poems (email by 10/26)

November 4  
Chapter IX: Rethinking and Revising (pp. 247-274)  
Craft Tip #25  
Craft Tip #26  
Craft Tip $27  
George Bilgere pp. 272-273

November 11  
Group A poems (email by 11/9)

November 18  
Group B poems (email by 11/16)