Aspiring Poets Course Outline
Betsey Cullen
betseycullen@me.com

Aspiring Poets will be structured with a discussion week based on chapters from *The Poet’s Companion* by Kim Addonizio and Dorianne Laux followed by writing weeks, where we will write and critique poems in response to prompts in the book. Poets will write at least four original poems during the term.

Discussion Topics:

Subjects for Writing: Writing and Knowing, The Family, Death and Grief and/or Writing the Erotica.

Subjects for Craft: Images; Simile and Metaphor; Meter, Rhyme and Form; the Energy of Revision

A more thorough syllabus will be developed early in the new year.