

The Art of Biblical Storytelling

Week 1

- Who are you and why are you taking this course?
- Who I am and why I teach this course (Cynthia Pollard & Linda Morris)
- What Biblical storytelling is and course overview. This will encourage students to begin thinking about stories they may want to tell.
- Bible Exercise – What Do You Say That I Am?
- Let's hear a Story.

Week 2

- Biblical Storytelling Methods & Models:
The **NBSI Method**
Locating Verbal Threads
- Let's learn a story using the NBSI Method.
- Story selection discussions

Week 3

- The **Bibliodrama** – an interactive exercise in contemporary midrash. Fun role playing and story exploration.
- Reading and Connecting to the Story
- Story Selections

Week 4

- Biblical Interpretation: Researching the Story/Context
- Internalizing vs. Memorizing
- Story selection discussions

Week 5

- Costumes & Props
- Character monologue creation & Poetry
- Story Remembrance items
- Story selection discussions

Week 6

- Storytelling, Visual Arts & Music
- Storyboarding
- Story selection discussions

Weeks 7-8

- Learning our stories: working with partners to learn and tell stories. Note: Individual attention and coaching will be given to each student.

Week 9

- Biblical storytelling performance using most of the methods/models learned.

Week 10

- Learning our stories: working with partners to learn and tell stories. Note: Individual attention and coaching will be given to each student.

Weeks 11-12

Storytelling concerts presented by the class. The class will determine if family and friends can attend.

Week 13

Creating Sacred Space as we share our storytelling journey. Biblical storytelling for hope, healing and personal growth.