New York City and Immigrants

Why did people leave their birthplace and travel to America? What was their life like once they arrived? Why did many immigrants arrive in New York City and decide to stay? How did the immigrants change the City and how did the City change the immigrants? All immigrants share common problems, but certain nationalities encountered specific issues. We will look at the similar and different experiences of immigrants from around the world.

Week 1: *Bread Givers* by Anzia Yezierska (Russian Jew in the 1920’s)

Week 2: *The Fortunate Pilgrim* by Mario Puzo (Italian in 1920’s-1940’s)

Week 3: *Girl in Translation* by Jean Kwok (Chinese in 1980’s)

Week 4: *The Reluctant Fundamentalist* by Mohsin Hamid (Pakistani in 2001)

Week 5: *Behold the Dreamers* by Imbolo Mbue (Cameroonian in 2008)