

Five Classic Short Stories of Flannery O'Connor

Week 1: "The Displaced Person";

Week 2: "The Artificial Nigger";

Week 3; "A Good Man Is Hard to Find";

Week 4: " Good Country People";

Week 5: "Everything That Rises Must Converge."

To enhance discussion, participants should read each story twice (ideally), noting a passage or two of particular interest in each piece and how these passages or scenes enrich our understanding of O'Connor's artistic designs in each tale, as you see it.

Please be prepared on day one to dive into the holy terrors of "The Displaced Person."