I will read a wide variety of short stories aloud. Each story will be preceded by a brief biographical sketch of the author and followed by class discussion.

The stories when read aloud vary in length from a few minutes to close to an hour. Each week I will read from one to as many as five works, generally grouped by some unifying theme. Please see the copy of the syllabus below that I followed in the Fall Semester of 2020. The Fall semester will follow the same format only with different titles.

### SHORT SUBJECTS: STORIES ALOUD ~ FALL 2020
Instructor: Chenda Davison

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Authors</th>
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Marcel Aymé: “The Waker-Through-Walls” |
| Sept. 21 | **SUPERNATURAL POWERS?** | John Collier: “Thus I Refute Beelzy”  
Saki (H.H. Munro): “Sredni Vashtar”  
Joseph O’Neill: “The Flyer” |
| Sept. 28 | **IN THE KITCHEN** | Calvin Trillin: “My Repertoire”  
Alex Prud’Homme: “The Man Behind the Soups” or “Slave”  
T.C. Boyle: “Sorry Fugu” |
| Oct. 5 | **GROWING PAINS** | George Saunders: “Bohemians”  
Susan Vreeland: “At Least 500 Words, With Sincerity and Honesty”  
Tolly Merrick: “Casting Stones” |
| Oct. 12 | **LOVE IS COMPLICATED** | Neil Gaimon: “June Tale”  
Charles Battell Loomis: “While the Automobile Ran Down”  
Olivia Parks: “Can a Cat” |
Rachel Heng: “Wishbone”  
Roger Angell: “This Old Man” |
| Oct. 26 | **THERE’S NO MANUAL FOR LOVE.** | Lauren Schenkman: “A Guide to Fooling Yourself”  
Guy de Maupassant: “In the Wood”  
Guy de Maupassant: “The Return”  
Angela Carter: “The Kitchen Child” |
| Nov. 2 | **LOVE MADE MANIFEST,** | Dan Bevacqua: “Late Shift”  
Tony Early: “Back Pack” |
| Nov. 9 | **COMMUNICATION** | Grace Paley: “A Conversation With My Father”  
George Saunders: “Love Letter”  
Sherman Alexie: “This is What it Means to Say Phoenix, Arizona” |
| Nov. 16 | **HORSE SWINDELES** | Stewart Edward White: “A Corner in Horses”  
Dick Frances: “Blind Chance” |
| Nov. 23 | **THE DAYS ARE GETTING SHORTER AND THE GOOSE IS GETTING FAT...** | O. Henry: “The Last Leaf”  
Lillian Smith: “Tree Shaking Day”  
Bill Bryson: “The Best American Holiday” and “Deck the Halls”  
John Gould: “Pioneers in Maine” |