OBJECTIVES: Experience African American Literature including the vernacular. Delve deeply within prose, poetry, drama, and music through historical traditions.

Essential to success: preparation, prompt and consistent participation, clear and complete expressions of mastery, and applications of personal and collective insights.

February 24th. Introduction to the Anthology with lessons about the vernacular plus the lives and literature of Phillis Wheatley, Jupiter Hammon, Sojourner Truth, Harriet Jacobs, and William Wells Brown. To prepare to our next class, read Harriet Jacobs' *Incidents in the life of a Slave Girl* pp. 289 to 314.

March 3d. Discuss Jacobs' narrative. Experience an introduction to Frederick Douglass. As homework, read *The Life of Frederick Douglass, an American Slave, Written by Himself* and his other autobiographical writings pp. 385 to 482. We'll review all of our literature thus far in the next class.

March 10th. Discuss the literature from Phillis through Frederick. For next class, prepare oral responses about "The Literature of Slavery and Freedom 1746 to 1865" focusing on that which we've studied.


March 24th. Present the essence of your conclusions with textual supports. Focus on speeches by Washington and Dubois. As homework, finish reading all pages which we haven't covered during class including Dubois; "Faith of the Fathers".

March 31st. Answer a few questions about the readings. Proceed to learn about the lives and literature of the following: Anna Julia Cooper, Pauline Hopkins, Ida Wells Barnett, and Alice Moore Dunbar-Nelson. As preparation for our next class, finish reading Anna Julia cooper's "Womanhood: A Vital Element in the Regeneration and Progress of a Race".

April 7th. Review the literature prepared for today. Learn about the life of James Weldon Johnson and focus on his lyrics to "Lift Every Voice and Sing" plus interpret Paul Laurence Dunbar's "We Wear the Mask".

April 14th. Respond to the literature recently introduced. Experience an introduction to "The Harlem Renaissance: 1919 to 1940". Focus upon the lives and literature of Claude McKay and Zora Neale Hurston. Interpret two of his poems and read the first two chapters of her novel prior to our next class.

April 21st. Respond to *Their Eyes Were Watching God*. Read more from Hurston's literature before the end of the course. Learn about Jean Toomer, Langston Hughes, and Countee Cullen.

April 28th. Learn about Richard Wright, Ralph Ellison, James Baldwin, June Jordan, Nikki Giovanni.

May 5th. Learn about Maya Angelou, Toni Morrison, Alice Walker, Gloria Naylor, Rita Dove.