

Gay-Lesbian-Bisexual-Trans Films

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Criteria used to select films for class

1. good quality film

2. a variety that includes at least one film that meets one of the following: drama, comedy, foreign, a documentary or based upon a true person or situation, lesbian, gay, bisexual, transsexual, and "classic." (Classic Films, either because of their age or because of their popularity)

Criterion not used to select a film

someone may think that all lesbians, or gays, or transsexuals, or bisexuals are like the character(s) in the film

Films We intend to view related to LGBT life

TransAmerica (Felicity Huffman, Kevin Zegers, 2005, trans)

Serving in Silence (Glenn Close, Judy Davis, 1995, 92 mins, lesbian)

Udertow (Manolo Cardona, 2011, 100 min., bisexual)

The Circle (Swiss submission to The Academy Awards, German, 2015, 102 minutes, Gay)

Bedrooms & Hallways (1999, 105 mins, bisexual & gay, British)

The Houseboy (Christmas, gay, 2008, 81 mins)

All 5 of the *Eating Out* films (Mink Stle, Leslie Jordan, Chris Salvatore, 2009, 80 mins. gay)