OBJECTS AS CULTURAL ARTIFACTS
Wednesdays 12:30-1:45
Feb. 17 - May 5, 2021

Course description: Graduate students from the University Of Delaware Center for Material Culture Studies present the stories, science and broad cultural implications of a wide variety of objects spanning art history, literature and other humanities and sciences.

2/17 Justyce Bennett, Sugar Mills in St. Croix, Winterthur Program in American Material Culture (WPAMC)

2/24 Tiarna Doherty, Research Threads in Conservation, Kris Cnossen, What Artists’ Materials Tell Us
Art History and Art Conservation

3/3 Zoe Colon, Rethinking Human-Animal Relations Through Intuit Graphic Arts
Art History

3/10 Thomas Busciglio-Ritter, Zuber’s Views of North America (1834):
Race, Domesticity and Transatlantic Nature in a French Wallpaper
Art History

3/17 Jordan Hillman, Policing the Police Anarchists and Authority in the Parisian Avant-Garde
Art History

3/24 Rebecca Olsen, “Like a fond and mistaken mother”, Houseplants, Gardening
And Motherhood in Victorian Britain
English

3/31 Michael Doss, Philip Ooth’s Glove Factory: Postwar American Production
And Cultural Decline
English

4/7 Nathan Thayer, Crafting Care-full Spaces for Transformational Learning
Geography and Spatial Sciences

4/14 Kyle VanHemert, History
Molly Mapstone, WPAMC
All that Glitters isn’t Gold: Exploring Contemporary U.S. History through Two Everyday Objects

4/21 Nora Carleson, First Ladies Fashions, 1920 and 2020
Reflecting and Shaping National Culture and Politics
American Civilization (History)

4/28 Peter Fedoryk, Elm in Early America: Material Translation and Ecological Evolution
WPAMC

5/5 Laura Earls, The Whales and the Bees: Wax, Monstrosity and Breast Feeding
In the Atlantic World
History of American Civilization