Gay-Lesbian-Bisexual-Trans Films

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Criteria used to select films for class

1. Good quality film
2. A variety that includes at least one film that meets one of the following: drama, comedy, foreign, a documentary or based upon a true person or situation, lesbian, gay, bisexual, transsexual, and “classic.” (Classic Films, either because of their age or because of their popularity)

Criterion not used to select a film

someone may think that all lesbians, or gays, or transsexuals, or bisexuals are like the character(s) in the film

Films We intend to view related to LGBT life

1. Prom Queen (based on true story of Canadian Marc Hall), 88 mins, 2005.
2. Imagine Me & You (lesbian comedy), 93 mins., 2006.
3. Were the World Mine (gay musical, romance, won 23 festival awards), 95 mins., 2009
5. Romeos (German trans drama, 94 mins., 2011.
6. Mulligans, BISEXUAL DRAMA, Dan Payne, Thea Gill, Charlie David (Canadian film, 2 festival award), 90 mins., 2009
8. Lazy Eye, an EX-love story (GAY DRAMA, won 6 festival awards, 91 mins., 2015)
9. unveiled, Rated by The Advocate as one of the 10 best films of 2005, Jasmin Tabatabai, Anneke Kim Sarnau (LESBIAN DRAMA, German & Farsi, 97 mins., 2007)
11. *Bangkok Love Story* (Thailand, BISEXUAL DRAMA/ROMANCE) 
90 MINS., 2007

In case any of the above not to work within Zoom software, I will select replacements from the following:

*Hannah Free* (lesbian drama, Sharon Gless, Maureen Gallagher, Kelli Strickland, 86 mins., 2009).

*Mob Queen* (COMEDY, based on true story, David Proval & Tony Sirico both in The Sopranos), 87 mins., 1998.

*Bedrooms & Hallways* (British Bisexual Romance Comedy, with Kevin McKidd, Hugo Weaving, Simon Callow, Jennifer Ehle), ?? mins., 1998.