New York City: 10 Unique Views

Course Outline and Schedule, Fall 2022

September 6th

Introduction and Overview

presented by the NYC Team: Peter Harrigan, Tom Powderly, Sharon Rosen

An 11-week course highlighting some of the people, places and things that make New York City the wonder that it is. Each week will focus on a unique aspect of New York, based on the instructor’s interest and knowledge. The first 75-minute class will include a very brief overview of New York City; introductions of each instructor; brief summaries of each module; and questions and answers.
September 13th

The Engineering Marvels of New York City.

*presented by Pete Harrigan*

New York City is home to many marvels, including feats of engineering that were world firsts. We’ll take a look at a few of these marvels – some more than a century old – that help to make New York the city that never sleeps.

September 20th

Still In Business: New York’s Oldest Restaurants and Pubs

*presented by: Cornelius “Neil” Sullivan*

This session will highlight the oldest, surviving restaurants and/or pubs in NYC with their interesting history, including their ownership.
September 27th

Manhattan Architecture: From Tenements to the World Trade Center

Presented by Judy Filipkowski

This small island is home to an incredible variety of building styles: Beaux Arts, Art Deco, Modern, Post Modern and Way out There! The architects come from many countries and had and have an amazing vision. Come and explore with me.

October 4th

The Shubert Theatre: at the heart of Broadway.

presented by Tom Powderly

For over 100 years the flagship theatre of the Shubert Organization has presented some of Broadways biggest hit plays and musicals. Learn about its’ fascinating history and the story of adjoining Shubert Alley while enjoying clips from some legendary hit musicals.
October 11th

The Bronx: NYC’s Most Controversial Borough

*presented by Sharon Rosen*

The Bronx has emerged as one of the most culturally interesting neighborhoods in New York City. It is considered the home of rap and hip-hop culture. The Bronx has 3 standout attractions, namely the New York Botanical Garden, the Bronx Zoo and Yankee Stadium. The New York Yankees are perhaps the most widely known professional baseball team.

October 18th

The Record Labels Of New York.  *Presented by Jerry Grant*

We will begin with brief histories of Columbia and RCA-Victor, two New York labels that dominated American recorded music from the turn of the century through the 1950s. Following WWII we will focus on the upstart Atlantic label, which dominated the next 25 years with R&B artists Ray Charles, The Drifters, Solomon Burke and Aretha Franklin, and Scepter Records, featuring Dionne Warwick and The Shirelles
October 25\textsuperscript{th}

New York in the Roaring Twenties

\textit{Presented by Joan Miller}

In the 1920’s America emerged from the aftermath of World War One as a world power. New York became the center of an exciting new world. Radio introduced mass communication; jazz was the music of the day. The economy was booming. Women had the power of the vote. Prohibition was an annoying inconvenience. This decade is a fascinating chapter in American history.

November 1st

Surprising Northern Manhattan - The Cloisters, Lenape caves, and a 1785 Dutch farmhouse. \textit{Presented by Susan Yost}

Washington Heights and Inwood, at the northern tip of Manhattan, are notable for The Cloisters, and hilly parklands with sweeping views over the Hudson River to the Palisades cliffs. Historical and geological features include Lenape caves, glacial pot-holes, sites of mansions and Revolutionary War forts, and the 1785 Dyckman Farmhouse Museum.
November 15th

American Art at the turn of the 20th Century

Presented by Stuart Siegell

Two art groups were popular at the turn of the 20th Century. American Impressionism was located in New England and focused on the middle to upper classes. The Eight or the Ashcan School, the subject of this presentation, was located in Manhattan and focused on the urban classes. Considered radical, they led to a broadening of American Art through the Armory Show of 1913 which introduced the American public to European abstraction.

November 22nd

Brooklyn: The third largest city in the US

Presented by Marty Cohen

Explore the rich history and heritage of Brooklyn starting with it being an independent city in the 19th century but eventually was forced to be consolidated with surrounding towns and villages into what became the City of New York in 1898. In fact, if all the boroughs of New York City were ranked as cities, based on population, Brooklyn would be the third largest city in the US.