New York City: 10 Unique Views, Volume 3

Course Outline, Fall 2023

September 5th

Introduction and Overview

presented by the NYC10 Team: Peter Harrigan, Tom Powderly, Sharon Rosen

Building on the success of Volumes 1 and 2, this is a new 11-week course highlighting more of the people, places and things that make New York City the wonder that it is. Each week will focus on a unique aspect of New York life, based on the instructor's interest and knowledge.

The first 75-minute class will include a brief overview of the course; introductions of each instructor; brief summaries of each module; and questions and answers.

We are pleased to note that spring semester's sold out New York City: 10 Unique Views, Vol. 2 will be offered as an "on demand" class in the fall semester.

September 12th

New York City: The World's Media Capital presented by Pete Harrigan

Often called the media capital of the world, New York City is home to globally influential newspapers, broadcast outlets, and publishing houses. We'll examine how the city gained such prominence, and explore some of the intriguing stories about media empires, newspaper wars, yellow journalism and more.

September 19th

The Story of Shopping in New York City

presented by Joan Miller

Starting in the 19th century, we will look at the development of department stores in New York City, 5th Avenue's miracle mile, ethnic neighborhood shopping, Soho, and today's trends.

September 26th

Ten Things You Might Not Know About Queens

presented by Tom Powderly

Queens is New York City's largest and most diverse borough. Did you know that before Hollywood there was Astoria Studios? Queens is home to America's 4th busiest rail station, largest cemetery, largest urban beach, first limited access highway, finest pianos, two airports, a Civil War era fortress and plenty more.

October 3rd.

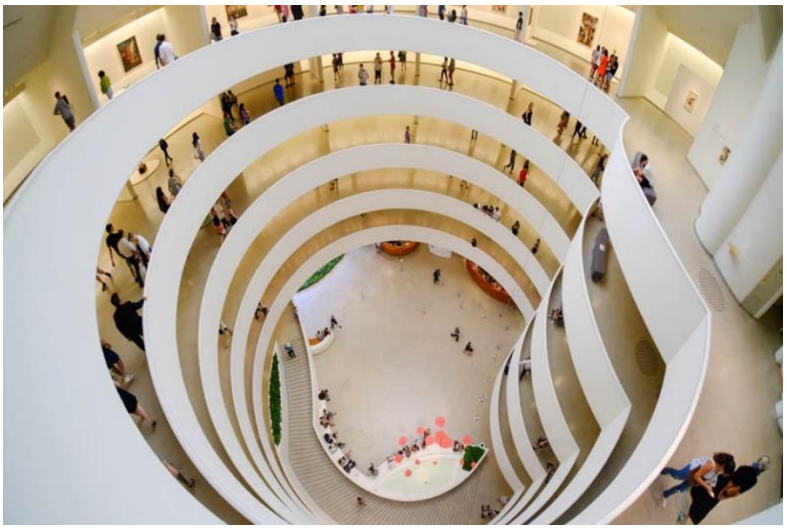
Manhattan's Lower East Side *presented by: Stu Siegell*

The historic Lower East Side of Manhattan in the early 20th century was among the most crowded areas in the world because of heavy European immigration. The current Lower East Side is a considerably smaller area because it has been subdivided into different neighborhoods. The session will be an overview of the Lower East Side from the time of Peter Stuyvesant to the late 20th Century including personal family history.

October 10th

The Brill Building and American Popular Music presented by Jerry Grant

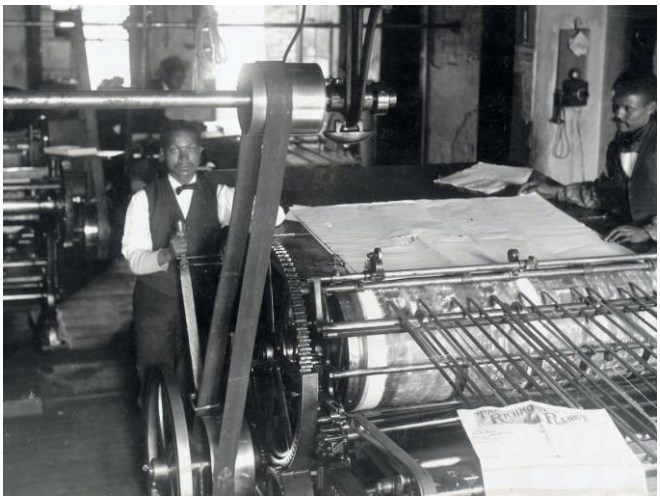
The Brill Building at 1619 Broadway was headquarters for many of the song writers who fueled the explosion of American popular music in the 1950s and 60s. Some worked in pairs to compose hit songs for performers like Elvis Presley, The Drifters, and Dionne Warwick. This class will survey teams like Jerry Leiber /Mike Stoller, Gerry Goffin/Carole King, Burt Bacharach/Hal David and more.



October 17th

Manhattan Museums presented by Judy Filipkowski

NYC has a museum for everyone, from art to history and science. There are the Transit Museum, MoMA, September 11 Memorial and even some in the boroughs. I will share a few in Manhattan: The Met, The Guggenheim, The American Museum of Natural History and the Tenement Museum.



October 24th

The Gilded Age: African Americans in Journalism.

presented by Shiela Smith

This presentation highlights two African American journalists from the Julian Fellows HBO drama *The Gilded Age*. The male character, T. Thomas Fortune, actually existed and the female character is a composite of African-American women who worked in New York City as journalists and other movers and shakers of this era.

October 31st

TV Shows Starring New York City *presented by Sharon Rosen*

There's something special about watching television shows set in New York City — a magical quality that you can't replicate about the streets of NYC. From *The Honeymooners* to the entire *Law & Order* universe to the current whodunit *Only Murders in the Building*, New York is practically a character in every show.

November 7th

Greenwich Village *presented by Susan Yost*

Greenwich Village was famous for its artists, folk singers, writers, and Beat and counterculture movements in the mid-1900's. Located in lower Manhattan, it began as a rural hamlet north of the city, in the 1600's. Today, the Village is a charming neighborhood of historic buildings, narrow angled streets, restaurants, and shops.

November 14th

Bellevue: From Poorhouse to Medical Center

presented by Hanna Zyruk

Bellevue began as an almshouse in the 1730s and today is a modern center of medical innovation. America's first nursing school and the first ambulance service, a horse-drawn carriage, also originated at Bellevue. Today, Bellevue delivers high-quality care to the disadvantaged, homeless, dignitaries and Presidents. The hospital has been at the forefront of advancements in cardiac catheterization, tuberculosis, and HIV/AIDS treatment.