

OLLI Dover In Person Course - Fall 2022 Term

Course Content Form

C – Opera Made Simple (French)

Lecture and discussion, augmented by CD and DVD content, will proceed through an examination of the music, libretti, history and back stories of the following French operas.

Charles Gounod “Faust” (1859); Georges Bizet “The Pearl Fishers” (1863) and “Carmen” (1885); Hector Berlioz “Les Troyens” (1858) as time permits.

Lesson plans estimate that three weeks will be required to adequately cover each opera but the course will proceed at a pace determined by the class.